

*The William Baker Choral Foundation in Georgia, through the
Kenneth Babcock Memorial Music Fund, presents
The 2016 Andrew Cain Memorial Masterworks Concert*

Johann Sebastian Bach
MASS IN B MINOR

The Lynn Swanson Festival Singers

Gwinnett Festival Singers 1985-1998 William Baker Festival Singers Atlanta 1998-2015

Orchestra of the American Heartland

Arietha Lockhart, soprano Lisa Rader, mezzo-soprano Magdalena Wor, alto
Jonathan Pilkington, tenor Stephen Ozcomert, baritone

Lynn Swanson, conducting
Timothy Young, organ

Sunday Afternoon, 13 March 2016
St. John United Methodist Church
Atlanta, Georgia

*Holy, Holy, Holy, Lord God of Sabaoth,
Heaven and earth are filled with Thy glory!
Blessed is He Who comes in the Name of the Lord,
Hosanna in the highest!*

SOLI DEO GLORIA

What wondrous love is this, O my soul!

The Lynn Swanson Festival Singers

Gwinnett Festival Singers 1985-1998

William Baker Festival Singers Atlanta 1998-2015

Lynn Swanson, MME

Music Director & Conductor
WBCF Executive Associate Music Director

William O. Baker, DMA

Founder & WBCF Music Director

Wayne Burdette

Operations Manager

Christine Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Jamea Sale, MME

Choral Assistant, Kansas City

Amy Thropp

Director, Zimria Festivale Atlanta

Charles Nelson

Director, Northwest Georgia Summer Singers

Thomas Sheets

Assistant Conductor,
Lynn Swanson Festival Singers

Chris Barnard

Administrator, Kansas City

R. Douglas Helvering, DMA

Contributing Editor, Amber Waves Music

Jennifer Berroth & Albert Clark

Student Interns

Leanne Elmer Herrmann

Soo Jin Kim

Steven McDonald, DMA

Ivy Belk Pirl

Rosanne St. Clair

O. Wayne Smith, DMA

Staff Accompanists

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100
Roeland Park, Kansas 66205
913.403.9223 404.909.8357

Mail@FestivalSingers.org

www.FestivalSingers.org www.ChoralFoundation.org

**Terrell Abney '07*

Karin Banks '10

Jennifer Barron '16

**Lisa Belk '13*

David Beckers '02

Kristin Boyle '14

Steve Brailsford '14

Wayne Burdette '87

Allan Cheshire '15

Albert Clark '14

William Dreyfoos '00

Vince Evans '13

Marla Franks '03

Gerald Freeman '14

Dorothy Goodson '03

Harley Granville '14

Cornelia Tuttle Hamilton '15

John Harr '14

Felicia Hernandez '04

Ellen Hicks '10

Susan Hinesley '11

Virginia Jennings '12

**Jody Kershner '09*

Alexis LaSalle '10

Susan Lawton '14

Candace McCollough '12

Sarah Means '10

Jenny Munro '07

Marcia Mein '11

Charles Nelson '12

David Nieland '12

Yolanda Phillips '03

Susan Pierce '13

Charles St. Clair '11

Justin Scott '11

Mary Selano '11

Jessica Shepherd '09

Scott Smith '94

**Thomas Sheets '11*

Amy Thropp '13

Ann Vines '09

Jack Walker '14

Charla Williams '11

Nicole Winney '14

Jack Worrell '10

Laura Youngblood '07

Alan Zaring '14

**Section Leader*

The Board of Trustees

David Barker, Belton, Missouri, *Chair*
Mary Puetz, Sioux Center, Iowa, *Vice Chair*
Ann Stoskopf, Marietta, Georgia, *Treasurer/CFO*

David Chastain, Acworth, Georgia
Joseph Ferst, Marietta, Georgia
Harley Granville, Ph.D., Smyrna, Georgia
Ross Kimbrough, Overland Park, Kansas
John Schaefer, Kansas City, Missouri
Greg Wegst, Mission, Kansas

Trustees Emeritus

William W. Dreyfoos, Atlanta, Georgia
Dr. Michael S. McGarry, Atlanta, Georgia
Ross Malme, Atlanta, Georgia
Brad Piroutek, Spring Hill, Kansas
Scott Smith, Atlanta, Georgia

Lynn Swanson, Music Director & Conductor Director of the Institute for Healthy Singing



Lynn Swanson, is a native of Atlanta. A life-long resident of the area, she has served the metro community as a leader in the musical arts for nearly 30 years. She holds the Bachelor of Music in Organ Performance from Shorter University in Rome, Georgia, and the Master of Music Education in Choral Pedagogy from the University of Kansas.

