

The William Baker Choral Foundation Presents

The 5th Annual Summer Concert

**BELOVED WORKS
OF HANDEL & VIVALDI**

Handel: Choruses from MESSIAH

Vivaldi: BEATUS VIR Vivaldi: GLORIA

**Summer Singers of Lee's Summit
& Chamber Orchestra**

Dr. William O. Baker, Music Director & Conductor

Jennifer Berroth, Associate Music Director

Dr. Steven McDonald, Organist & Accompanist

Amy Imparato, Christine Freeman,
Melissa Overton & Amanda Kimbrough, soprano
Jamea Sale & Erica Seago, alto

Sunday Afternoon, 29 July 2018

St. Paul's Episcopal Church

Lee's Summit, Missouri

www.ChoralFoundation.org

The 5th Summer Singers of Lee's Summit

William O. Baker, DMA
Founder & WBCF Music Director

Jamea J. Sale, MME
WBCF Executive Associate Music Director

Lynn Swanson, MME
Director, Institute for Healthy Singing
Music Director, Baroque Summer Institute

Andrew Phillip Schmidt, MM
Music Director, New South Festival Singers

Amy Thropp, MM
Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME
Associate Music Director/Senior Vocal Coach

Scott C. Smith
Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM
Composer in Residence

Jennifer Berroth
Associate Music Director, Lee's Summit

Nicole Winney
Student Intern

R. Douglas Helvering, DMA
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Steven McDonald, DMA, Staff Accompanist
Ivy Belk Pirl, Staff Accompanist

The William Baker Choral Foundation, Inc.
5450 Buena Vista Street, Suite 100
Roeland Park, Kansas 66205 913.488.7524
www.HealthySinging.org
www.SullivanChoralLibrary.org
www.FestivalSingers.org www.ChoralFoundation.org

2018 Summer Singers of Lee's Summit Membership Cindy Sheets, Administrator

Gloria Baker	Emily Horning	Ruth Ann Phares
Laura Baker*	Melanie Hughes	Bruce Quaille
Michael Barnes	Amy Imperato*+	Dana Reynolds
Jennifer Berroth*	Amanda Kimbrough*+	Carol Rothwell
GayBeth Bingham	Nancy Kupzyk	Jamea Sale*+
Toni Boehm	Carole Laemmlli	Shad Sanders**
Jocelyn Botkin*	David Larson	Erica Seago*+
Laura Cambron	Vicki Larson-Gibson	Cindy Sheets*
Carl Chinnery	Meagan Lathrop	Sandra Strawn
Kathryn Curtright	Molly Lewandowski	Lessie Thompson
Cherie Dougherty	John Martin	Don Thomson
Kenneth Frashier	Steve McBride	Bob Tobia
Christine Freeman*+	Rebecca McConnell	Roy Vance
David Gardner	Nancy McDowell	Susie Van Hole
Rita Gustafson	Amy McKune	Christine Webster
Fred Gustin	Christy Meinhardt	Susan Weese
Barbara Gustin	Ken Moncrieff	Joyce Whittier
Leslie Hicks	Cheryl Moore	Sharry Willhoughby
Mary Margaret Horning	Tod Newell	Torie Wilmouth
Rebecca Horning	Melissa Overton**+	+Guest Singer

**Festival Singers Member **Festival Singers Alumni*

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers during the course of any year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of 25 nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and, in recent years, the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for a number of significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdum, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The Summer Singers of Lee's Summit



The Summer Singers of Lee's Summit was created in June 2014 as an ensemble of the Roeland Park-based William Baker Choral Foundation. Their 2014 performance of Mozart's *Missa Brevis in D* was heard by a capacity audience and hailed as "...a significant contribution to Kansas City's growing family of choirs." Today's concert marks their fifth annual performance. Their 2015 performance featured the *Requiem* of Gabriel Faure, along with a variety of other French works. In 2016 the chorus performed Haydn's *The Creation* in an English translation by Robert Shaw. Their 2017 performance included Mozart's *Coronation Mass* and Handel's *Coronation Anthems*.

The Summer Singers of Lee's Summit continues the tradition that was called "the very best of amateur music-making..." by Pierre Ruhe of *The Atlanta Constitution*. Beginning with the original Summer Singers of Atlanta in 1990, the Choral Foundation has created five summer choruses that now involve over 450 participants from six states.

