

The Kenneth Babcock Memorial Music Fund Presents
Our 22nd Annual Performance

Wolfgang Amadeus Mozart SOLEMN VESPERS

**The Summer Singers of Kansas City
& Chamber Orchestra**

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, Associate Music Director

Megan Moore, Choral Intern

Michelle Reed, Accompanist

Victoria Botero, soprano Erica Seago, alto
David Adams, tenor Ed Frazier Davis, bass

Sunday Afternoon, 22 August 2021

Grace & Holy Trinity Cathedral

Kansas City, Missouri

www.ChoralFoundation.org

The 22nd Summer Singers of Kansas City

William O. Baker, DMA

Choral Foundation Founder & Director

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
Music Director, Cobb Summer Singers

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Jennifer Lahasky, MME

Director, Summer Singers of Lee's Summit

Leilani Velasco

Music Director, Voces Festivas

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Senior Composer in Residence
Director, Institute for Choral Creativity

Sean Sweeden, DMA

Composer in Residence

Megan Moore & Sydney Sewell

Student Interns

Chris Barnard

Concert Manager, Kansas City

Ellen Hicks

Concert Manager & Librarian, Atlanta

Leanne Elmer Herrmann, Staff Accompanist

Brian Parks, Staff Accompanist

Michelle Reed, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

Registrants for the 2021 Summer Singers of Kansas City

Matea Babcock	Thomas Harries	*Megan Moore
*Laura Baker	Emerson Hartzler	Kayla Overbey
*Chris Barnard	David Hass	Pamela Pendergast
*David Beckers	Stephanie Henry	Jan Peterson
Rebecca Boos	*Jill Holtkamp	Deborah Peterson
Erica Butler	Helen Hoover	*Brad Piroutek
Renee Carlson	Beverly Hunt	*Julie Piroutek
*Jerry Carpenter	*Daniel Huxman	Jimmy Reynolds
Robin Chapman	Betzaida Imperiale	*Jamie Roberts
Scott Chellgren	James Ismert	Linda Robertson
Nancy Deschamp	Donald James	Chris Rupprecht
+Laura Dickinson	*Jim Jandt	*Jamea Sale
+Kent Dickinson	+Jill Jarrett	+Shad Sanders
Tanya Dixon	*Gary Jarrett	Fiona Schaefer
Julianna Drees	Susan Johannsen	John Schaefer
+Patricia Eccles	Donna Johnson	Madeleine Schulte
Ida Edmisten	Kimberly Kass	Caren Seaman
Lori Egan	Rosemary Kasten	*Manu Singh
+Elizabeth Fairfield	*Kathleen Kennedy	Pam Smedile
June Farson	Melinda Kevis	Gary Smedile
Barbara Fegley	*Ross Kimbrough	+George Smith
*Emily Fish	*Amanda Kimbrough	Linda Spears
*Christine Freeman	Erin Kriss	Kelly Stack-Scott
Emily Freeman	Christine Ladner	Sharron Stewart
Sofia Gillespie	Kara Layton	Karen Svetlic
Scott Gillham	John Martin	Noreen Thompson
Gabrielle Giron	Christopher Masoner	Kathleen Van Lieshout
Bethany Gleddenning	Abbey Mattson	Alexander White
Jonathan Gohdes	Douglas McConnell	Ray White
Stacy Greenbaum	*Roger McDougale	*Niccole Williams
*Karen Kay Hall	Nancy McDowell	Whitney Wrestler
Isaac Harrell		Shelby Zook
	<i>*Member of the William Baker Festival Singers</i>	<i>+Festival Singers Alumni</i>

The Choral Foundation Board of Trustees

David Barker, Belton, MO, *Chair*

Kimberly Megow, Prairie Village, KS, *Chair-Elect*

Mary Puetz, Cincinnati, OH, *Vice Chair*

Melissa Shallberg, Clear Lake, IA, *Secretary*

Ann Woodyard, Overland Park, KS, *Treasurer & CFO*

Kristin Boyle, Mableton, GA

Ross Kimbrough, Overland Park, KS

Pamela Pendergast, Prairie Village, KS

Sarah Sambol, Roswell, GA

John Schaefer, Kansas City, MO

Amy Thropp, Atlanta, GA

Trustees Emeritus

William W. Dreyfoos, Atlanta, GA

Ross Malme, Atlanta, GA

Brad Piroutek, Olathe, KS

Scott Smith, Atlanta, GA

Greg Wegst, Kansas City, MO

Development Director

Laura René Baker, Roeland Park, KS

Certified Public Accountant

Scott Gregory, Roeland Park, KS

Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with legendary classical music commentator Patrick Neas.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