She has served as Music Director for several Greater Atlanta churches, building strong and diverse music programs in each. She was appointed Music Director & Organist for the St. Benedict's Episcopal Church in Smyrna, Georgia in August 2011. In less than six months she created a children's music ministry in the young and rapidly growing congregation, and led an acclaimed performance of Handel's *Messiah* with the 70-voice choir and chamber orchestra before a standing-room-only audience from the parish and the wider community. In the five years of her tenure, the Choir of St. Benedict's has performed Antonio Vivaldi's *Gloria* and *Beatus Vir*, Franz Joseph Haydn's *The Creation*, and Gabriel Faure's *Requiem*. The program is now a comprehensive music ministry with graded children's choral and handbell ensembles, in addition to a very active parish choir.

In addition to her service as Executive Associate Music Director of the William Baker Choral Foundation, Ms. Swanson is the Founder of the Northside Young Singers, the Summer Singers of Lee's Summit (co-founder) and the Cobb Summer Singers. In June 2015 she became Music Director of the organization's oldest Festival Singers ensemble. Now called the Lynn Swanson Festival Singers, the chorus was founded in 1985 as Gwinnett Festival Singers.



Recent choral/orchestral masterworks have included Handel's *Messiah*; Mozart's *Solemn Vespers*; Faure's *Requiem*; Schubert's *Mass in G*; Haydn's *Te Deum*, Beethoven's *Mass in C*, Vivaldi's *Beatus Vir*, in addition to Bernstein: *Chichester Psalms & Missa Brevis*; Brahms: *A German Requiem*; Handel: *Dettingen Te Deum & Water Music Suite*, Mozart: *Exsultate Jubilate*, *Eine kleine Nachtmusik* and *Coronation Mass*; Bach: *Brandenburg Concerto No. 2 in F*, *Cantata No. 51 "Juchzet Gott in allen Landen,"* and *Magnificat*. Her choral ensembles have been featured recently as headline performers at the Christmas Atlanta Festival, Arts International, and appear annually at the Piccolo Spoleto Festival in Charleston, South Carolina.

Upcoming engagements with Lynn Swanson on the podium include a return performance for the Atlanta-based Festival Singers to Charleston's Piccolo Spoleto Festival, and Atlanta performance of Mendelssohn's *Elijah* and a Kansas City performance of Haydn: *The Creation* in August with the Summer Singers of Lee's Summit and members of the Kansas City Symphony.

The Lynn Swanson Festival Singers

Gwinnett Festival Singers 1985-1998 William Baker Festival Singers Atlanta 1998-2015

Music of Timeless Beauty and Worth in Atlanta for 31 Seasons



The Lynn Swanson Festival Singers traces its history to the 1985 creation of Gwinnett Festival Singers by founder William Baker and his long-time associate, Janis Lane. The ensemble was known as William Baker Festival Singers from 1998-2015. With the appointment of Lynn Swanson as the second Music Director & Conductor of the ensemble in June 2015 the choir took the name Lynn Swanson Festival Singers.

The 50-voice Festival Singers specializes in short-form sacred a cappella classics and spirituals, in addition to annual performances of masterworks for chorus and chamber orchestra. Major concerts have included a performance of Brahms *Ein deutsches Requiem* with the Gwinnett Symphony Orchestra, and a performance in Spivey Hall of Johann Sebastian Bach's *St. John Passion*. Other masterworks over the years have included Stravinsky *Symphony of Psalms*, Bernstein *Chichester Psalms*, Mozart's *Requiem*, *Solemn Vespers*, *Missa Brevis in D*, and *Mass in C minor*; Buxtehude's *Membra Jesu Nostri*, and Britten's *Rejoice in the Lamb* and *Ceremony of Carols*, along with dozens of works from Palestrina to Kodaly. The Festival Singers performed the Ernest Bloch *Avodath Hakodesh* for the rededication of the magnificent pipe organ at The Temple on Peachtree, and at the historic Community Christian Church in Kansas City, a performance broadcast in its entirety by Kansas Public Radio on the eve of Passover 2012.

