

*The William Baker Choral Foundation in Georgia,  
through the Support of Virginia Hicks Smith, presents  
The 2018 Andrew Cain Memorial Masterworks Concert*

**Maurice Durufle**  
**REQUIEM**

**The New South Festival Singers**

*Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers/Atlanta 1998-2015  
Lynn Swanson Festival Singers 2015-2017*

**With Guest Organist Patrick A. Scott**

**Andrew Phillip Schmidt, conducting**

**Emily Skilling & Cory Klose, soloists      George Butler, cello**

**Sunday Afternoon, 18 March 2018  
St John United Methodist Church  
Atlanta, Georgia**

*May light eternal shine upon them,  
O Lord, in the company of Thy saints for all eternity,  
For Thou art merciful. Rest eternal grant them,  
O Lord, and let perpetual light shine upon them.*

**SOLI DEO GLORIA**

*What wondrous love is this, O my soul!*

# The New South Festival Singers

*Gwinnett Festival Singers 1985-1998      William Baker Festival Singers Atlanta 1998-2015*

*Lynn Swanson Festival Singers 2015-2017*

**Andrew Phillip Schmidt, MM**  
Music Director, New South Festival Singers

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Acting Director, Institute for Healthy Singing

**Lynn Swanson, MME**  
Director, Institute for Healthy Singing  
Music Director, Baroque Summer Institute

**Amy Thropp, MM**  
Music Director, Zimria Festivale Atlanta

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Composer in Residence

**Jennifer Berroth**  
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*David Beckers '02*

*Alice Blanco '93*

*Laura Blanco '17*

*Kristin Boyle '14*

*Steve Brailsford '14*

*George Evans '16*

*Bethany Fuller '17*

*Marla Franks '03*

*Dorothy Goodson '03*

*Harley Granville '14*

*Cornelia Hamilton '15*

*Ellen Hicks '10*

*Jamie Hillyer '09*

*Alex Johnson '17*

*\*Jody Kershner '09*

*Susan Lawton '14*

*Sarah Means '10*

*David Nieland '12*

*Yolanda Phillips '03*

*Chris Pickett '18*

*LaDonna Pitts '14*

*James Ranson '17*

*Charles St. Clair '11*

*Sarah Sambol '14*

*Justin Scott '11*

*Jessica Shepherd '09*

*Scott Smith '94*

*\*Thomas Sheets '11*

*Amy Thropp '13*

*Ronald Vaughn '16*

*\*Ann Vines '09*

*Niccole Winney '14*

*Laura Youngblood '07*

*\*Section Leader*

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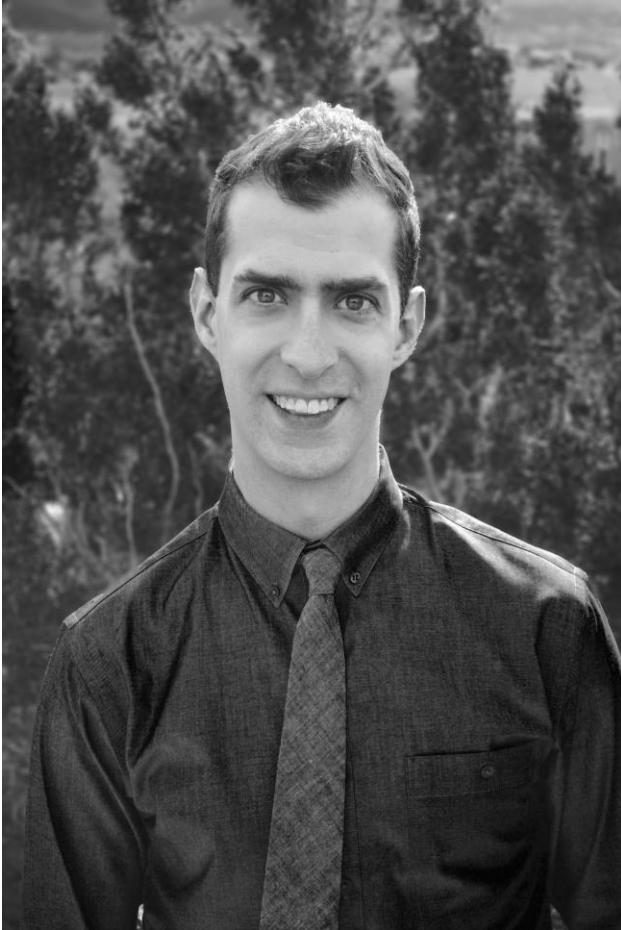
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*Andrew Phillip Schmidt, Music Director & Conductor  
The New South Festival Singers*