THE SUMMER SINGERS OF KANSAS CITY



The Summer Singers of Kansas City is a non-auditioned chorus of 100-150 voices that begins rehearsals in June of each year to prepare for performances in late August. Members have included professional musicians as well as singers participating in a choral ensemble for the very first time in their lives. Choristers come from as far as Hiawatha, Topeka, Garden City and Emporia to be a part of the Summer Singers experience.

Created in 1999, the Summer Singers of Kansas City is now completing its 22nd season. Previous summer concerts have featured ambitious works including Orff: *Carmina Burana*, Haydn: *The Creation* and *Lord Nelson Mass*, Handel: *Judas Maccabeus*, *Coronation Anthems* & *Dettingen Te Deum*, Brahms: *Ein deutsches Requiem*, Beethoven: *Symphony No. 9 in D minor*, *Mass in C* and *Choral Fantasy*, Mendelssohn: *Elijah*, and Mozart: *Requiem* and *Great Mass in C minor*.

Registration opens March 1, 2022. Rehearsals begin June 9.

Membership is open to all adults and mature youth regardless of choral experience or background. Please contact the William Baker Choral Foundation in Kansas City for membership information. 913.488.7524 or Mail@FestivalSingers.org.

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAfME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

Leaving a Legacy of Immortal Music Through the Choral Foundation

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, you. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through the ensemble of your choice, or a special project.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.

The Choral Foundation Advisory Council

Greg Wegst, Kansas City, Missouri, Chair of the Advisory Council

Diagnostic Technology Consultants Trustee Emeritus & Former Choral Foundation CFO

Victoria Botero, Kansas City, Missouri, Professional Singer & Musicologist

Wayne Burdette, Atlanta, Georgia, WBCF Atlanta Operations Manager

Carl Chinnery, Lee's Summit, Missouri, Chinnery, Evans & Nail, PC

William W. Dreyfoos, Atlanta, Georgia, Trustee Emeritus, Corporate Attorney

Scott Gregory, Roeland Park, Kansas, Certified Public Accountant for the Choral Foundation

Dr. R. Douglas Helvering, Princeton, New Jersey, Professor, Westminster Choir College

Ross Malme, Atlanta, Georgia, Trustee Emeritus & Former Chair of the Choral Foundation Board of Trustees

Patrick Neas, Kansas City, Missouri, Classical Music Columnist, The Kansas City Star

Robert Overton, Leawood, Kansas, Chartered Advisors in Philanthropy

Brad Piroutek, Olathe, Kansas, Trustee Emeritus & Educator & Former Choral Foundation CFO

Carol Rothwell, Lee's Summit, Missouri, Lee's Summit Beautification Commission

Thomas Schrader, Phoenix, Arizona, CEO CottageCare, Inc.

Scott Smith, Atlanta, Georgia, Trustee Emeritus & WBCF Choral Associate

Hannes Zacharias, Lenexa, Kansas, Professor, University of Kansas

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and the newest release *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.

In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.



ED FRAZIER DAVIS, Director of the Institute for Choral Creativity & Senior Composer in Residence

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016 and Director of the Institute for Choral Creativity in 2020.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four

composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

The **INSTITUTE** for **HEALTHY SINGING**

Sing for a Lifetime

- 🎵 **Care of the Aging Voice**
- 🎵 **Holistic Approaches for Optimal Voice Performance**
- 🎵 **Caring for the Young Child and Adolescent Changing Voice**
- 🎵 **Education of Healthful Practices in Speaking & Singing**
- 🎵 **Proactive Voice Care for Teachers**
- 🎵 **Latest Science in Vocal & Choral Pedagogy**
- 🎵 **Promoting Collaborative Approaches to Singing Between the Medical Practitioner & the Voice Teacher**
- 🎵 **Vocal Recovery after Injury**
- 🎵 **Voice Conditioning for Athletic Singing**