The ensemble is known for its expressive memorized performances of signature a cappella concerts demonstrating a striking diversity and depth of repertoire. The sound of the Festival Singers has been hailed by music critics and the general public, including The Atlanta Journal-Constitution, "*Sensuous tonal beauty....a level of balance, blend, intonation and expressiveness that puts the average community chorus to shame...*" The Charleston Post & Courier, "*...the South's premier a cappella choir...exceptional tone and ferocious emotion...*" and the New Orleans Times-Picayune, "*...inspiring and exhilarating.*"

The Festival Singers has produced 23 nationally released recordings and has been featured in local television programs across the South, and on national radio programs that include *The Sounds of Majesty*, *The First Art* and National Public Radio's *Performance Today*. They have toured throughout the South and Midwest in the United States and Great Britain, having appeared in Birmingham's Divinity Chapel, Atlanta's Spivey Hall, the DeKalb International Choral Festival, Canterbury Cathedral, and the Bristol (England) Festival, in addition to annual performances before capacity audiences at the Piccolo Spoleto Festival in Charleston, South Carolina, since 1989.



The Festival Singers has become a model for professional-level volunteer choruses that have inspired the creation of similar organizations in the Atlanta area and across the nation. Indeed, the ambitious chorus that met for a first rehearsal in the basement of a Norcross church 31 years ago is now the flagship ensemble of a national arts organization that through the years has created over a dozen choirs involving hundreds of men, women and young people in Georgia, Kansas and Missouri.

Lynn Swanson Festival Singers Staff



Scott Smith, Choral Associate, is a native of Chicago, IL. He has made Atlanta his home since 1992. A graduate of the University of Illinois, Scott has enjoyed many different aspects of music. Scott has been a member of many different choirs including The Soul Children of Chicago, University of Illinois Concert & Chamber Choirs, Augustana College Handel Oratorio Society, Chordbusters, The Michael O'Neal Singers, St. Mark UMC Chancel Choir, Summer Singers of Atlanta, Just Voices and the William Baker, now Lynn Swanson, Festival Singers. Scott has performed the role of Joe in "Showboat", Andy Lee in "42nd Street" and Balthazar in "Amahl and the Night Visitors" and he has published a setting of the spiritual "Nobody Knows the Trouble I See" through Amber Waves.

Scott stepped on the podium for the first time as a conductor in 1997 when he took on the role of choral assistant for the 125-member Summer Singers of Atlanta. He continues to serve in the capacity of Trustee Emeritus and Choral Associate for the William Baker Choral Foundation's Atlanta ensembles.

Scott is employed by IBM and lives in Southwest Atlanta with his partner Mark. When he's not singing, Scott enjoys cooking, gardening and growing orchids.



Thomas Sheets, Assistant Conductor, grew up on a dairy farm near LaGrange, Georgia. He holds the Bachelor of Music Education from Carson-Newman University, the Master of Music from Columbus State University, and Master of Divinity from the New Orleans Baptist Theological Seminary. He has been a full time Minister of Music for 13 years in Southern Baptist churches and as a part-time Minister of Music in Atlanta area United Methodist churches, including Hapeville United Methodist Church where he presently serves. He has also been a music educator in the Cobb County Schools, where he was known for recruitment and program building. He has been a member and soloist with the Savannah Symphony Chorale, the Columbus Civic Chorale and the Lynn Swanson (formerly William Baker) Festival Singers. He makes his home in central Atlanta.



Albert Clark, Student Intern, originally from Baltimore, Maryland, was appointed Student Intern for the Cobb Summer Singers and the Lynn Swanson Festival Singers in May 2015. He holds the Bachelor of Music from the University of South Carolina School of Music in Columbia. There he studied voice with Dr. Tina Milhorn Stallard, and was a member of the exclusive USC Concert Choir. Mr. Clark has served as staff singer for the Trinity Episcopal Church in Columbia, SC. His ensemble participation has taken him to performances in St. Peter's Basilica in Rome, Gloucester Cathedral and Canterbury Cathedral in the United Kingdom, and the National Cathedral in Washington, DC. He presently studies conducting with Lynn Swanson. Over thirty students at the Master's & Doctoral level have participated in the Choral Foundation's Student Intern & Choral Scholars program. For additional information call 913-403-9223.

THE CHORAL FOUNDATION BY THE NUMBERS

- 561** Men, women and youth participated in Choral Foundation ensembles between July 1, 2014 and June 30, 2015
- 24** Number of languages performed by the Festival Singers **19** Number of states where our choruses have performed
- \$218,000** Operational Budget for FY2016 for all ensembles in all cities
- \$39,500** Anticipated revenues from concert tickets
- 17%** Percentage of needed operational funds will be received from concert tickets
- \$15,000** Goal for the 2016 Magic Envelope Challenge – Making Opportunity, Excellence and Artistry Possible!

