

*The Choral Foundation in the Midwest Presents*

# **IN PARADISUM**

*Gabriel Faure REQUIEM & Masterworks of France*

## **The Summer Singers of Lee's Summit & Chamber Orchestra**

Lynn Swanson, MME, & William O. Baker, DMA, Music Directors

Steven McDonald, DMA, Organist

Jennifer Berroth, Student Intern

**Sarah Tannehill Anderson, soprano**

**David White, tenor**

**Joshua Lawlor, baritone**

**Saturday Evening, 25 July 2015**

**Sunday Afternoon, 26 July 2015**

**St. Paul's Episcopal Church**

**Lee's Summit, Missouri**

**[www.FestivalSingers.org](http://www.FestivalSingers.org)**

# The Summer Singers of Lee's Summit

**Lynn Swanson, MME**

Music Director & Conductor  
WBCF Executive Associate Music Director

**William O. Baker, DMA**

WBCF Founder & Music Director

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Lynn Swanson Festival Singers

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Contributing Editor, Amber Waves Music

**Jennifer Berroth & Albert Clark**

Student Interns

**Leanne Elmer Herrmann****Steven McDonald, DMA****Ivy Belk Pirl****Rosanne St. Clair****O. Wayne Smith, DMA****Steve Thropp**

Staff Accompanists

**The William Baker Choral Foundation, Inc.**

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*Shannon Grindinger*

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*Frederick Gustin*

*Courtney Jacobsen*

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## *Lynn Swanson, Music Director & Conductor*



**Lynn Swanson, Music Director & Conductor** is a native of Atlanta. A life-long resident of the area, she has served the metro community as a leader in the musical arts for nearly 30 years. She holds the Bachelor of Music in Organ Performance from Shorter University in Rome, Georgia, and the Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She has studied conducting with Dr. William Baker, Dr. James Daugherty, and Alexander Mickelthwaite.

She has served as Music Director for several Greater Atlanta churches, building strong and diverse music programs in each. She was appointed Music Director & Organist for the St. Benedict's Episcopal Church in Smyrna, Georgia in August 2011. In less than six months she created a children's music ministry in the young and rapidly growing congregation, and led an acclaimed performance of Handel's *Messiah* with the 70-voice choir and chamber orchestra before a standing-room-only audience from the parish and the wider community. In the four years of her tenure, the Choir of St. Benedict's has performed Antonio Vivaldi's *Gloria* and *Beatus Vir*, Franz Joseph Haydn's *The Creation*, Gabriel Faure's *Requiem*, and John Rutter's *Requiem*. The program is now a comprehensive music ministry with graded children's choral and handbell ensembles, in addition to a very active parish choir.

In addition to her service as Executive Associate Music Director of the William Baker Choral Foundation, Ms. Swanson is the Founder of the Northside Young Singers, the Summer Singers of Lee's Summit (co-founder) and the Cobb Summer Singers. In June 2015 she became Music Director of the organization's oldest Festival Singers ensemble. Now called the Lynn Swanson Festival Singers, the chorus was founded in 1985 as Gwinnett Festival Singers.



Recent choral/orchestral masterworks have included Handel's *Messiah*; Mozart's *Solemn Vespers*; Faure's *Requiem*; Schubert's *Mass in G*; Haydn's *Te Deum*, Beethoven's *Mass in C*, Vivaldi's *Beatus Vir*, in addition to Bernstein: *Chichester Psalms & Missa Brevis*; Brahms: *A German Requiem*; Handel: *Dettingen Te Deum & Water Music Suite*, Mozart: *Exsultate Jubilate*, *Eine kleine Nachtmusik* and *Coronation Mass*; Bach: *Brandenburg Concerto No. 2 in F*, *Cantata No. 51 "Jauchzet Gott in allen Landen,"* and *Magnificat*. Her choral ensembles have been featured recently as headline performers at the Christmas Atlanta Festival, Arts International, and appear annually at the Piccolo Spoleto Festival in Charleston, South Carolina.

Upcoming engagements with Lynn Swanson on the podium include a return performance for the Atlanta-based Festival Singers to Charleston's Piccolo Spoleto Festival, and an Atlanta performance in April 2016 of the *Mass in B minor* of Bach with the Lynn Swanson Festival Singers and the Orchestra of the American Heartland.