Jamea J. Sale, MME, Director
Melissa Shallberg, MME and Lynn Swanson, MME
Christine Freeman, MME, Jennifer Lahasky, MME,
Andrew Schmidt, MM, Christy Elsner,
Dr. Priscilla Zimmermann

AN EDUCATIONAL OUTREACH OF

The **CHORAL**
FOUNDATION
Music for the Human Grace

**For more information or to
Request a Workshop**

Contact
JSale@HealthySinging.org

THE CHORAL FOUNDATION PRESENTS

AUDITIONS

24th CONCERT SEASON

William & Baker Festival Singers

OPENINGS IN ALL SECTIONS
REHEARSALS TUESDAY EVENINGS
7:00 PM - 9:30 PM, IN MISSION, KS

FOR INFORMATION & APPOINTMENTS

CALL 913-488-7524

MAIL@FESTIVALSINGERS.ORG

.....

2021-22 Programming:
Johann Sebastian Bach: St. John Passion
Zoltan Kodaly: Laudes Organi
Diverse short form sacred acappella
classics, folk hymns, spirituals,
& newly commissioned repertoire

.....

"It's hard to know where to begin
praising this chorus' performance...
What came across Thursday night above all
was the great warmth in this chorus' singing.
It was almost like hearing a family." ~ Kansas City Star

AUDITIONS

www.FestivalSingers.org

The 22nd Summer Singers of Kansas City & Chamber Orchestra

William O. Baker, Music Director

Christine Freeman, Associate Music Director

Megan Moore, Choral Intern

Michelle Reed, Rehearsal Accompanist

Sunday Afternoon, 22 August 2021 at 2:00 PM
Grace & Holy Trinity Cathedral, Kansas City, Missouri

I

VESPERAE SOLENNES DE CONFESSORE, KV339

Wolfgang Amadeus MOZART, Born 1756 at Salzburg, Died 1791 at Vienna

First Performance in Salzburg, 30 September 1780, the Composer Conducting

First WBCF Performance, Sunday, 29 April 1990, Gwinnett Festival Singers, William Baker, conducting

Last WBCF Performance, Sunday, 7 August 2010, Cobb Summer Singers, Lynn Swanson, conducting

Dixit Dominus (Psalm 100)

The Lord said to my Lord; sit at my right hand,
Until I place Your enemies as a footstool for Your feet.
The rod of your power The Lord will send forth from Zion: rule in the midst of your enemies.
Sovereignty is with You on the day of Your strength, In the splendor of the Holy Ones:
Out of the womb before the light I begot you.
The Lord has sworn, and will not repent of it:
You are priest forever according to the order of Melchizedek.
The Lord at your right hand crushes kings in the day of His wrath.
He will pass judgment on the nations; He will pile up calamities, and shatter heads in many lands.
He will drink from the rushing stream on the way; Therefore He shall lift up His head.
Glory to the Father and to the Son and to the Holy Spirit, As it was in the beginning, is now, and forever,
And for generations of generations. Amen.

Confitebor (Psalm 111)

I acknowledge you, O Lord,
With my whole heart; in the council of the just and in the congregation.
Great are the works of the Lord, chosen by all His desires.
I acknowledge as well the magnificence of His deeds;
And His justice endures from generation to generation.
He has made memorials of His miracles, a merciful and compassionate Lord.
He gives food to those that fear Him. He will remember forever His covenant.
The power of His works will be announced to His people.
So that He may give them the inheritance of the nations; The works of His hands are truth and justice.
All His commandments are faithful, confirmed from generation to generation, Made in truth and fairness.
The Lord has sent salvation to His people; He has given His covenant for eternity.
Holy and awesome is His Name; The fear of the Lord is the beginning of wisdom;
All who practice it Have a good understanding.
His praise endures from generation to generation.
Glory to the Father and to the Son and to the Holy Spirit,
As it was in the beginning, is now, and forever, And for generations of generations. Amen.