PLEASE SUPPORT MUSIC OF TIMELESS BEAUTY & WORTH
Your Gift is Fully Tax-Deductible www.FestivalSingers.org

The 2016 Annual Andrew Cain Memorial Masterworks Concert
Sunday Afternoon, 13 March 2016 at 3:00 PM, St. John United Methodist Church, Atlanta, Georgia

The Lynn Swanson Festival Singers & Orchestra of the American Heartland

Gwinnett Festival Singers 1985-1998 William Baker Festival Singers Atlanta 1998-2015

Lynn Swanson, conducting Timothy Young, organ
Arietha Lockhart, soprano Lisa Rader, mezzo-soprano
Magdalena Wor, Alto Jonathan Pilkington, tenor Stephen Ozcomert, bass

MASS IN B MINOR, BWV 232

Johann Sebastian BACH, 1685-1750

First Documented Performance as Completed Work, Leipzig 1859

First American Performance, Bach Choir of Bethlehem, Pennsylvania, 1900

Last Choral Foundation Performance, William Baker Festival Singers, Tuesday, 31 March 2009, Kansas City

MISSA

Chorus

Gratias agimus tibi

Gratias agimus tibi propter magnam gloriam tuam.
We give thanks to Thee for Thy great glory.

Kyrie

Chorus

Kyrie eleison
Lord have mercy

Kyrie eleison

Given by Allan Cheshire in memory of Susan Cheshire

Ms. Rader & Ms. Lockhart

Christe eleison
Christ have mercy

Christe eleison

Given by Allan Cheshire in memory of Susan Cheshire

Chorus

Kyrie eleison
Lord have mercy

Kyrie eleison

Gloria

Chorus

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
*Glory to God in the highest,
and peace on earth to men of good will.*

Gloria in excelsis

Ms. Rader

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

We praise Thee, we bless Thee, we adore Thee, we adore Thee.

Laudamus te

Ms. Lockhart & Mr. Pilkington

Domine Deus, rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe altissime.
Domine Deus, Agnus Dei, Filius Patris.
*O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ the Most High,
Lord God, Lamb of God, Son of the Father.*

Domine Deus

Chorus

Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi suscipe deprecationem nostram.
*Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.*

Qui tollis

Ms. Wor

Qui sedes ad dexteram Patris, miserere nobis.
*Thou that sittest at the right hand of God the Father,
have mercy upon us.*

Qui sedes

Mr. Ozcomert

Quoniam tu solus sanctus, tu solus Dominus,
Tu solus altissimus Jesu Christe.
*For Thou alone art holy, thou alone art the Lord,
Thou alone, O Christ, art the Most High.*

Quoniam

Chorus

Cum Sancto Spiritu
Cum Sancto Spiritu in gloria Dei Patris. Amen.
With the Holy Spirit in the glory of God the Father. Amen.

Cum Sancto Spiritu

INTERMISSION OF FIFTEEN MINUTES

SYMBOLUM NICENUM

Chorus

Credo in unum Deum
I believe in one God.

Credo in unum Deum

Chorus

Patrem omnipotentem,
Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
*I believe in one God, the Father Almighty,
Maker of heaven and earth, of all that is seen and unseen.*

Patrem omnipotentem

Given by Allan Cheshire in memory of Susan Cheshire

Ms. Lockhart & Ms. Wor **Et in unum Dominum**

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum
et ex Patre natum ante omnia secula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum, non factum consubstantialem Patri,
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salutem descendit de coelis.
*And in one Lord, Jesus Christ, the only-begotten Son of God,
Begotten of His Father before all worlds.
God from God, Light from Light, Very God of Very God,
begotten, not made, being of one substance with the Father
by Whom all things were made,
Who for us men and for our salvation
came down from heaven.*

Chorus **Et incarnatus est**

Et incarnatus est de Spiritu Sancto
ex Maria virgine et homo factus est.
*And was incarnate by the Holy Spirit
of the Virgin Mary, and was made Man.*

Chorus **Crucifixus**

Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.
*And was crucified for us under Pontius Pilate,
suffered and was buried.*

Chorus **Et resurrexit**

Et resurrexit tertia die secundum scripturas,
et ascendit in coelum, sedet ad dexteram Patris,
et iterum venturus est cum gloria iudicare
vivos et mortuos, cuius regni non erit finis.
*And the third day He rose again according to the Scriptures,
and ascended into heaven,
and sitteth on the right hand of God the Father,
and He shall come again in glory
to judge the living and the dead,
and His kingdom will have no end.*

Mr. Ozcomert **Et in Spiritum Sanctum**

Et in spiritum Sanctum Dominum et vivificantem,
qui ex Patre Filioque procedit.
Qui cum patre et Filio simul adoratur et conglorificatur,
qui locutus est per Prophetas.
Et unum sanctam catholicam et apostolicam ecclesiam.
*I believe in the Holy Spirit, the Lord and Giver of life,
Who proceedeth from the Father and the Son,
Who with the Father and the Son is worshiped and glorified,
Who has spoken by the Prophets.
I believe in one Holy Catholic and Apostolic Church.*