No audition is required for membership in the Summer Singers. All adults and mature youth from the age of 16 are invited to participate. Weekly rehearsals begin each June and culminate in performances with distinguished soloists and professional orchestras at the end of the summer. Past performances by Summer Singers choruses have included Beethoven: *Symphony No. 9, Choral Fantasy & Mass in C*, Mendelssohn's *Elijah*, Haydn's *The Creation* and *Lord Nelson Mass*, the *Requiems* of Brahms, Mozart, Durufle and Rutter, among many, many other masterworks. **The 2019 6th Summer Singers of Lee's Summit and Chamber Orchestra will present a concert of Mozart works including the magnificent REQUIEM, along with the motet AVE VERUM CORPUS, and the joyful REGINA COELI.** Registration opens March 1, 2019. For information, please call the Choral Foundation at 913-488-7524, or email Mail@FestivalSingers.org.

The William Baker Choral Foundation

The William Baker Choral Foundation, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Kansas and Missouri. These include The William Baker Festival Singers and The New South Festival Singers, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast. The newest ensemble ventures of the organization are the Summer Singers of Lee's Summit in the Missouri suburbs of Kansas City, and Zimria Festivale Atlanta, a chamber chorus celebrating the music of the Jewish heritage and works of Jewish composers, based in suburban Atlanta.

The Choral Foundation's continuing education program includes opportunities for Student Interns at the Master's level and Choral Scholars at the doctoral level. Thirty alumni of the program now serve in significant church, school and professional choral leadership positions across the nation. The Choral Foundation is the sponsor for Amber Waves Music Publishing, (www.AmberWavesPublishing.com) a creative house with over 50 titles by up and coming writers.

Two newer initiatives of the organization are **The Institute for Healthy Singing** and **The Jane Sullivan Choral Resource Library**. The Institute for Healthy Singing (www.HealthySinging.org) is under the leadership of director Lynn Swanson, MME, and her faculty of Christine Freeman, MME, Melissa Shallberg, MME, and Jamea Sale, MME. The Institute promotes choral and vocal education, health and hygiene from a science-based perspective. Faculty members have presented clinics and seminars in high school, church and community arenas. The first Kansas City Honors Choral Institute for young singers was held in July 2016.

The Jane Sullivan Choral Music Library in Roeland Park, Kansas, opened in October 2017. Having acquired the entire choral library of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library is now a national music lending and rental resource for choral ensembles, churches and schools across America. Please learn more at www.SullivanChoralLibrary.org.

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences from Chicago to Atlanta and from New York to Texas since coming to Kansas City in 1998.

*The Festival Singers' 21st Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Buxtehude's **Membre Jesu Nostri** with soloists and orchestra, and October 2018 performances in the National Cathedral and the National Shrine of the Immaculate Conception in Washington, DC.*

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Openings for Our 2018-2019 21st Concert Season

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
COUNTRYSIDE CHRISTIAN CHURCH
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

The 5th Annual Summer Concert

Sunday Afternoon, 29 July 2018, 3:00 PM, St. Paul's Episcopal Church, Lee's Summit, Missouri

BELOVED WORKS OF VIVALDI & HANDEL

The Summer Singers of Lee's Summit & Chamber Orchestra

Dr. William O. Baker & Jennifer Berroth, conducting

Dr. Steven McDonald, organ

Melissa Overton, Amy Imparato, Amanda Kimbrough, Christine Freeman,

Jamea Sale, Jennifer Berroth & Erica Seago, soloists

I

BEATUS VIR, RV 598

Psalm 112

Antonio VIVALDI, 1678-1741

Most recent WBCF Performance, 17 July 2016, Kansas City Honors Choral Institute, Eric Newlin, conducting

Conducted by Associate Music Director Jennifer Berroth

Sung in Latin

Blessed is the man who fears the Lord, Who finds delight in His commands.
His children will be mighty in the land; The generation of the upright shall be blessed.
Wealth and riches are in his house, And his righteousness endures forever.
Even in the darkness light dawns for the upright, For the gracious and compassionate and righteous man.
Good will come to him who is generous and lends freely, Who conducts his affairs with justice.
Surely he will never be shaken; A righteous man will be remembered forever.
He will have no fear of bad news; His heart is steadfast, trusting in the Lord.
His heart is secure, he will have no fear; In the end he will look in triumph on his foes.
He has scattered abroad his gifts to the poor, His righteousness endures forever; His horn will be lifted high in honor.
The wicked man will see and be vexed, He will gnash his teeth and waste away;
The longings of the wicked will come to nothing.
Glory be to the Father, and to the Son, And to the Holy Spirit.
As it was in the beginning, is now and ever shall be, World without end. Amen.