Beatus Vir (Psalm 112)

Blessed is the man who fears the Lord, Who greatly delights in His commandments.
His seed will be potent on the earth, The generation of the righteous will be blessed.
Glory and wealth will be in his house, And his righteousness will endure from generation to generation.
A light has arisen in the dark for the upright; Merciful, compassionate, and just.
Happy is the man who is compassionate and generous,
Who chooses his words with discretion; for he will never be disturbed.
The just will be eternally remembered, and will not fear evil tidings.
His heart is ready to trust in the Lord.
His heart is strengthened; He will not be troubled until he looks down upon his enemies.
He disperses and gives to the poor, His righteousness will endure from generation to generation.
His horn will be exalted in glory.
The sinner will see and be angered, Will gnash his teeth and sulk; The desires of sinners will perish.
Glory to the Father and to the Son and to the Holy Spirit, As it was in the beginning, is now, and forever,
And for generations of generations. Amen.

Laudate Pueri (Psalm 113)

Praise the Lord, O sons, Praise the name of the Lord.
May the name of the Lord be blessed from henceforth and forevermore.
From the rising of the sun to its setting, The name of the Lord is praiseworthy.
The Lord is exalted above all people, And His glory is above the heavens.
Who is like the Lord our God, Who dwells on high and regards the lowly in heaven and on earth?
Supporting the needy on the earth, And raising up the poor from the dust;
In order to place him with the princes of His people.
Who makes the barren one to dwell in a house as the happy mother of children.
Glory to the Father and to the Son and to the Holy Spirit, As it was in the beginning, is now, and forever,
And for generations of generations. Amen

Laudate Dominum (Psalm 117)

Praise the Lord, all nations; Praise Him, all people. For He has bestowed His mercy upon us,
And the truth of the Lord endures forever.
Glory to the Father and to the Son and to the Holy Spirit, As it was in the beginning, is now, and forever,
And for generations of generations. Amen

Magnificat

My soul magnifies the Lord. And my spirit rejoices in God my Savior.
For He has regarded the lowliness of His handmaiden.
Behold, from henceforth, I will be called blessed by all generations.
For the Mighty One has done great things for me, and holy is His name.
His mercy is for those who fear Him from generation to generation.
He has shown strength with His arm, He has scattered the proud in the thoughts of their hearts.
He has brought down the powerful from their thrones and lifted up the lowly.
He has filled the hungry with good things, and sent the rich away empty.
He has helped His servant Israel in remembrance of His mercy.
According to the promise He made to our ancestors, to Abraham and to His descendants forever.
Glory to the Father and to the Son and to the Holy Spirit,
As it was in the beginning, is now, and forever, and for generations of generations. Amen.

The Summer Singers of Kansas City & Chamber Orchestra

William O. Baker, conducting

Victoria Botero, soprano Erica Seago, alto David Adams, tenor Ed Frazier Davis, bass

Alex Shum, violin I
Stirling Trent, violin I
Chiafei Lin, violin I

Anne-Marie Brown, violin II
Rena Ishii, violin II
An Tran, violin II

Lawrence Figg, violoncello
Susie Yang, violoncello
Caleb Quillen, bass

II

FOLK SETTINGS OF THOMAS MOORE, 1779-1852

Traditional arranged by Alice Parker

Annie Laurie

Maxwelton's braes are bonny, where early fa's the dew,
And it's there that Annie Laurie gave me her promise true.
Gave me her promise true, which ne'er forgot will be,
And for bonny Annie Laurie, I'd lay me doon and dee.

Her brow is like a snow drift, her throat is like the swan.
Her face, it is the fairest that e'er the sun shone on;
That e'er the sun shone on, and dark blue is her e'e,
And for bonny Annie Laurie, I'd lay me doon and dee.

My Gentle Harp

My gentle harp, once more I waken the sweetness of thy slumb'ring strain;
In tears our last farewell was taken, and now in tears we meet again.
Yet, even then, while Peace was singing her halcyon song o'er land and sea,
Though joy and hope to others bringing, She only brought new tears to me.

Then who can ask for notes of pleasure, my drooping harp from chords like thine?
Alas, the lark's gay morning measure as ill would suit the swan's decline.
But come, if yet they frame can borrow, one breath of joy, oh breathe for me,
And show the world, in chains and sorrow, how sweet thy music still can be.