**Andrew Phillip Schmidt** is a native of Southern Illinois. His parents passed along their love and respect for music by enrolling their son in piano lessons at age six, adding oboe lessons at age nine. High school choir sparked a passion for choral music that has since become the driver of Andrew's life. He holds a M. M. in Choral Conducting from the University of Washington under the tutelage of Dr. Geoffrey Boers and Dr. Giselle Wyers, as well as a B.M.E. from Northwestern University, Evanston, IL.

Before coming to Atlanta in July, Andrew was Music Director of the Sangre de Cristo Chorale in Santa Fe, NM. He also held the position of Lead Voice Faculty and Officer of Assessment at the Santa Fe University of Art and Design.

Andrew was appointed Music Director & Conductor of the Choral Foundation's original Festival Singers ensemble in June 2017.

Andrew Schmidt's work with the Masterworks Chorale (Belleville, IL) was aired on St. Louis Public Radio's "Cityscape". Additionally, he has conducted at the Sarteano Chamber Choir Festival, Princeton Festival, National Conductor's Symposium, Rodney Eichenberger Conducting Workshop, University of Illinois Conductor's Symposium, Big Sky Choral Masterclass, and Montreal Choral Masterclass.

Andrew held a University of Washington FLAS (Foreign Language Area Studies) Fellowship for

Estonian and Baltic/Western European Studies. He was also the recipient of a U.S. Student Fulbright Fellowship to Estonia where he lived, studied, and researched in Tallinn, Estonia as well as sang and toured with Tallinna Kammerkoor. He has also sung with nationally renowned groups like Seattle Pro Musica (Dir. Karen P. Thomas), the Kinnara Ensemble (Dr. J.D. Burnett) and The Esoterics (Dir. Eric Banks), and worked as a soloist with choirs throughout the Pacific Northwest, American Southwest, and Central Midwest regions.

**The New South Festival Singers** is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, a creative company that offers more than 50 quality titles in worldwide distribution ([www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)). The Choral Foundation offers a year-round Student Intern program for conductors in masters-level study, and a Choral Scholar program for conductors studying at the doctoral level, and is the sponsoring organization for the **Jane Sullivan Choral Resource Library** and the **Institute for Healthy Singing**. The unique continuing education program enables aspiring conductors to gain practical experience in musical leadership and management of a major arts organization. The staff of the Choral Foundation also offers consulting services nationwide for church, community, and professional musical organizations. For additional information, please call the Office of the Choral Foundation at 913.403.9223, or email [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org).

# The New South Festival Singers

*Gwinnett Festival Singers 1985-1998 William Baker Festival Singers Atlanta 1998-2015  
Lynn Swanson Festival Singers 2015-2017*

## *Music of Timeless Beauty and Worth in Atlanta Since 1985*

The New South Festival Singers traces its history to the 1985 creation of Gwinnett Festival Singers by founder William Baker and his long-time associate, Janis Lane. The ensemble was known as William Baker Festival Singers from 1998-2015. With the appointment of Lynn Swanson as the second Music Director & Conductor of



the ensemble in June 2015 the choir took the name Lynn Swanson Festival Singers. With the appointment of Andrew Phillip Schmidt in 2017 as the third Music Director & Conductor the ensemble is now “New South Festival Singers” in homage to Henry W. Grady’s description of Atlanta’s historic legacy of tolerance, justice, opportunity and enterprise.