Chorus **Confiteor**

Confiteor unum baptisma in remissionem peccatorum,
et exspecto resurrectionem mortuorum.
*I acknowledge one Baptism for the forgiveness of sins,
and I look for the resurrection of the dead.*

Chorus **Et exspecto**

Et exspecto resurrectionem mortuorum
et vitam venturi seculi. Amen.
*And I look for the resurrection of the dead
and the life of the world to come. Amen.*

SANCTUS

Chorus **Sanctus**

Sanctus, sanctus, sanctus Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria ejus.
*Holy, holy, holy Lord God of hosts,
Heaven and earth are full of His glory.*

*Given by Dr. William Baker in honor of
Music Director Lynn Swanson & the Festival Singers*

**OSANNA, BENEDICTUS,
AGNUS DEI ET DONA NOBIS PACEM**

Chorus **Osanna in excelsis**

Osanna in excelsis
Hosanna in the highest.

Mr. Pilkington **Benedictus**

Benedictus qui venit in nomine Domini.
Blessed is He who cometh in the Name of the Lord.

Chorus **Osanna in excelsis**

Osanna in excelsis
Hosanna in the highest.

Ms. Wor **Agnus Dei**

Agnus Dei qui tollis peccata mundi, miserere nobis.
*O Lamb of God, that takest away the sins of the world,
have mercy upon us.*

*Given by Virginia Jennings in memory of
Josephine Jennings and Persis Martin*

*Given by Harvey Solomon & Laura Solomon Youngblood
in memory of Mary Solomon*

Chorus **Dona nobis pacem.**

Dona nobis pacem.
Grant us peace.

*Given by Harvey Solomon & Laura Solomon Youngblood
in memory of Mary Solomon*

With joy the Festival Singers and the Choral Foundation family give thanks for the life and work of Robert Shaw, 1916-1999. May his integrity, humility and commitment to excellence encourage and inspire the generations to come.

Soloists

The appearance of Arietha Lockhart, Lisa Rader, Magdalena Wór, Jonathan Pilkington and Stephen Ozcomert is made possible by a grant from Wayne Burdette and Dr. Martha Bruner Burdette in memory of Quinton Bruner and Steve Bruner



Arietha Lockhart, coloratura soprano, has been awarded many prizes and honors, including a fellowship to perform the role of Zerbinetta (*Ariadne auf Naxos*) at the Aspen Music Festival Opera Theatre, 2nd place in the first Classical Singer Competition sponsored by *Classical Singer Magazine*, The National Opera Association Competition's Legacy Award in the professional division, 2nd place in The Center for Contemporary Opera International Competition (prize, a New York debut recital at Weill Recital Hall of Carnegie Hall), and the Friedrich Shorr Memorial Prize in Voice and 3rd place in the Oratorio Society of New York competition. During studies at the American Institute for Musical Studies, won the first place vote of the jury in the Meistersinger Competition in Graz, Austria, and received the gold medallion as the audience's 1st place choice. Ms. Lockhart is a member of the Grammy Award winning Atlanta Symphony Orchestra Chorus and has performed with the Atlanta Chamber Players and the Atlanta Baroque Orchestra. She is a favorite of Choral Foundation audiences, having performed in several productions with the William Baker Festival Singers, the Cobb Summer Singers, and the Summer Singers of Atlanta, including Bach's *St. John Passion*, Haydn's *The Creation*, Handel's *Messiah* & *Israel in Egypt*, Mendelssohn's *Elijah*, Mozart's *Requiem* & *Mass in C. Minor*, and Beethoven *Mass in C* and *Symphony No. 9*. She is a former music educator in the DeKalb School System, and Co-President of the Atlanta Chapter of Mu Phi Epsilon Music Fraternity.



Lisa Rader, mezzo soprano, has been singing in the Atlanta area for over 25 years. Dr. William Baker gave her solo career a start, when he selected her as soprano soloist for his DeKalb Choral Guild's performance of Schubert's *Mass in G*. She joined the Atlanta Symphony Orchestra Chorus, Chamber Chorus and the Robert Shaw Chamber singers in the early 90s and continues to sing with the two groups still in existence. She has performed as soprano soloist all around the Atlanta area including Tucker, Lawrenceville, Athens and Atlanta proper, in such works as Handel's *Messiah* and John Rutter's *Requiem*. This is her third appearance with the ensembles of the Choral Foundation, having performed in Buxtehude's *Membra Jesu Nostri* in February 2014 with the William Baker Festival Singers, and Handel's *Israel in Egypt* under Maestro Swanson with the Cobb Summer Singers. She presently lives in McDonough, Georgia, with her husband and daughter.