-Given by Pamela L. Pendergast in memory of Mildred Popplewell Dunn

The Summer Singers of Kansas City

William O. Baker, conducting Jill Jarrett, harp

III

SACRED SONGS FOR THE NIGHT

Houston BRIGHT, 1916-1970

Vespers

Silent are the feet of evening; soft is its breath and still;
Gentle are its dusky footfalls over the crest of the hill;
Slowly do the vistas 'round us grow dim in the fading light;
Peaceful is the quiet evening, calm and serene is the night.
Breathless, every child of the Father gazeth on the work of his Lord;
Speechless, every heart that is human trusteth anew in His Word.

Matins

Holy, Holy, Only Thou art holy, Lord God, Eternal King.
Dawn comes faintly, morning brushes faintly, Far in the Eastern sky.
Earth is waking, all God's creatures waking, Soon night will disappear.
Morning brightens, now the new day brightens, Gilding the sweet seaside.

Lauds

The rising sun appears in gladsome light, and now the sweet new day dispels the night. Alleluia!
 And all the world is robed in molten gold, which warms the earth and drives away the cold. Alleluia!
 The hand of God hath wrought another day, and decked the virgin morn in colors gay. Alleluia!
 As leaf and flower revive in morning dew, so faith and hope and courage spring anew. Alleluia!
 Then let us all rejoice and sing His praise Who fashions all our nights and all our days. Alleluia!
 And while the radiant morning grows along, O come and bless the Lord with psalm and song. Alleluia!

The Women of The Summer Singers of Kansas City
 Associate Music Director Christine Freeman, conducting

IV**THREE ENGLISH SEA SHANTYS**

English Traditional arranged by Alice Parker

Blow the Man Down

Oh, blow the man down, bullies, blow the man down, to me way-ay, blow the man down.
 Blow the man down, bullies, blow him away, give me some time to blow the man down.
 We went over the bar on the thirteenth of May, the Galloper jumped and the gale came away,
 As I was a-walking down Paradise Street, a saucy young damsel I happened to meet,
 I sez to her, "Polly, and how do you do?"
 Sez she, "None he better for seeing of you!"
 Oh, sailors is tinkers and tailors is men, and we're all of us coming to see you again.
 So, we'll blow the man up and we'll blow the man down, and we'll blow him away into Liverpool town.

Swansea Town

Oh, farewell to you, my Nancy, ten thousand times adieu!
 I'm bound to cross the ocean, girl, once more to part from you;
 Once more to part from you, fine girl, you're the girl that I adore,
 But still I live in hopes to see old Swansea town once more.

Now I'm outward bound around Cape Horn, for 'Frisco and afar.
 I'll write you letters when I land there and you'll know I'm homeward bound.
 And you'll know I'm homeward bound, fine girl, you're the girl that I adore,
 But still I love in hopes to see old Swansea town once more.

Now we're off to Swansea town, we are; I can see the lights quite plain,
 And I know that Nancy's down by the beach, with her apron all asprayed;
 So take my ropes and make me fast, I'm in Swansea town once more,
 And all I've lived in hopes to see old Swansea town once more.

What Shall We Do With the Drunken Sailor?

What shall we do with the drunken sailor early in the morning?
 Way-hay and up she rises early in the morning.
 Put him in the long-boat until he's sober early in the morning.
 Pull out the plug and wet him all over early in the morning.
 Put him in the scuppers with a hosepipe on him early in the morning.
 Heave him by the leg with a runnin' bowlin' early in the morning.

The Men of the Summer Singers of Kansas City
 Choral Intern Megan Moore, conducting Brad Piroutek, soloist

V

UNDER HIS WINGS

Stephen MANDERS, Born 1989

Based on "Under His Wings" by William Orcutt Cushing, 1823-1903

Under His wings, there my soul finds peace.
Even through the storm I can trust Him; He redeemeth me.
What from Thy love can sever? I find my strength in Thee.
Safely abide forever under His wings.