## SARAH TANNEHILL ANDERSON, Soprano Soloist



**Coloratura Soprano Sarah Tannehill Anderson** is a vibrant singer with versatility and a flare for both comedy and drama on the operatic stage. She has performed leading operatic roles with the Boston Lyric Opera, Opera Company of Philadelphia, Opera Omaha, Fort Worth Opera, Opera Theatre of St. Louis, and the Saarländisches Staatstheatre in Saarbrücken, Germany. Shortly after Sarah's move to Kansas City in 2006, she received rave reviews for singing her first Ophelia in Thomas' Hamlet with the Kansas City Lyric Opera. In 2007, Sarah earned distinction from *Symphony* magazine as an Emerging Artist. She has sung with Chicago Chamber Orchestra, Chicago Symphony Orchestra, North Shore Choral Society, Southern Illinois Symphony, Wichita Symphony, Sheboygan Symphony Orchestra, the KC Chamber Orchestra, the New Ear Ensemble, and the Kansas City Symphony. Sarah is also a three-time Emmy winner for her film work with the Missouri Department of Conservation. Sarah received her Master's Degree at UMKC Conservatory in 1999. She is a member of the Lyric Arts Trio, and teaches voice in Overland Park, Lee's Summit and William Jewell College. A favorite of Choral Foundation audiences, she has appeared in numerous performances with the Summer Singers of Kansas City and the William Baker Festival Singers.

*The appearance of Sarah Tannehill Anderson in today's performance is made possible by a grant from Joseph Steffen in memory of John Steffen*

## DAVID WHITE, Tenor Soloist

**David White, Tenor**, is a native of Massillon, Ohio. He holds the Bachelor of Arts from Kent State University, where he studied voice with Margaret Palmieri. In Kansas City he was student of the late Thilda Beuing, and presently studies with Arnold Epley. He has been featured by numerous symphony orchestras in oratorio roles in Ohio and Missouri. His passion, however, is the performance and interpretation of art song and German lieder, especially the works of Brahms, Beethoven, Wolf, Vaughan Williams, Gurney, and Britten. He has frequently collaborated with John Schaefer, Canon Musician of the Grace and Holy Trinity Cathedral. He is a former member of the Trinity Choir. He has appeared in Haydn: *The Creation* and Helvering: *Te Deum* with Dr. William Baker and the Choir of the Faith Lutheran Church in Prairie Village, Kansas. His first appearance with the ensemble of the Choral Foundation was in the 2011 performance of Mendelssohn's *Elijah* with Dr. Baker and the Summer Singers of Kansas City.



## JOSHUA LAWLOR, Baritone Soloist

Musicianship and an instinctive musicality have established a particularly frequent place for Kansas City-native Joshua Lawlor on the oratorio and recital stages. He has sung with many of the city's most respected concert organizations, and consistently delivers stirring solo performances as our flourishing arts community explores fresh repertoire, both ancient and modern. Some of his favorite performances with William Baker choirs include Brahms' German Requiem, Mendelssohn's *Elijah*, and Ernst Bloch's stirring setting of the Jewish service Avodath Hakodesh. Strong musical skill has also allowed for the breadth of modern music in Mr. Lawlor's repertoire. He has premiered roles in new works including six operas and a number of song-cycles. His young studio of voice students continues to gain attention for fine singing and strong preparation; those wishing to pursue a career in music have gained entrance to some of the country's most prestigious conservatories.

*The appearance of Joshua Lawlor in today's concert is made possible by a grant from Choral Foundation Music Director William O. Baker and Executive Associate Music Director Lynn Swanson in memory of Kenneth Babcock and in thanksgiving for his legacy of generosity.*



# STEVEN McDONALD, Organist & Accompanist



**Steven McDonald** joined the staff of the Choral Foundation with the creation of the Summer Singers of Lee's Summit in 2014. Dr. McDonald holds degrees in organ and conducting from the Boston University School for the Arts, the Sweelinck Conservatorium in Amsterdam, and the Doctor of Musical Arts from University of Kansas in Lawrence. He is presently Assistant Professor of Music at Ottawa University in Ottawa, Kansas, and serves as Music Director & Conductor of the Ottawa University Orchestra. He is the former conductor of the Lawrence Chamber Orchestra. Previous positions have included Music Director for the University of Kansas Camerata, the University of Kansas Opera, The Westford Chorus (Massachusetts), the MIT Chamber Orchestra (Massachusetts), and Musica Modus Vivendi at Harvard University in Cambridge, Massachusetts. Church positions have included Church of the Good Shepherd in Reading, Massachusetts, St. Luke's Church in Amsterdam, St. Joseph Church in Wakefield,

Massachusetts, St. Michael's Church in Marblehead, Massachusetts, Colonial Church in Kansas City, and Cherokee Christian Church and Faith Lutheran Church, both in Prairie Village. Dr. McDonald presently serves as Organist for the Rolling Hills Presbyterian Church in Overland Park. He makes his home in Lawrence, Kansas.