The Festival Singers specializes in short-form sacred a cappella classics and spirituals, in addition to annual performances of masterworks for chorus and chamber orchestra. Major concerts have included a

performance of Brahms *Ein deutsches Requiem* with the Gwinnett Symphony Orchestra, and a performance in Spivey Hall of Johann Sebastian Bach’s *St. John Passion* and *Mass in B Minor*. Other masterworks over the years have included Stravinsky *Symphony of Psalms*, Bernstein *Chichester Psalms*, Mozart’s *Requiem*, *Solemn Vespers*, *Missa Brevis in D*, and *Mass in C minor*; Buxtehude’s *Membra Jesu Nostri*, and Britten’s *Rejoice in the Lamb* and *Ceremony of Carols*, along with dozens of works from Palestrina to Kodaly. The Festival Singers performed the Ernest Bloch *Avodath Hakodesh* for the rededication of the magnificent pipe organ at The Temple on Peachtree, and at the historic Community Christian Church in Kansas City, a performance broadcast in its entirety by Kansas Public Radio on the eve of Passover 2012. Today, The New South Festival Singers presents its first masterworks performance led by Music Director Andrew Schmidt.

The ensemble is known for its expressive memorized performances of signature a cappella concerts demonstrating a striking diversity and depth of repertoire. The sound of the Festival Singers has been hailed by music critics and the general public, including The Atlanta Journal-Constitution “*Sensuous tonal beauty ...a level of balance, blend, intonation and expressiveness that puts the average community chorus to shame...*” The Charleston Post & Courier, “*...the South’s premier a cappella choir...exceptional tone and ferocious emotion...*” and the New Orleans Times-Picayune, “*...inspiring and exhilarating.*”

The Festival Singers has produced 25 nationally released recordings and has been featured in local television programs across the South, and on national radio programs that include *The Sounds of Majesty*, *The First Art* and National Public Radio’s *Performance Today*. They have toured throughout the South and Midwest in the United States and Great Britain, having appeared in Birmingham’s Divinity Chapel, Atlanta’s Spivey Hall, the DeKalb International Choral Festival, Canterbury Cathedral, and the Bristol (England) Festival, in addition to annual performances before capacity audiences at the Piccolo Spoleto Festival in Charleston, SC, since 1989.



The Festival Singers has become a model for professional-level volunteer choruses that have inspired the creation of similar organizations in the Atlanta area and across the nation. Indeed, the ambitious chorus that met for a first rehearsal in the basement of a Norcross church in 1985 is now the flagship ensemble of the William Baker Choral Foundation, a national arts organization that through the years has created over a dozen choirs involving hundreds of men, women and young people in Georgia, Kansas and Missouri.

[www.FestivalSingers.org](http://www.FestivalSingers.org)



THE WILLIAM BAKER  
FESTIVAL SINGERS

MY SONG IS  
LOVE  
UNKNOWN

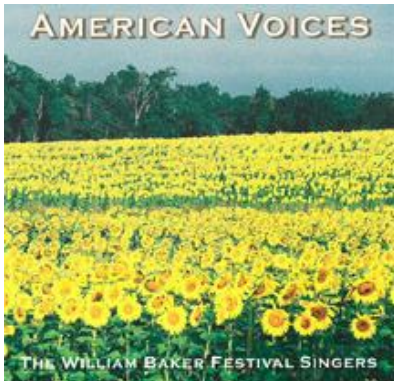
Recordings of the  
**The CHORAL  
FOUNDATION**  
*Music for the Human Grace*

AVAILABLE AT THE INFORMATION  
TABLE AT TODAY'S CONCERT

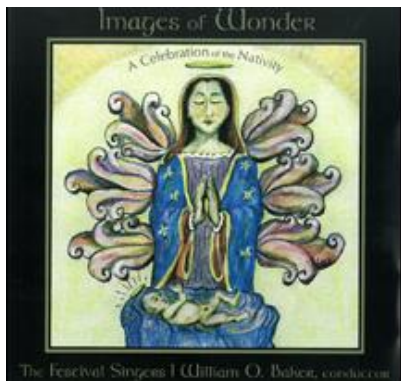
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THE NEWEST RECORDING OF THE FESTIVAL SINGERS, 2017



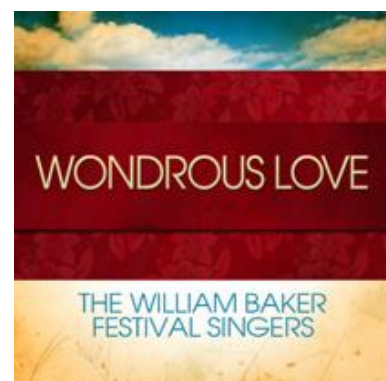
WORKS FROM BARBER,  
THOMPSON & OTHER  
AMERICAN COMPOSERS