I shall not fear, I'm in the shadow of His wings, and I shall dwell in the House of the Lord forever.
I will sing: He is my Fortress, my Redeemer, I will worship Christ the King,
And He shall hide me under His wings.

STAYED ON JESUS

African-American Jubilee arranged by Jay Marvin Youngblood

I woke up this morning with my mind stayed on Jesus. Hallelujah!
I'm walkin' and talkin' with my mind stayed on Jesus. Hallelujah!
I'm singin' and shoutin' with my mind stayed on Jesus. Hallelujah!
I'll keep right on praisin' with my mind stayed on Jesus. Hallelujah!

-Given by Emily Freeman in memory of Jack Ballard

The Summer Singers of Kansas City

William Baker, conducting Manu Singh, soloist Michelle Reed, piano

The appearance of Tenor David Adams is provided by a grant from Jim Ismert

*The appearance of Soprano Victoria Botero is provided by a grant from Laura & William Baker
in memory of Cynthia Clark Campbell*

*The appearance of Violinist Anne-Marie Brown is provided by a grant from Nancy McDowell
in memory of Edith Wood*

MEGAN MOORE, Choral Intern/Kansas City



Megan Moore is an up-and-coming singer and conductor in the Kansas City community. Originally from the Dallas-Fort Worth metroplex, she graduated summa cum laude from William Jewell College in May 2017, with B.A. degrees in Music, Psychology, and Applied Critical Thought and Inquiry. During her time at Jewell, she studied voice under Dr. Ronald Witzke; served as student conductor for the award-winning Concert Choir and William Jewell Handbells; and was involved in the Chapel Choir, Choral Scholars, and Schola Cantorum. Additionally, she offered her voice and conducting skills as a Choral Scholar for Grace and Holy Trinity Cathedral under the direction of John Schaefer, then Paul Meier. Recently, Megan has sung in Carnegie Hall with Mid-America Productions and Winthrop University under the direction of Dr. Jeremy Mims, as well as in Texas-based Voci d'Amici, conducted by Dr. Loyd Hawthorne. Locally, Ms. Moore sings soprano in the many renowned vocal ensembles, including Musica Vocale (led by Dr. Arnold Epley), Cardinalis (led by Dr. Anthony Maglione), and Songflower Chorale (led by Dr. Geoffrey Wilcken).

Additionally, Ms. Moore serves as the Choral Assistant St. Mary's Episcopal Church in downtown Kansas City. During the work week, she serves as an Account Administrator for a travel insurance company and spends lots of time preparing for her many musical endeavors. She was appointed Choral Intern for the Kansas City ensembles of the Choral Foundation in June 2020.



M U R I E L M c B R I E N
KAUFFMAN FOUNDATION



The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

The New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco, Music Director

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

The Institute for Choral Creativity, Roeland Park, Kansas, 2020

Ed Frazier Davis, MM, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016



The Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc. The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth. If YOU would like to invest in the quality of life in your community in a meaningful way, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

Learn about the Choral Foundation's certification at www.Guidestar.org/profile/48-1214336

www.ChoralFoundation.org

Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE Gifts of \$25,000 and above

Nancy S. Babcock, Babcock Farms Diagnostic Technology Consultants, Inc. Jane G. Sullivan

FOUNDER'S CIRCLE Gifts of \$10,000 to \$25,000

Bruce Casolari, *in memory of Deborah Casolari* Wayne Burdette Sir Andrew Davis
Tom & Sheri Schrader, CottageCare, Inc Susan & Horace Webb, *in memory of Horace L. & Florence Mancini Webb*

CONDUCTOR'S CIRCLE Gifts of \$5000 to \$10,000

Enterprise Center of Johnson County Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
Georgia Council for the Arts John & Dorothy Goodson HCA Mid-America
Impact Community Improvement Foundation
Kansas Creative Arts Commission Muriel McBrien Kauffman Foundation Curtis & Mary Puetz Greg Wegst

MAESTOSO CIRCLE Gifts of \$2500 to \$5000

Dr. Kristen Boyle Dr. Thomas Coulter Joseph & Jill Ferst Francis Family Foundation Dr. Marla Jane Franks
IBM Corporation Dr. Jill Jarrett Nancy McDowell
Dr. Kimberly Megow Robert & Melissa Overton Dr. Pratima Singh Scott C. Smith Thropp Holbrook Consulting