## The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-403-9223 404-909-8357

**The William Baker Festival Singers, Prairie Village, Kansas, 1998**

**The Summer Singers of Atlanta, Midtown Atlanta, 1990**

William O. Baker, DMA, Music Director & Conductor

**The Cobb Summer Singers, Smyrna, Georgia, 2006**

**The Lynn Swanson Festival Singers, Atlanta, Georgia, 1985**

*The Gwinnett Festival Singers, 1985-1998, The William Baker Festival Singers of Atlanta, 1998-2015*

Lynn Swanson, Music Director & Conductor

**Zimria Festivale Atlanta, Dunwoody, Georgia, 2014**

Amy Thropp, Music Director & Conductor

**The Summer Singers of Kansas City, Kansas City, Missouri, 1999**

William O. Baker, DMA, Music Director & Conductor

**The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014**

Lynn Swanson & William O. Baker, DMA, Co-Music Directors

**The Northwest Georgia Summer Singers, Cartersville, Georgia, 2010, 2014**

Charles Nelson, Music Director & Conductor

**The Institute for Healthy Singing, Roeland Park, Kansas, 2015**

Lynn Swanson, Director

### Amber Waves Music Publishing

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# [www.FestivalSingers.org](http://www.FestivalSingers.org)

# The 2<sup>nd</sup> Annual Concert Program

Saturday Evening, 25 July 2015 at 7:00 PM, St. Paul's Episcopal Church, Lee's Summit, Missouri  
Sunday Afternoon, 26 July 2015 at 3:00 PM, St. Paul's Episcopal Church, Lee's Summit, Missouri

## I

### UBI CARITAS

Maurice DURUFLE, 1902-1986  
Edition Durand

*Sung in Latin*

Where charity and love are, God is there.  
The love of Christ has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the Living God.  
And may we love each other with a sincere heart.

Where charity and love are, God is there.  
As we are gathered into one body,  
Beware, lest we be divided in mind.  
Let evil impulses stop, let controversy cease,  
And may Christ our God be in our midst.

Where charity and love are, God is there.  
And may we with the saints also,  
See Thy face in glory, O Christ our God:  
The joy that is immense and good,  
Unto ages through infinite ages. Amen.

*Dr. William O. Baker, conducting*

### CANTIQUÉ DE JEAN RACINE

Gabriel FAURÉ, 1845-1924  
Broude Brothers BB801

*Sung in English*

O Redeemer Divine, our sole hope of salvation,  
Eternal Light of the earth and the sky,  
We kneel in adoration, O Savior turn on us Thy loving eye.  
Send down on us the fire of Thy grace all illumining,  
Whose wondrous might disperse the powers of hell,  
And rouse our slumbering souls with radiance all illumining,  
That they may waken Thy mercy to tell.  
O Christ bestow Thy blessing unto us we implore Thee  
Who here are gathered on penitent knee.  
Accept the hymns we chant to Thine eternal glory  
And these Thy gifts we return unto Thee.

*-Jean Racine, 1639-1699*

*Tabitha Reist Steiner, harp*  
*Richard Bell, violoncello*  
*Dr. Baker, conducting*

### SANCTUS from "St. Cecilia Mass"

Charles Gounod, 1818-1893  
The Choral Public Domain Library

*Sung in Latin*

Holy, Holy, Holy, Lord God of Hosts!  
Heaven and earth are full of Thy glory.  
Hosanna in the highest!  
Blessed is He Who comes in the Name of the Lord.  
Hosanna in the highest!

*David White, tenor*  
*Dr. Steven McDonald, organ*  
*Dr. Baker, conducting*

## II

### LES BERCEAUX

Gabriel FAURE, 1845-1924

*Sung in French*

Along the quay, the great ships,  
That ride the swell in silence,  
Take no notice of the cradles,  
That the hands of the women rock.