Magdalena Wór, alto, is a First Place Winner of the Heinz Rehfuß Vocal Competition, a Metropolitan Opera Competition National Finalist, an alumna of the San Francisco Opera's Merola Summer Opera Program and Chautauqua Music Institution's Marlena Malas Voice Program as well as a winner of the Pro-Mozart Society of Atlanta Competition. In 2008, Ms. Wór completed the Domingo-Cafritz Young Artist Program at the Washington National Opera. Magdalena is originally from Poland and has lived in the United States since 1991. She received her Bachelor's and Master's degrees in vocal performance from Georgia State University and is a student of Magdalena Moulson-Falewicz. She has appeared with the Atlanta Symphony Orchestra and the National Philharmonic Orchestra, and has performed recitals at the Polish and Hungarian Embassies in Washington, DC. She has appeared recent with Choral Foundation ensembles in the Mozart *Requiem* and Stravinsky *Mass* with the William Baker Festival Singers, and in Haydn's *Lord Nelson Mass* with the Summer Singers of Atlanta. Magdalena Wór is represented by JEJ Artists.



Jonathan Pilkington, tenor, is a native of LaGrange, GA. He has recently been a featured soloist in Mozart's *Requiem*, Handel's *Messiah*, Orff's *Carmina Burana*, Bach's *Cantata No. 4*, Bach's *Magnificat*, Bruckner's *Te Deum*, and Schütz's *Weihnachts Historie*. Pilkington was the tenor soloist for Elliott Carter's *The Defense of Corinth* at Avery Fisher Hall in New York, and sang the tenor solo in New York's premiere of Felix Mendelssohn's "Humboldt" Cantata. Upcoming performances include scenes from Rossini's *Il barbiere di Siviglia* in Peach State Opera's "Operatizers." In September, he will perform a recital of 20th century vocal works, including Barber's Knoxville: *Summer of 1915*, at Piedmont College. Recent recitals featured Vaughan Williams' *On Wenlock Edge*, Britten's *Winter Words*, Beethoven's *An die ferne Geliebte*, Schumann's *Dichterliebe*, as well as other selections from the art song repertoire. In July 2014, he was a guest soloist at the Bassi Brugnatelli International Conducting and Singing Symposium in Robbiate, Italy. As a professional chorister, Pilkington has performed many major choral works with the New York Philharmonic, American Symphony Orchestra, Los Angeles Philharmonic, Little Orchestra Society, and Taylor Festival Singers. Recently, Mr. Pilkington has made appearances as guest lecturer on vocal pedagogy topics at University of Wisconsin-Stevens Point and in Sautee, GA for the Sautee Chorale. He holds degrees from Shorter College (B.M.), Westminster Choir College (M.M.), and University of Georgia (D.M.A.). Dr. Pilkington is Assistant Professor of Music at Piedmont College in Demorest, and he is a staff singer at Cathedral of Christ the King in Atlanta. His premier performance with ensembles of the Choral Foundation came last summer in a performance of Haydn's *The Creation* with Dr. William Baker and the Summer Singers of Atlanta, and Handel's *Israel in Egypt* with Lynn Swanson and the Cobb Summer Singers.



Stephen Ozcomert, bass, is regularly heard in Atlanta area concert halls. He has performed as a soloist with the Atlanta Symphony Orchestra, including an assisting soloist (“Sergeant”) for 2007 performances and Telarc Digital recording of Puccini’s *La Bobeme* under Robert Spano. He also played the role of a Japanese Envoy in the 2009 ASO performances of Stravinsky’s *Nightingale* in both Atlanta and Carnegie Hall. Steve also was an assisting soloist under Robert Shaw for the 1996 performances of Bach’s *Sz. Matthew Passion* in Atlanta and Carnegie Hall and has served as soloist in performances of the ASO Chorus and Chamber Chorus on several other occasions under Norman Mackenzie, Donald Runnicles, Jere Flynt, Yoel Levi, and others. Steve currently serves as a staff soloist at the Glenn Memorial United Methodist Church and frequently appears as soloist with the Meridian Chorale conducted by Steven Darsey and with the Emory University Orchestra and Chorus under Eric Nelson and Richard Prior. He appeared in the 2010 Spivey Hall performance of Bach’s *Passion According to St. John* with The William Baker Festival Singers, and in a 2011 performance of the title role in Mendelssohn’s *Elijah* with Dr. Baker and the Summer Singers of Atlanta. He appeared in recent Choral Foundation performances of Beethoven’s *Mass in C*, Mozart’s *Requiem*, Haydn’s *The Creation* and Ernest Bloch’s *Avodath Hakodesh*. Steve’s solo work has been featured several times in radio broadcasts by WABE. Steve has sung performances of a number of operas and operettas and has an extensive repertoire of more than twenty oratorios from Bach Cantatas, the Requiems of Mozart, Faure, Durufle, and Brahms, to Orff’s *Carmina Burana*. Steve is a student of Elizabeth Colson.