Amy Imparato, soprano Amanda Kimbrough, soprano Erica Seago, alto

II

GLORIA, RV 589

VIVALDI

Most recent WBCF Performance, 17 July 2016, Kansas City Honors Choral Institute, Christine Freeman, conducting

Gloria in excelsis Deo: Glory to God in the highest,
Et in terra pax hominibus bonae voluntatis: And on earth peace to men of good will.
Laudamus te, benedicimus te, adoramus te, glorificamus te: We praise Thee. We bless Thee.
We adore Thee. We glorify Thee.
Gratias agimus tibi: We give thanks to Thee
Propter magnam gloriam tuam: For Thy great glory,
Domine Deus, Rex coelestis, Deus Pater omnipotens: Lord God, heavenly King, Almighty God the Father.

Domine fili unigenite: Lord, the only-begotten Son, Jesus Christ.
Domine Deus, Agnus Dei, Filius Patris, Domine Deus, Rex coelestis, Domine fili unigenite, qui tollis peccata mundi, miserere nobis: Lord God, Lamb of God, Son of the Father, Lord God, heavenly King, the only-begotten Son,
Who takest away the sins of the world, have mercy on us.
Qui tollis peccata mundi, suscipe deprecationem nostram: Thou Who takest away the sins of the world, receive our prayer.
Qui sedes ad dexteram Patris, miserere nobis: Thou Who sittest at the right hand of the Father, have mercy on us.
Quoniam tu solus Sanctus, tu solus Domius, tu solus altissimus, Jesu Christe: For Thou Alone art Most Holy, Thou only art the Lord, Thou alone art the Most High, Jesus Christ,
Cum Sancto Spiritu in gloria Dei Patris. Amen: With the Holy Spirit in the glory of God the Father, Amen.

Melissa Overton, soprano Amanda Kimbrough, soprano Erica Seago, alto Jennifer Berroth, alto

III

Selections from MESSIAH

George Frideric HANDEL, 1685-1759

Most recent WBCF Performance, 10 December 2006, William Baker Festival Singers Atlanta, Dr. Baker, conducting

And the Glory of the Lord

And the glory of the Lord shall be revealed, and all flesh shall see it together,
For the mouth of the Lord has spoken it. *-Isaiah 40:5*

O Thou That Tellest Good Tidings to Zion

O thou that tellest good tidings to Zion, get thee up into the high mountain,
O thou that tellest good tidings to Jerusalem, lift up thy voice with strength,
Lift it up, be not afraid; Say unto the cities of Judah, Behold your God!
O thou that tellest good tidings to Zion, arise, shine; for thy light is come,
And the glory of the Lord is risen upon thee. *-Isaiah 40:9; 60:1*

For Unto Us a Child Is Born

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders,
And His name shall be called Wonderful, Counselor, The mighty God, the everlasting Father, the Prince of Peace.
-Isaiah 9:6

The Lord Gave the Word

The Lord gave the Word: Great was the company of the preachers. *-Psalm 68:11*

How Beautiful Are the Feet of Them

How beautiful are the feet of them that preach the gospel of peace,
And bring glad tidings of good things. *-Romans 10:15*

Their Sound is Gone Out

Their sound is gone out into all lands, and their words unto the ends of the world. *-Romans 10:18*

Since By Man Came Death

Since by Man came death, by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive. *-I Corinthians 15:21-22*

Hallelujah!

Hallelujah! For the Lord God omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord and of His Christ.
And He shall reign for ever and ever. King of Kings and Lord of Lords. Hallelujah! *-Romans 19:6; 11:15; 19:16*

Christine Freeman, soprano Jamea J. Sale, alto

CHAMBER ORCHESTRA PERSONNEL

Alex Shum, Violin I & Concert Master
Laurel Gagnon, Violin II Kent Brauning, Viola Richard Bell, violoncello Kenneth Mitchell, bass
Dietrich Koch, oboe Stanley Smith, trumpet Steven McDonald, organ

The appearance of Richard Bell, violoncello, is made possible by a grant from Carol Rothwell.

The appearance of Alex Shum, violin I & concert master, is made possible by a grant from Dr. William Baker, given in honor of Lynn Swanson, co-founder of the Summer Singers of Lee's Summit.