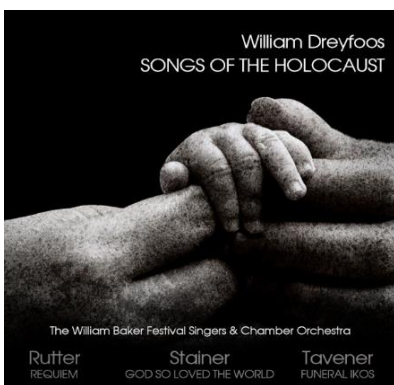
*A CELEBRATION  
OF THE  
NATIVITY*



A CELEBRATION OF THE  
HOLIDAYS WITH CHOIRS,  
BRASS & ORGAN



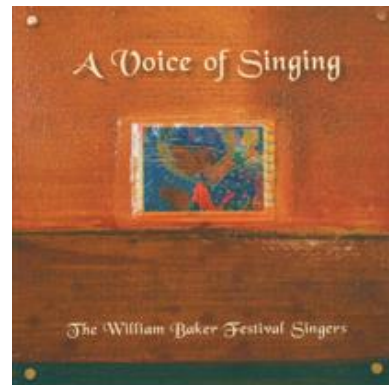
RECORDED FROM  
1998-2008



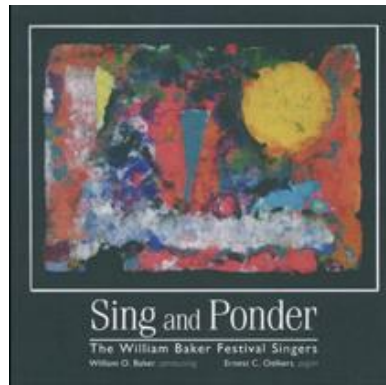
FIRST AMERICAN RECORDING  
OF RUTTER'S  
BELOVED REQUIEM



NORTHSIDE YOUNG SINGERS  
& LYNN SWANSON  
FESTIVAL SINGERS



CLASSIC  
A CAPPELLA ANTHEMS  
& SPIRITUALS



TRADITIONAL CLASSICS  
WITH ORGANIST  
ERNEST C. OELKERS

The Annual Andrew Cain Memorial Masterworks Concert  
Sunday Afternoon, 18 March 2018, 3:00 PM, St. John United Methodist Church, Atlanta, Georgia

**The New South Festival Singers**

*Gwinnett Festival Singers 1985-1998, William Baker Festival Singers Atlanta 1998-2015, Lynn Swanson Festival Singers, 2015-2017*

Andrew Phillip Schmidt, conducting

Patrick A. Scott, organ    George Butler, violoncello    Emily Skilling, mezzo-soprano    Cory Klose, baritone

*Welcome & Special Words*

**I**

**UBI CARITAS**

Maurice DURUFLÉ, 1901-1986

Edition DURAND

*Sung in Latin*

Where charity and love are found, God is there.  
The love of Christ has gathered us together.  
Let us rejoice and be glad in it.  
Let us fear and love the living God.  
And with a sincere heart let us love one another.

*-Traditional, 9<sup>th</sup> century*

*Given by Dr. William Baker & Lynn Swanson  
in honor of Music Director Andrew Phillip Schmidt*

*Given by Adam & Laura Youngblood  
in honor of Harvey Solomon & Jan Hussey*

**CANTIQUE DE JEAN RACINE**

Gabriel FAURÉ, 1845-1924

Broude Brothers BB801

*Sung in French*

O Redeemer Divine, our sole hope of salvation,  
Eternal Light of the earth and the sky,  
We kneel in adoration, O Savior turn on us Thy loving eye.  
Send down on us the fire of Thy grace all illumining,  
Whose wondrous might disperse the powers of hell,  
And rouse our slumbering souls with radiance all illumining,  
That they may waken Thy mercy to tell.  
O Christ bestow Thy blessing unto us we implore Thee  
Who here are gathered on penitent knee.  
Accept the hymns we chant to Thine eternal glory  
And these Thy gifts we return unto Thee.