But the day of farewells will come,  
When the women must weep,  
And curious men are tempted  
Towards the horizons that lure them!

And that day the great ships,  
Sailing away from the diminishing port,  
Feel their bulk held back,  
By the spirits of the distant cradles.

*René-François Sully-Prudhomme, 1839-1907*

*Sarah Tannehill Anderson, soprano*  
*Dr. McDonald, piano*

### NOTRE AMOUR

Gabriel FAURÉ, 1845-1924

*Sung in French*

Our love is light and gentle,  
Like the fragrance fetched by the breeze  
From the tips of ferns  
For us to breath while dreaming.

--Our love is light and gentle.  
Our love is enchanting,  
Like morning songs,  
Where no regret is voiced,  
Quivering with uncertain hopes.  
Our love is enchanting.

Our love is sacred,  
Like woodland mysteries,  
Where an unknown soul throbs,  
And silences are eloquent.  
--Our love is sacred.

Our love is infinite  
Like sunset paths,  
Where the sea, joined with the skies,  
Falls asleep beneath slanting suns.

Our love is eternal,  
Like all that a victorious God  
Has brushed with his fiery wing,  
Like all that comes from the heart,  
--Our love is eternal.

*Ms. Anderson, soprano*  
*Dr. McDonald, piano*

### III

#### ARIA IN CLASSICAL STYLE

Marcel GRANDJANY, 1891-1975  
Vanderbilt Music

*Ms. Steiner, harp*  
*Dr. McDonald, organ*

#### INTERMISSION OF FIFTEEN MINUTES

### IV

#### REQUIEM, Opus 48

Gabriel FAURÉ, 1845-1924  
Hinshaw Music Publishing

*Sung in Latin*

#### Introit et Kyrie

Grant them rest eternal, O Lord,  
And may perpetual light shine upon them.  
Thou, O God, art praised in Zion,  
And unto Thee shall the vow be performed in Jerusalem.  
Hear my prayer, unto Thee all flesh shall come.  
Lord have mercy. Christ have mercy. Lord have mercy.

#### Offertorium

Lord Jesus Christ, King of Glory, deliver the souls of the  
Faithful departed from the pains of Hell  
And from the bottomless pit.  
Lord Jesus Christ, King of Glory,  
Neither shall they fall to obscurity.  
We offer unto Thee this sacrifice of prayer and praise.  
Receive it for the souls we commemorate this day.  
Bring them, O Lord, to cross from death to the life  
Thou didst promise to Abraham and to his posterity.  
Amen.

#### Sanctus

Holy, holy, holy, Lord God of Sabaoth,  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.

#### Pie Jesu

Blessed Jesus, Lord I pray in Thy mercy  
Grant them eternal rest.

#### Agnus Dei

O Lamb of God, Who takest away the sins of the world.  
Grant them rest, everlasting rest.  
May eternal light shine on them, O Lord,  
With Thy saints forever, because of Thy mercy.  
Grant them rest, O Lord,  
And may perpetual Light shine on them.

#### Libera me

Deliver me, O Lord, from everlasting death  
On that dreadful day when the heavens and the earth  
Shall be moved and Thou shalt judge the earth with fire.  
I quake with fear and trembling awaiting the day of  
Judgement and the wrath to come.  
That day, the day of anger, of calamity, of misery,  
That day, that great day most bitter.  
Grant them eternal rest, O Lord,  
And may perpetual light shine on them.

#### In Paradisum

May the angels receive them in Paradise,  
At Thy coming may the martyrs receive Thee,  
And enter the Holy City Jerusalem.  
There may the chorus of angels receive Thee,  
And with Lazarus, who was once a beggar, find eternal rest.

*Sarah Tannebill Anderson, soprano*

*Joshua Lawlor, baritone*

*Dr. Steven McDonald, organ*

*Alex Shum, violin*

*Matthew Rombaum & Eric Williams, viola*

*Richard Bell & Matthew Beckman, violoncello*

*Kenneth Mitchell, bass*

*William Lane & Elizabeth Dunning, horn*

*Tabitha Reist Steiner, harp*

*Lynn Swanson, conducting*

*The William Baker Choral Foundation and The Summer Singers of Lee's Summit*  
*Express Our Deepest Appreciation to the Staff and Members of*  
*St. Paul's Episcopal Church of Lee's Summit, the Reverend Mark McGuire, Rector*

## *The Summer Singers of Lee's Summit*



The Summer Singers of Lee's Summit was created in June 2014 as the newest ensemble of the Roeland park-based William Baker Choral Foundation. Their 2014 performance of Mozart's *Missa Brevis in D* was heard by a capacity audience and hailed as "...a significant contribution to Kansas City's growing family of choirs." Today's concert marks their second annual performance.