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205

Kansas City/Lee’s Summit: 913.403.9223 Atlanta/Cobb/Cartersville 404.909.8357

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Smyrna, Georgia, 2006

The Lynn Swanson Festival Singers, Atlanta, Georgia, 1985

Known as The Gwinnett Festival Singers, 1985-1998 & William Baker Festival Singers in Atlanta, 1998-2015

Lynn Swanson, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Summer Singers of Lee’s Summit, Lee’s Summit, Missouri, 2014

Lynn Swanson & William O. Baker, DMA, Co-Music Directors

The Northwest Georgia Summer Singers, Cartersville, Georgia, 2010, 2014

Charles Nelson, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

The Kansas City Honors Choral Institute for Middle & High School Students, Roeland Park, Kansas 2016

Lynn Swanson, Founder & Director

Amber Waves Music Publishing

William O. Baker, DMA, President Dr. R. Douglas Helvering, Contributing Editor

www.AmberWavesPublishing.com

The William Baker Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc. All gifts are fully tax-deductible and urgently needed.

www.ChoralFoundation.org

www.FestivalSingers.org

The Orchestra of the American Heartland

George Butler, Personnel Manager

Violin I

Carolyn Hancock, *concertmaster*

Violin II

Jane McCrae

Viola

William McLain

Violoncello

George Butler

Bass

Miroslav Tubic

Flute

Candace Keach, *principal*

Teresa Texeira

Oboe

Rebecca Collins, *principal*

Jeannie Bastos

Bassoon

Constance Wells

Horn

Julie Gearhardt

Trumpet

Paul Poovey, *principal*

Ryan Moser

Derrick L. Montgomery

Timpani

Scott Douglas

Organ

Timothy Young

Acknowledgments

The appearance of Concertmaster Carolyn Hancock in today's concert is made possible by a gift from Dr. William O. Baker and Music Director Lynn Swanson in memory of Andrew Cain

The appearance of Violoncellist George Butler in today's concert is made possible by a gift from Sue Lawton and Felicia Hernandez

The appearance of Organist Timothy Young in today's concert is made possible by a gift from Jeff and Mary Selano in memory of organist Carl Weinrich

The Choral Foundation expresses appreciation to St. Andrew's Episcopal Church in Kansas City, Dr. Thomas Vozzella, Music Director, for the use of choral scores

The Choral Foundation expresses appreciation to the St. John United Methodist Church Concert Fund

The Choral Foundation expresses appreciation to St. Benedict's Episcopal Church in Smyrna for providing a rehearsal and concert home for the Lynn Swanson Festival Singers



Serving the Atlanta Metropolitan Area

We are a full service brokerage helping Buyers and Sellers with all of their real estate needs.

Call us today for a free Comparison Market Analysis on the property or area where you are interested in buying or selling!

Wayne Burdette

GRI, ASR, ABR, e-PRO

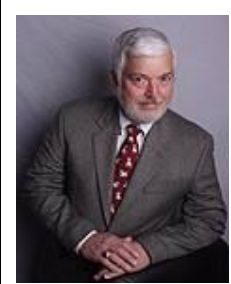
Broker

Cell/Text - 404-312-1621

FAX 404-601-1848

wbmwbrealty2@gmail.com

www.mwbrealtyseellsatlanta.com



***YOU ARE INVITED to Celebrate the Easter Weekend
Here at St. John UMC!***

Saturday March 26, 2016

Join us for Lunch at 12:00 noon

Easter Egg Hunt for the children at 1:00 PM

Resurrection Sunday, March 27, 2016

Glorious Easter Worship at 10:30 AM



Questions? Contact Tiffany Stout at tdostout@gmail.com

Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE *Gifts of \$25,000 and above*

Nancy S. Babcock, Ken Babcock Sales

FOUNDER'S CIRCLE *Gifts of \$10,000-\$25,000*

Alice & Jorge Blanco Tom & Sheri Schrader, CottageCare, Inc.