*-Jean Racine, 1639-1699*

*George Butler, violoncello  
Patrick A. Scott, organ*

*Recorded by the William Baker Festival Singers on the  
da Chiesa Sound Recordings album "People of God"*

**II**

**REQUIEM, Opus 9**

Maurice DURUFLÉ, 1901-1986

Edition DURAND

*First Performance, Paris, 1947, Roger Désormière, conducting*

*First Performance by the Gwinnett Festival Singers in Atlanta  
Lawrenceville, Georgia, Saturday, 19 November 1988*

*First Choral Foundation Performance of the 1961 Version  
William Baker Festival Singers & Charleston Symphony Members  
Charleston, South Carolina, Saturday, 4 June 1994*

*Most Recent William Baker Festival Singers Performance  
Helzberg Hall, Kansas City, Thursday, 13 April 2013*

*Sung in Latin*

**Introit**

Eternal rest grant them, O Lord,  
And may perpetual light shine upon them.

*Given by Dr. Harley Granville in memory of his parents  
Mr. Richard A. Granville, Sr. & Ms. Shirley M. Granville*

Hymns are sung to Thee, O God in Zion,  
And vows shall be fulfilled to Thee in Jerusalem.  
Hear our prayers. Unto Thee all flesh shall come.

**Kyrie**

Lord have mercy. Christ have mercy. Lord have mercy.

**Domine Jesu Christe**

Lord, Jesus Christ, King of glory:  
Liberate the souls of all people from the pain of hell  
And from the deep pit.  
Deliver them from the mouth of the lion and let not hell  
swallow them up.

Let Michael, the holy standard-bearer,  
Bring them into the Holy Light, which  
Thou once promised to Abraham and to his posterity.  
Sacrifices of praise and prayer, O Lord, we offer to Thee.  
Receive them, Lord, on behalf of  
All the souls we commemorate this day.

Grant us, O Lord, our passage from death to life.  
Thou hast promised this to Abraham  
And to his posterity forever.

**Sanctus**

Holy, Holy, Holy Lord God of Hosts.  
Heaven and earth are filled with Thy glory.  
Hosanna in the highest.  
Blessed is He Who comes in the Name of the Lord.  
Hosanna in the highest.

**Pie Jesu**

Merciful Lord Jesus, grant them eternal rest.

**Agnus Dei**

Lamb of God, Who takes away the sins of the world.  
Grant them eternal rest.

*Given by Harvey Solomon & Laura Solomon Youngblood  
In Memory of Mary Solomon*

**Lux aeterna**

May light eternal shine upon them,  
O Lord, in the company of Thy saints for all eternity,  
For Thou art merciful. Rest eternal grant them,  
O Lord, and let perpetual light shine upon them.

**Libera me**

Deliver me, O Lord, from death.  
On the day of terror when the heavens and the earth shall  
Be moved, when Thou shalt come to judge the world by fire.  
I am seized by trembling.  
I fear the time when the judgement shall come,  
And I fear the coming wrath.  
On the day of wrath, of calamity and misery,  
Momentous day, and exceedingly bitter when  
Thou shalt come to judge the world by fire.  
Grant them rest, and let perpetual light shine upon them.

**In Paradisum**

May thou be led by the angels into Paradise,  
May the martyrs welcome you,  
And may they lead you into the Holy City of Jerusalem.  
May the Choir of Angels welcome you and with Lazarus,  
Who once was poor, may you find eternal rest.

*Given by Dr. Harley Granville in memory of his parents  
Mr. Richard A. Granville, Sr. & Ms. Shirley M. Granville*

**The appearance of George Butler, violoncellist, in today's  
concert is made possible by a grant from Dr. Harley  
Granville, given in honor of Mr. Timothy Q. Mercer**

## THE CHORAL FOUNDATION BY THE NUMBERS

*673 ...men, women and youth have participated in Choral Foundation ensembles since June 1, 2016*

*17% ...the percentage of operational funds received from concert ticket sales in a typical year.*

