

The William Baker Choral Foundation in Georgia

The Cobb Summer Singers

Norma Raybon, DMA, Music Director & Conductor Sydney Sewell, Student Intern Bernice Hall & Adrian Ford, Piano

Arietha Lockhart, Guest Soloist

Sunday Afternoon, 21 July 2019 First Presbyterian Church Marietta, Georgia

www.ChoralFoundation.org

The Cobb Summer Singers

Norma Raybon, DMA Music Director & Conductor

William O. Baker, DMA WBCF Founder & Music Director

Jamea J. Sale, MME WBCF Executive Associate Music Director Director, Institute for Healthy Singing

Andrew Phillip Schmidt, MM Music Director, New South Festival Singers

Amy Thropp, MM Music Director, Zimria Festivale Atlanta

Lynn Swanson, MM Music Director, Lynn Swanson Chorale

Christine M. Freeman, MME Associate Music Director/Senior Vocal Coach

Scott C. Smith Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM Composer in Residence

Jennifer Lahasky, MM Associate Music Director, Lee's Summit

Sydney Sewell Niccole Winney Student Interns

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The William Baker Choral Foundation, Inc. 5450 Buena Vista Street, Suite 100 Roeland Park, Kansas 66205 913.488.7524 www.HealthySinging.org www.SullivanChoralLibrary.org www.FestivalSingers.org www.ChoralFoundation.org

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The 2019 Cobb Summer Singers

The Cobb Summer Singers

Dr. Norma Raybon, Music Director & Conductor Bernice Hall & Adrian Ford, Accompanists Sydney Sewell, Student Intern



The Cobb Summer Singers was originally founded in 2006 by Lynn Swanson. After participating in the 2005 Summer Singers of Atlanta under the direction of Dr. William Baker, Ms. Swanson made the decision to create a new ensemble on the same model based in Cobb County. The project was an immediate success with more than 55 singers joining for the first season to perform acclaimed concerts of classics and spirituals before capacity audiences. In early 2009 the Cobb Summer Singers became a constituent ensemble of the William Baker Choral Foundation, a national organization created in Atlanta in 1990 that presently sponsors ten ensembles in three states involving over 600 men, women, youth and children. As a result of the support of the Choral Foundation, the Cobb Summer Singers has grown dramatically in artistic accomplishment and enrollment.

With the resignation of Founder Lynn Swanson, now Executive Artistic Director of the Milwaukee Children's Choir, the Choral Foundation appointed Dr. Norma Raybon to lead the Cobb Summer Singers to an exciting new era in 2019. Membership in Cobb Summer Singers is open to all adults and mature youth with no audition requirement. Registration for the 2020 Season will open March 1, 2020. For more information, please contact the Office of the Choral Foundation at 913-488-7524 or visit <u>www.ChoralFoundation.org</u>.



Norma Raybon earned the Doctor of Musical Arts in Choral Conducting from the University of Iowa. She served as Associate Professor of Music at Spelman College and as director of the famous Spelman College Glee Club from 1991-1999. Prior to this appointment she served on the faculties of the University of South Florida and the State University of New York. Dr. Raybon has sung with the Chicago, St. Louis and Atlanta Symphony Orchestra Choruses. She frequently conducts All-State Festival Choruses and presents clinics and workshops for conductors and music educators across the nation. She has served as President of the Georgia chapter of the American Choral Directors

Association. She has served significant church positions, including Music Director at Mountain Park United Methodist Church in Stone Mountain, Interim Music Director at First Presbyterian Church in Marietta, Director of Music Ministry at First Congregational Church in Atlanta. She is now co-director of the St. Paul's Choir and Director of the Women's Choir and Handbell Choir at St. Paul's Episcopal Church in Atlanta. She conducted a tour of Austria in 2006 with the Norma Raybon Chorale.



Arietha Lockhart, coloratura soprano, has been awarded many prizes and honors, including a fellowship to perform the role of Zerbinetta (Ariadne auf Naxos) at the Aspen Music Festival Opera Theatre, 2nd place in the first Classical Singer Competition sponsored by Classical Singer Magazine, The National Opera Association Competition's Legacy Award in the professional division, 2nd place in The Center for Contemporary Opera International Competition (prize, a New York debut recital at Weill Recital Hall of Carnegie Hall), and the Friedrich Shorr Memorial Prize in Voice and 3rd place in the Oratorio Society of New York competition. During studies at the American Institute for Musical Studies, won the first place vote of the jury in the Meistersinger Competition in Graz, Austria, and received the gold medallion as the audience's 1st place choice.