The Music Staff of the Summer Singers Recommends the Following Recordings for Continued Enjoyment

Vivaldi: GLORIA Robert Shaw Chorale, Robert Shaw, conducting RCA Victor LSC2883
Vivaldi: BEATUS VIR The King's Consort & Choir, Robert King, conducting Hyperion Records CDA66809
Handel: MESSIAH Robert Shaw Chorale, Robert Shaw, conducting RCA Victor LP & CD

The Summer Singers of Lee's Summit express appreciation to the staff and members of the St. Paul's Episcopal Church, Lee's Summit, for providing our rehearsal and concert home since our founding.

The Choral Foundation Proudly Presents

THE 20th SUMMER SINGERS OF KANSAS CITY

Dr. William O. Baker, conducting
Steven McDonald & Robert Pherigo, piano
Ray DeMarchi, John Currey, Laura Lee Crandall & Steve Riley, percussion Mark Lowry, timpani
Sarah Tannehill Anderson, David Adams & Robert McNichols, soloists

Carl Orff: CARMINA BURANA

ONE PERFORMANCE ONLY

Sunday Afternoon, 19 August 2018, 2:00 PM
Grace & Holy Trinity Cathedral
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\$50 patron reserved; \$20 adults; \$15 students & seniors +65; \$5 youth 17 & under
At the Door - By Phone 913-488-7524 - Online: www.ChoralFoundation.org/concerts
General Admission, Except Patron Reserved - Please Arrive Early for Best Seats.

JENNIFER BERROTH, Associate Music Director

Jennifer Berroth was appointed Associate Music Director of the Summer Singers of Lee's Summit in 2017. She holds the Bachelor of Music Education (Voice) from Washburn University in Topeka, Kansas, and the Master of Music Education in Choral Pedagogy from the University of Kansas. She served with distinction as Student Intern for the William Baker Choral Foundation in the Kansas City area during her candidacy for the Master of Music Education. During that time she conducted the William Baker Festival Singers, the Summer Singers of Kansas City, and the Summer Singers of Lee's Summit in numerous rehearsals and performances. After serving for five years as Music Teacher for the St. Michael the Archangel Catholic School in Overland Park, Kansas, she was appointed Music Educator for the Leawood Middle School in the Blue Valley, Kansas District, beginning with the 2017-2018 academic year. She makes her home in Belton, Missouri.



STEVEN McDONALD, Organist & Accompanist



Originally from Reading, Massachusetts, **Steven McDonald** is the Director of Orchestral Studies at the International Center for Music at Park University in Parkville, Missouri. He has also served on the faculties of the University of Kansas, Boston University, and Gordon College. While in Boston he conducted a number of ensembles, including Musica Modus Vivendi, the student early music group at Harvard University. McDonald also directed ensembles at the Massachusetts Institute of Technology, serving as founder and music director of the Summer Opera and Independent Activities Period orchestra, and conductor of the MIT Chamber Orchestra, and the Gilbert & Sullivan Players. At the University of Kansas, Mr. McDonald served as assistant conductor of the K.U. Symphony, and was the founder and music director of the Camerata, an ensemble of non-music majors, and of the chamber orchestra "Sine Nomine", a select ensemble of performance majors. Additionally, he has conducted performances of the K.U. Opera. His has

also served as vocal coach at the Boston University Opera Institute, and at Gordon College in Wenham, Massachusetts.

Steven McDonald served as music director of the Lawrence Chamber Orchestra from 2007-2014, during which time this group was transformed into a fully professional ensemble whose repertoire featured inventive theme programs and multi-media performances. In January 2009, he was selected to conduct the Missouri All-State High School Orchestra, and in August 2011 was the first conductor selected as guest clinician at the Noel Pointer Foundation School of Music which serves inner-city students in Brooklyn, New York. An avid proponent of early music, Mr. McDonald has also taught Baroque Performance Practice at the Ottawa Suzuki Strings Institute summer music program, and regularly incorporates historically informed practice into his performances.

Steven McDonald is a graduate of the Boston University School for the Arts, the Sweelinck Conservatory of Amsterdam (The Netherlands), and the University of Kansas School of Fine Arts. His teachers have included Brian Priestman, Nicholas Uljanov, Joop van Zon, and Thomas Dunn for conducting, Henk van Eeuwijk and Leo Abbott for piano, Craig Rutenberg for vocal coaching, and George Faxon for organ. Dr. McDonald has served on the staff of the Choral Foundation since 2014.