*\$235,000 ...the operational budget of the Choral Foundation for the year 2018*

**PLEASE CONSIDER A GIFT TO THE CHORAL FOUNDATION  
TO ENSURE THAT CONCERTS LIKE THE ONE YOU ENJOY TODAY WILL CONTINUE**

**GIFTS RECEIVED MARCH 1 - JUNE 1, 2018  
WILL BE MATCHED DOLLAR FOR DOLLAR UP TO \$15,000-**



*Making a contribution is easy.*

*You may use the strange symbol here, called a QR code, to link directly to the "Make a Gift" page on the Choral Foundation's website.*

*Just activate the QR Reader on your smart phone.*

*You may visit [www.ChoralFoundation.org/Make-a-Gift](http://www.ChoralFoundation.org/Make-a-Gift)*

*Or, you may send your tax-deductible gift (check to WBCF) in support of the Festival Singers directly to our office.*

**William Baker Choral Foundation**

**5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205**

**[www.ChoralFoundation.org](http://www.ChoralFoundation.org)**



*It is time to think about summer and singing!*

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Dr. William O. Baker, Music Director & Conductor

Andrew Schmidt, Associate Director    Leanne Elmer Herrmann, Accompanist

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Andrew Schmidt, Music Director & Conductor    Ivy Belk Pirl, Accompanist

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For Information: 913-403-9223 or [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org)

REGISTRATION OPENS MARCH 1, 2018

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## ***Patrick A. Scott, Guest Organist***

Patrick A. Scott is Assistant Organist-Choirmaster at the Episcopal Cathedral of Saint Philip in Atlanta, Georgia where he plays for services and evensongs, accompanies the Cathedral Choir and Schola and leads a chorister program under the standards of the Royal School of Church Music. A native of Picayune, Mississippi, he holds degrees from Birmingham-Southern College and the



University of Texas at Austin where his teachers were Dr. James Cook and Drs. Judith and Gerre Hancock; he formerly studied organ with Betty Polk and Kathy Vail. Dr. Scott is quickly becoming recognized as one of the nation's prominent young organists. He was recently named as one of the top 20 leaders and organists under the age of 30 by *The Diapason* magazine and won the first prize and the audience prize at the American Guild of Organists National Competition in Organ Improvisation in 2014. He has recorded CDs under the Raven and Gothic labels with the cathedral choirs of St. Philip and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly

at the Kennedy Center in Washington DC. Dr. Scott has presented recitals, workshops, hymn festivals, and master classes for events and conventions of the American Guild of Organists, the Organ Historical Society, and the Royal School of Church Music.

## ***Emily Skilling, Soloist***

Emily Skilling, winner of the Metropolitan Opera National Council Auditions South Carolina District, recently graduated from Westminster Choir College where she studied with Laura Brooks Rice. Ms. Skilling performed several leading roles with Westminster Opera Theatre, the highlights of which include Dame Quickly in *Falstaff* and La Zia Principessa in *Suor Angelica*. Additionally, Emily has extensive choral experience; she has performed with the Philadelphia Symphonic Choir, Kinnara Ensemble, and the world-renowned Westminster Choir. Recently, she performed with the American Bach Soloists Academy as a soloist in Bach's *Mass in B Minor* and Handel's *Parnasso in festa* where she was recognized for her "eloquence" and "tonal beauty" in the San Francisco Chronicle. Last summer, she sang with the Princeton Festival and was a Fellow at the CoOPERative Program, where she was awarded the CoOPERative Prize. Ms. Skilling recently performed *Alexander Nevsky* with the Berkeley Community Chorus and Orchestra and Third Lady in the CoOPERative Program's production of *Die Zauberflöte*.

This Spring, she will perform several concert works including Haydn Paukenmesse, Duruflé Requiem, Saint-Saëns Requiem, and Mozart Requiem. She looks forward to performing the role of Dame Quickly in Martina Arroyo's Prelude to Performance this Summer.