Ms. Lockhart is a favorite of Choral Foundation audiences, having performed in several productions with the William Baker Festival Singers, the Cobb Summer Singers, and the Summer Singers of Atlanta, including Bach's *St. John Passion*, Haydn's *The Creation*, Mendelssohn's *Elijab*, Mozart's *Requiem & Mass in C.Minor*, Bach: *Cantatas No. 4 & 140*, and Beethoven *Mass in C* and *Symphony No. 9*.

THE NEW SOUTH FESTIVAL SINGERS

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

ANDREW PHILLIP SCHMIDT, Music Director & Conductor Scott Smith, Choral Associate Sydney Sewell, Student Intern

"The Festival Singers is one of the very finest choral groups of any size or genre in the Southeastern United States and beyond. Their annual performances at the Piccolo Spoleto Festival, usually before standing room only audiences, are excellent, breathtaking and inspiring."

-Ellen Dressler Moryl, Former Director, Cultural Affairs for the City of Charleston, Founder of Piccolo Spoleto

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For Information or to Schedule an Audition Appointment Please Call 206-962-1473 or Email Mail@FestivalSingers.org www.NewSouthFestivalSingers.org

FEEL THE SPIRIT

Spirituals, Gospels & Jazz Sunday Afternoon, 21 July 2019 at 3:00 PM, First Presbyterian Church, Marietta, Georgia

The Cobb Summer Singers

Dr. Norma Raybon, Music Director Sydney Sewell, Student Intern Bernice Hall & Adrian Ford, Piano

I COULDN'T HEAR NOBODY PRAY Sydney Sewell, soloist		Spiritual arranged by Carl Haywood
I KNOW THE LORD	Marianna Fuller, soloist	Spiritual arranged by Curtis Hansen
HOW EXCELLENT IS YOUR NAME		Michael McKAY & Joseph JOUBERT
CAN'T NOBODY DO ME LIKE JESUS		e CROUCH & Nolan WILLIAMS, Jr.
HERE'S ONE Bernice Hall, soloist	Student Intern Sydney Se	<i>Spiritual aranged by Mark Hayes</i> ewell, conducting
EVERY TIME I FEEL THE SPIRIT Arie	rtha Lockhart, guest soloist	Spiritual arranged by H. T. Burleigh
HE'S GOT THE WHOLE WORLD IN HIS HANDS Arietha Lockhart, guest soloist Spiritual arranged by Margaret Bonds		
DRY YOUR TEARS, AFRIKA Ja	eff Kershner, percussion	John WILLIAMS
TRIBUTE TO ARETHA FRANKLI	N: RESPECT Alexis LaSalle, soloist	Otis REDDING Arranged by Roger Emerson
UNDER HIS WINGS	Allison Nance, soloist	Stephen MANDERS
TRILOGY: EVERY TIME I FEEL THE SPIRIT Spiritual arrangements by Kenneth Billups, Moses Hogan & WilliamDawson Marianna Fuller & David Nieland, soloists		
The Cobb Summer Singers is an ensemble of the William Baker Choral Foundation Visit www.ChoralFoundation.org for additional information		

Johannes Brahms EIN DEUTSCHES REQUIEM

Dr. William O. Baker, Music Director & Conductor Dr. Baker's Final Performance as Music Director

Andrew Phillip Schmidt, Music Director Elect Sydney Sewell, Student Intern Leanne Herrmann, Organ Arietha Lockhart, soprano Stephen Ozcomert, bass

Summer Singers of Atlanta & Symphony Orchestra

Sunday Afternoon, 4 August 2019 at 3:00 PM ST. JOHN UNITED METHODIST CHURCH

550 Mount Paran Road, Atlanta, Georgia 30327\$20 All Seats - Online or at Door913.488.7524\$100 Patron Reserved (Online Only)Mail@FestivalSingers.org

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The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990 William O. Baker, DMA, Music Director & Conductor Andrew Phillip Schmidt, MM, Music Director-Elect

The New South Festival Singers, Atlanta, Georgia, 1985 Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017 Andrew Phillip Schmidt, MM, Music Director & Conductor

> Zimria Festivale Atlanta, Dunwoody, Georgia, 2014 Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999 William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006 Norma Raybon, Music Director

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014 William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Chorale, Milwaukee, Wisconsin, 2019 Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015 Jamea J. Sale, MME, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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