CONDUCTOR'S CIRCLE *Gifts of \$5,000-\$10,000*

Wayne Burdette Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
Muriel McBrien Kauffman Foundation Curtis and Mary Puetz Jim and Sue Schrock

MAESTOSO CIRCLE *Gifts of \$2,500-\$5,000*

Dr. Tom Coulter John & Dorothy Goodson Joseph & Jill Ferst Dr. Marla Jane Franks IBM Corporation
Dr. Pratima Singh Scott C. Smith Ann Stoskopf

BRILLIANTE CIRCLE

Gifts of \$1000-\$2500

Kenna Babcock
David & Diane Barker
Bruce & Debbie Casolari
Dr. Jill Davis
Dr. Pamela Hite
Ross & Amanda Kimbrough
Kristina Kriss
Nancy McDowell
in memory of Bill & Edit Wood
Robert & Melissa Overton
John & Jamea Sale
Sarah Shalf
Dr. O. Wayne Smith
Jane Sullivan
Amy Thropp
Martha Lee Cain Tranby
Music Performance Trust
Greg Wegst

BEL CANTO CIRCLE

Gifts of \$500-\$1000

Dan Balach
David & Lori Chastain
Philip & Connie Cheek
Allan Cheshire, *in memory of Susan Chesbire*
Kent & Laura Dickinson
William Dreyfoos
R. Larry & Marsha Freeman
Dr. Harley Granville
Hallmark Corporate Foundation
Patricia Higgins
Fred & Luanne Leif
Marcia Mein
Vera Newnan
Paul & Tricia Reichert
John & Fiona Schaefer
Cindy Sheets
George & Carolyn Smith
Joseph Steffen
in memory of Owen Michael Linde
Scott & Silke Talsma

SECTION LEADER'S CIRCLE

Gifts of \$250-\$500

Glenna Abney
Martin Boos
Jocelyn Botkin
Carole Bredeson
Ronald Burgess

Terence Chorba
Gene & Kim Claxton
Anthony & Julianna Drees
Jennifer Engelhardt
James & DeeAnn Freeman
Timothy M. Gould
& Judith A. Fitzgerald
Bruce Fuerstenberg
Karen Kay Hall
Victoria Harkins
Elisabeth Henry
Marcia Higginson
David & Faye Holland
Mark Houghton
Bethann Johnston
Kimberly Clark Foundation
Yolanda Phillips
Julie & Brad Piroutek
Herb & Jeri Swanson
The Temple On Peachtree
Anne Willcocks
Laura Youngblood

SINGERS CIRCLE

Gifts of \$100-\$250

Erika Archibald
Julia Babensee
Bank of America, Inc.
William Bankhead, Sr.
Michael Barnes
Jeanne Bedell
in memory of Brad Bedell & Ben Koomen
Benevity Community Impact Fund
Connie Bergeron
Robert & Linda Bonstein
Jim & Joyce Braddock
Barbara Brim
Cynthia Clark Campbell
Michael Carter
Laura & Robert Casper
City of Lee's Summit Management
in honor of Barbara Moberg
The Coca-Cola Company
Diane Currence
Peter & Mary DeVeau
Nancy East
Edgar Ellyson
Gerry Fairly
Kate Foster
Rebecca Fowler
J.T. & Pattie Frierson
John K. Goodwin
Reuel Hamilton
Victoria & Bill Harkins

John Harr
Gordon Henke
Felicia Hernandez
Ellen Hicks,
in memory of Katherine Hicks
Geoffrey Hobbs
David & Faye Holland
Holy Trinity Lutheran Church
Kathryn Huey
Ruth Johnson
Thomas & Helen Jones
Mary Ann Kancel
in honor of David Sacben
Denny Kurogi
Marlene Link
Mary & John Lehoczky
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Todd Allen Moore
Carter & Hampton Morris
Pamela Pendergast,
in memory of Mildred Popplewell Dunn
Carol Reiser
Frances Robinson
Schleicher Construction & Design
Jennifer Schoenfeld
Kathryn Senkbeil
Edwina Smith
Gerald Tobia
Phyllis Vasquez
in memory of Leroy Schnorf
Michael & Nancy Warrick
Drs. Georgia and Jean West
Ron and Adrienne Wilson
Fred Zimmerman

IN-KIND GIFTS

George Butler
Gene Claxton,
Unisource Document Products
Congregation Beth Shalom
Countryside Christian Church
IBM Corporation
Eddie Ross
St. Benedict's Episcopal Church
Charles St. Clair
Saint Mark United Methodist Church
St. Paul's Episcopal Church of Lee's Summit
Lynn Swanson

Please report corrections to your local Choral Foundation office or Mail@FestivalSingers.org