## ***Cory Klose, Soloist***



**Cory Klose** is gaining recognition as a sought-after soloist and ensemble singer in the United States. Cory has recently appeared as the tenor soloist in J.S. Bach's *Magnificat* with Music in the Mountains, Bach's *Cantata 147* with St. John's Bach Project, and Handel's *Messiah* with Orchestra of the Hills in Washington DC. As a professional consort singer, Cory appears on the rosters of many noted ensembles in the United States including Boston's Handel + Haydn Society, GRAMMY® Award-nominated True Concord Voices and Orchestra, Santa Fe Desert Chorale, Bach Collegium San Diego, Skylark Vocal Ensemble, Kinnara Ensemble, GRAMMY® Award-nominated The Crossing, Spire Chamber Ensemble, and The Thirteen. He also collaborated with Meredith Monk & Vocal Ensemble on the GRAMMY® Award-winning album, "Songs of Ascension." Today constitutes his first appearance with the ensembles of the William Baker Choral Foundation.

***The appearance of Soloists Emily Skilling and Cory Klose in today's concert is made possible by a generous grant from Dr. Stephen Schmidt and Mrs. Teresa Schmidt***

# The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-403-9223

**The William Baker Festival Singers**, Prairie Village, Kansas, 1998

**The Summer Singers of Atlanta**, Midtown Atlanta, 1990  
William O. Baker, DMA, Music Director & Conductor

**The Baroque Summer Institute**, Marietta, Georgia, 2017  
Lynn Swanson, MME, Music Director & Conductor Andrew Phillip Schmidt, MM, 2018 Guest Conductor

**The New South Festival Singers**, Atlanta, Georgia, 1985  
*Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017*  
Andrew Phillip Schmidt, MM, Music Director & Conductor

**Zimria Festivale Atlanta**, Dunwoody, Georgia, 2014  
Amy Thropp, MM, Music Director & Conductor

**The Summer Singers of Kansas City**, Kansas City, Missouri, 1999  
William O. Baker, DMA, Music Director & Conductor

**The Summer Singers of Lee's Summit**, Lee's Summit, Missouri, 2014  
William O. Baker, DMA, Music Director & Conductor

**The Institute for Healthy Singing**, Roeland Park, Kansas, 2015

**The Kansas City Honors Choral Institute**, Bonner Springs, Kansas, 2016

**The Jane Sullivan Choral Resource Library**, Roeland Park, Kansas, 2016

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William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor  
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*The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth. If YOU would like to invest in the quality of life in your community in a meaningful way, please consider supporting the Choral Foundation.*

*All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.*

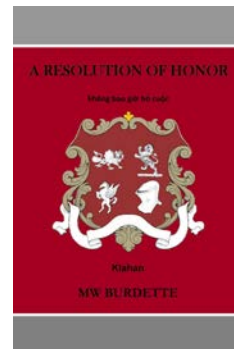
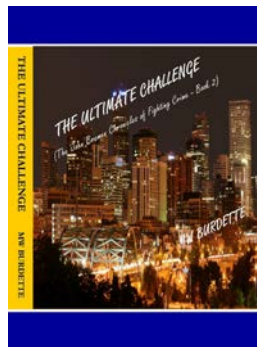
# [www.ChoralFoundation.org](http://www.ChoralFoundation.org)



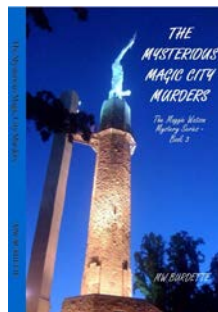
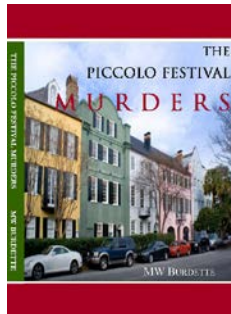
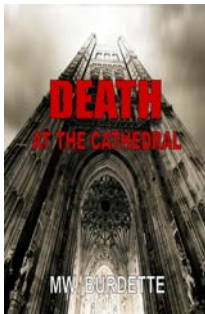
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Author of *The John Bremen Chronicles* and the *LT Maggie Watson Murder Mysteries Series*

Burdette's fiction falls into two genres—crime and mystery novels. His first three works—*In Search of an Identity*, *The Ultimate Challenge*, and *A Resolution of Honor* are three novels in his trilogy about John Bremen, the super sleuth, and his sidekick and Vietnamese friend Klahan. Together they track down a dangerous U.S. Army traitor, Danny Briggs, who is smuggling arms into the United States. His last book in the John Bremen Chronicles is *Murdering the Peacekeepers*, and it will be available for purchase online in the spring of 2018.



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