The Summer Singers of Lee's Summit continues the tradition that was called "the very best of amateur music-making..." by Pierre Ruhe of *The Atlanta Constitution*. Beginning with the original Summer Singers of Atlanta in 1990, the Choral Foundation has created five summer choruses that now involve over 450 participants from six states.

No audition is required for membership in the Summer Singers. All adults and mature youth from the age of 16 are invited to participate. Weekly rehearsals begin each June and culminate in performances with distinguished soloists and professional orchestras at the end of the summer. Past performances by Summer Singers choruses have included Beethoven: *Symphony No. 9, Choral Fantasy & Mass in C*, Mendelsohn's *Elijah*, Haydn's *The Creation* and *Lord Nelson Mass*, the *Requiems* of Brahms, Mozart, Durufle and Rutter, among many, many other masterworks. **The 2016 3<sup>rd</sup> Summer Singers of Lee's Summit and Chamber Orchestra will perform *The Creation* of Franz Joseph Haydn** in a delightful English translation by Robert Shaw. Registration opens March 1, 2016. For information, please call the Choral Foundation at 913-403-9223, or email [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org).

## *The Choral Foundation*

The William Baker Choral Foundation, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Kansas and Missouri. These include The William Baker Festival Singers and The Lynn Swanson Festival Singers, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast. The newest ensemble ventures of the organization are the Summer Singers of Lee's Summit in the Missouri suburbs of Kansas City, and Zimria Festivale Atlanta, a chamber chorus celebrating the music of the Jewish heritage and works of Jewish composers, based in suburban Atlanta.

The Choral Foundation's continuing education program includes opportunities for Student Interns at the Master's level and Choral Scholars at the doctoral level. Thirty alumni of the program now serve in significant church, school and professional choral leadership positions across the nation. The Choral Foundation is the sponsor for Amber Waves Music Publishing, ([www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)) a creative house with over 50 titles by up and coming composers and arrangers.

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Christine Freeman, Jamea Sale & Melissa Shallberg, Leadership Team

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## *Dr. William O. Baker, Founder of the Choral Foundation*



**William O. Baker** has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended nearly forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called "Gwinnett" Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers in the course of any year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably annual appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of 23 nationally released recordings, and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, and the Charleston Symphony Orchestra. He is Founder & Music Director of the Atlanta-based Orchestra of the American Heartland.

Dr. Baker served as Minister of Music for a number of significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. Presently, he serves as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. The Baker family makes their home in northeastern Kansas. Dr. Baker commutes weekly to serve conducting responsibilities in Georgia, Kansas and Missouri. His accomplishments have been recognized in his native state through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by United States Congressman Phil Gingrey, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his lifetime contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

*The William Baker Choral Foundation in the Midwest Proudly Presents*

# **The Summer Singers of Kansas City** **Members of the Kansas City Symphony**

*Dr. William O. Baker, Music Director & Conductor*  
*Christine Freeman, Associate Music Director   Jamea Sale, Choral Assistant*  
*Dr. Wayne Smith, Accompanist   Jennifer Berroth, Student Intern*

## **The REQUIEM of Wolfgang Amadeus Mozart** **American Music From Mozart's Lifetime**



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*Sarah Tannehill Anderson, soprano   Kristee Haney, alto*  
*David Adams, tenor   Joshua Lawlor, baritone*

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# THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor  
Christine Freeman, Associate Music Director & Vocal Coach  
Jamea Sale, Choral Assistant      Dr. O. Wayne Smith, Organist  
Jennifer Berroth, Student Intern

# AUDITIONS



*The William Baker Festival Singers has delighted audiences from Chicago to Atlanta and from New York to Texas since coming to Kansas City in 1998.*

*The Festival Singers' signature programming includes short-form sacred a cappella classics and spirituals in addition to Johann Sebastian Bach's ST. MATTHEW PASSION with distinguished soloists and members of the Kansas City Symphony.*

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