NICCOLE WINNEY, Student Intern

Nicole Winney was appointed Student Intern for the William Baker Choral Foundation on February 1, 2018. She will serve through the 2018-2019 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. Her Minor was Linguistic Studies. She has been a member of several Choral Foundation ensembles since 2014, including The New South (formerly Lynn Swanson) Festival Singers, the Cobb Summer Singers, the Baroque Summer Institute, and the Summer Singers of Atlanta. At Kennesaw State she studied voice, organ, piano and conducting, and participated in the Kennesaw State Chorale and the Women's Choir. She has served as Staff Singer and Assistant Children's Choir Director for the St. Benedict's Episcopal Church in Smyrna, Georgia. She has taught piano at Vinings School of the Arts in Atlanta. She will soon be continuing her education at the University of Kansas. Ms. Winney is Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas, beginning with the 2018-2019 year.



Her internship will include study with William Baker, Christine Freeman and Jamea Sale. She is presently serving on the staff of the Summer Singers of Kansas City, and the Summer Singers of Atlanta, where she will make her Choral Foundation conducting debut in August 2018. In the 2018-2019 season she will serve on the staff of the William Baker Festival Singers. The Choral Foundation Music Staff and Board of Trustees, in collaboration with community leaders, is creating a design for a Spanish-language choral ensemble to be called Coro Festival Kansas City. The chorus will be under the direction of Nicole Winney and is projected to begin rehearsals for the 2019-2020 concert season. She makes her home in Kansas City, Missouri.

THE WILLIAM BAKER
FESTIVAL SINGERS

MY SONG IS
LOVE
UNKNOWN

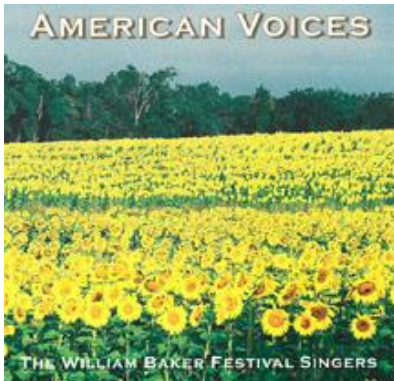
Recordings of the
**The CHORAL
FOUNDATION**
Music for the Human Grace

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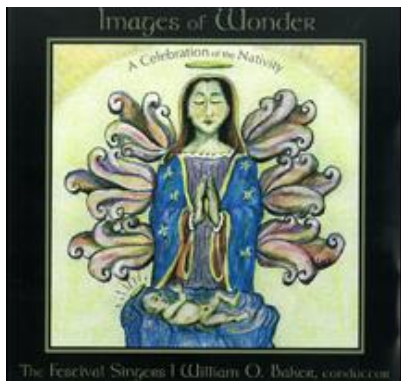
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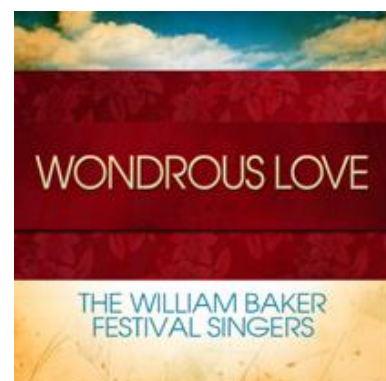
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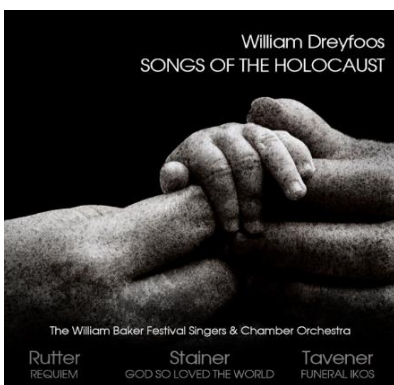
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OF THE
NATIVITY*



A CELEBRATION OF THE
HOLIDAYS WITH CHOIRS,
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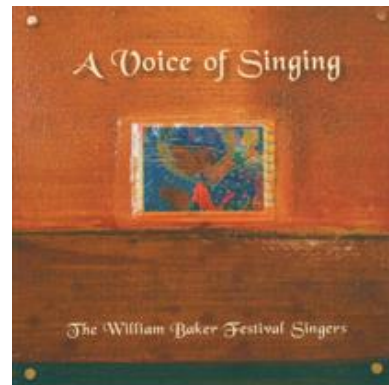
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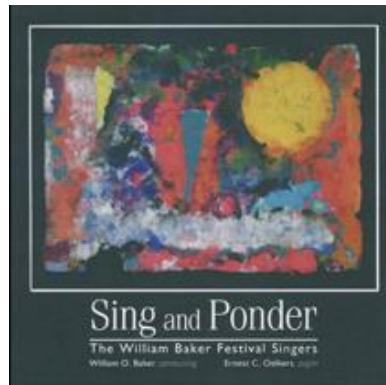
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The William Baker Choral Foundation