BRILLIANTE CIRCLE

Gifts of \$1000 to \$2500

Jack & Anne Barnard
Martin Boos
Carl Chinnery
Karen & Stephen Clegg
Tony Donley
Dr. Kenna & Mr. Cory Fischman
Dr. Harley Granville
John A. Gregory
Jill Hall
Kristina Kriss
Lee's Summit Arts Council
Martha Lee Cain Tranby
Music Performance Trust
Dr. Eric Nummela
Yolanda Phillips
Heather & Jonathan Sabatino
Sarah & Neil Sambol
John & Fiona Schaefer
Melissa Shallberg
Dr. Pratima Singh
Monty & Laura Smith
in honor of Christine Freeman
Amy Thropp
Terry & Ann Vines

BEL CANTO CIRCLE

Gifts of \$500 to \$1000

Jean Ayers
Steve & Fran Brailsford
Mary Burnett & Ken Werne
Kent & Laura Dickinson
Facebook, Inc.
R. Larry & Marsha Freeman
Karen Kay Hall
Patricia Higgins
Marcia Higginson
Jenny Holcomb
James Ismert
Bethann Johnston
Kevin & Barbara Kennedy

Ross & Amanda Kimbrough
Mr. & Mrs. Robert Knox
Chris & Michelle Masoner
James Megow, Hahira Nursery
Bess Miller
Charles St. Clair
Marion Sullivan
in honor of Jane G. Sullivan

Vera Newnan
Paul & Trisha Reichert
Cindy Sheets
Cynthia Jenkins-Weber
Susan N. & Horace White

SECTION LEADER'S CIRCLE

Gifts of \$250 to \$500

Glenna Abney
Elaine Adams
Anonymous
in memory of Mark E. Ball
Jorge & Alice Blanco
Robert & Linda Bonstein
Rebecca Boos
Jocelyn Botkin
Ronald Burgess
Patti & Gabe Combs
Anthony & Julianna Drees
James & DeeAnn Freeman
Timothy M. Gould
& Judith A. Fitzgerald
Rebecca Hafner-Camp
Elisabeth Henry
Mark Houghton
Hunkeler Family Fund
Sara Kurtz
Arietha Lockhart
Sharon Lundy
in memory of Clayton Krebbiel
Julie & Brad Piroutek
Cathy Ramos & Stephen Barnes
Jill Reynolds

Carole Rothwell
Jennifer Schoenfeldt
Ann Stoskopf
Joan Thomson
Robert Tobia
William & Mary Anne Valenti
Joe & Ann Woodyard

SINGER'S CIRCLE

Gifts of \$100 to \$250

Julia Babensee
William Bankhead, Sr.
Jeanne Bedell
*in memory of Brad Bedell
& Ben Koomen*
Laura & Randall Beeves
Benevity Community Impact Fund
Connie Bergeron
Jim & Joyce Braddock
Robin Chapman
Allan Cheshire
Mrs. Mary C. Davis
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
Stephanie, Robert
& Rylan Hojnacki
in honor of Christine Freeman
Victoria & Bill Harkins
Lee Anne Hayes
Gordon Henke
Felicia Hernandez
Ellen Hicks
in memory of Katherine Hicks
Lynn Horsley
Thomas & Helen Jones
Mary Ann Kancel
in memory of David Sachen
Denny Kurogi
Marlene Link
David Loftus
Justin McConville

Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Todd Allen Moore
Carter & Hampton Morris
Pamela Pendergast
*in memory of
Mildred Popplewell Dunn*
Father Ernest Pinto
LaDonna Pitts
Kathryn Senkbiel
Lindsay Schulze, Realtor
Frances Spinelli
Karen Svetlic
Ann Umbaugh
Phyllis Vasquez
in memory of Leroy Schnorf
Katherine Villyard
Mary Vorsten
Dr. Ted Williams
Lynn Winney



Recordings of

The CHORAL FOUNDATION

Music for the Human Grace

Available at Today's Concert

iTunes, Amazon, Spotify, CD Baby

AND www.FestivalSingers.org/Recordings