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The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor

The Baroque Summer Institute, Marietta, Georgia, 2017

Lynn Swanson, MME, Music Director & Conductor Andrew Phillip Schmidt, MM, 2018 Guest Conductor

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Lynn Swanson, MME, Director Jamea J. Sale, MME, Education Director

The Kansas City Honors Choral Institute, Bonner Springs, Kansas, 2016

Kansas City Bronze, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth. If YOU would like to invest in the quality of life in your community in a meaningful way, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

www.ChoralFoundation.org

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Sarah Shalf
Amy Thropp
Terry & Ann Vines

BEL CANTO CIRCLE

Gifts of \$500-\$1000

Dan Balach
Steve & Fran Brailsford
Philip & Connie Cheek
Allan Cheshire, *in memory of Susan Cheshire*
Kent & Laura Dickinson
Facebook, Inc.
R. Larry & Marsha Freeman
Hallmark Corporate Foundation
Karen Kay Hall
Patricia Higgins
Marcia Higginson
Lynn Horsley
Bethann Johnston
Marcia Mein
Vera Newnan
Paul & Tricia Reichert
John & Fiona Schaefer
Cindy Sheets
Gary & Betty Smith
George & Carolyn Smith
Cynthia Jenks-Weber
Susan N. & Horace White

SECTION LEADER'S CIRCLE

Gifts of \$250-\$500

Glenna Abney
Jean Ayers
Bank of America Charitable Foundation
Robert & Linda Bonstein
Martin Boos
Rebecca Boos

Jocelyn Botkin
Ronald Burgess
Terence Chorba
Anthony & Julianna Drees
James & DeeAnn Freeman
Timothy M. Gould
& Judith A. Fitzgerald
Rebecca Hafner-Camp
Elisabeth Henry
Mark Houghton
Kimberly Clark Foundation
Mary Lehoczy
Julie & Brad Piroutek
Jill Reynolds
Carole Rothwell
Charles St. Clair
Jennifer Scheinfeldt
Robert Tobia
Anne Willcocks
Laura Youngblood

SINGERS CIRCLE

Gifts of \$100-\$250

Erika Archibald
Julia Babensee
William Bankhead, Sr.
Michael Barnes
Jeanne Bedell
in memory of Brad Bedell & Ben Koomen
Benevity Community Impact Fund
Connie Bergeron
Jim & Joyce Braddock
Barbara Brim
Laura & Robert Casper
Chan-Lorand Jubilee Fund
City of Lee's Summit Management
in honor of Barbara Moberg
The Coca-Cola Company
Diane Currence
Nancy East
Loretta Essary
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
John K. Goodwin
Victoria & Bill Harkins
John Harr
Gordon Henke
Felicia Hernandez
Ellen Hicks,
in memory of Katherine Hicks
Geoffrey Hobbs

Thomas & Helen Jones
Mary Ann Kancel
in memory of David Sacben
Denny Kurogi
Marlene Link
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Todd Allen Moore
Carter & Hampton Morris
Pamela Pendergast,
in memory of Mildred Popplewell Dunn
Bill & Charlene Price
Mark & Jamie Roberts
Frances Robinson
Schleicher Construction & Design
Jennifer Schoenfeld
Kathryn Senkbeil
Ann Stoskopf
Gerald Tobia
Phyllis Vasquez
in memory of Leroy Schnorf
Michael & Nancy Warrick
Susan B. Webb
Drs. Georgia and Jean West
Fred Zimmerman

IN-KIND GIFTS

Ahavath Achim Synagogue, Atlanta
George Butler
Gene Claxton, SumnerOne
Congregation Beth Shalom
Countryside Christian Church
Grace & Holy Trinity Cathedral
IBM Corporation
Eddie Ross
St. Benedict's Episcopal Church
Charles St. Clair
Saint Mark United Methodist Church-Atlanta
St. Mary's Episcopal Church-KCMO
St. Paul's Episcopal Church of Lee's Summit
Lynn Swanson

*Please report corrections to your
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