

*The William Baker Choral Foundation, with underwriting by Lance and Kathryn Folk,  
and in partnership with St. Benedict's Episcopal Church in Smyrna, presents*

**Johannes Brahms**

# **A GERMAN REQUIEM**

**English Adaptation by Robert Shaw**

**The Cobb Summer Singers**

**Orchestra of the American Heartland**

Lynn Swanson, Music Director & Conductor

Ivy Belk Pirl, Rehearsal Accompanist

Arietha Lockhart, soprano      John LaForge, baritone

**Sunday Evening, 10 August 2014**

**St. Benedict's Episcopal Church**

**Smyrna, Georgia**

*Blessed are they who mourn,  
For they shall be comforted.*

*They who sow in tears shall reap in joy,  
For the righteous souls are in the hand of God.*

**SOLI DEO GLORIA**

*What wondrous love is this, O my soul!*

# The 9<sup>th</sup> Cobb Summer Singers

## Lynn Swanson

Music Director & Conductor  
WBCF Executive Associate Music Director

## William O. Baker, DMA

Founder & Director of the Choral Foundation

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## O. Wayne Smith, DMA

Staff Accompanists

## The William Baker Choral Foundation, Inc.

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Roeland Park, Kansas 66205

Kansas City/Lee's Summit 913.403.9223

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Cobb/Cartersville 678.787.9189

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# The Cobb Summer Singers

Lynn Swanson, *Music Director & Conductor*  
Ivy Belk Pirl, *Jorge and Alice Blanco Accompanist Chair*



**The Cobb Summer Singers** was founded in 2006 by Lynn Swanson. After participating in the 2005 Summer Singers of Atlanta, an ensemble of the Choral Foundation, Ms. Swanson made the decision to create a new ensemble on the same model based in Cobb County. The project was an immediate success with more than 55 singers joining for the first season to perform acclaimed concerts of classics and spirituals before capacity audiences. In early 2009 the Cobb Summer Singers became a constituent ensemble of the William Baker Choral Foundation, a national organization created in Atlanta in 1990 that presently sponsors ten ensembles in three states involving nearly 500 men, women, youth and children. As a result of the support of the Choral Foundation, the Cobb Summer Singers has grown dramatically in artistic accomplishment and enrollment. No audition is required for participation. Membership is open to all adults and mature youth.

Registration for the 10<sup>th</sup> anniversary season will open March 1, 2015. The featured work will be George Frederic Handel's *Israel in Egypt*. Rehearsals will be Tuesday evenings, beginning June 9. For more information, please contact the Cobb Office of the Choral Foundation at 678.787.9189, or visit [www.FestivalSingers.org](http://www.FestivalSingers.org).



**Lynn Swanson, Music Director and Conductor**, is a native of metro Atlanta, and a leader in the musical arts there for nearly 30 years. She holds a Bachelor of Music in Organ Performance from Shorter University in Rome, Georgia, and has completed coursework for the Master of Music Education in Choral Pedagogy at the University of Kansas. She studied conducting with Dr. William Baker, Dr. James Daugherty, and Alexander Mickelthwait. She has served as Music Director for several Greater Atlanta churches, building strong and diverse music programs in each. She was appointed Music Director & Organist for the St. Benedict's Episcopal Church in Smyrna, Georgia in August 2011. In less than six months she created a children's music ministry in the young and rapidly growing congregation, and led an acclaimed performance of Handel's *Messiah* with the 70-voice choir and chamber orchestra before a standing-room-only audience from the parish and the wider community.

Ms. Swanson is the Founder of the Northside Young Singers, the Lynn Swanson Festival Singers, and the Cobb Summer Singers, in addition to her service as Associate Director and Vocal Coach of the William Baker Festival Singers in Atlanta. She serves as Executive Associate Music Director of the William Baker Choral Foundation. Recent choral/orchestral masterworks have included Handel's *Messiah*; Faure's *Requiem*; Schubert's *Mass in G*; Haydn's *Te Deum*, Beethoven's *Mass in C*, Vivaldi's *Beatus Vir*, in addition to Bernstein: *Chichester Psalms & Missa Brevis*; Handel: *Dettingen Te Deum & Water Music Suite*, Mozart: *Exsultate Jubilate, Eine kleine Nachtmusik, Coronation Mass, Solemn Vespers* and *Missa Brevis*; Bach: *Brandenburg Concerto No. 2 in F, Cantata No. 51 "Jauchzet Gott in allen Landen,"* and *Magnificat*. Her choral ensembles have been featured recently as headline performers at the Marietta Festival of Music, the Christmas Atlanta Festival, Arts International, and appear regularly at Charleston's Piccolo Spoleto Festival.



**Ivy Belk Pirl, Rehearsal Accompanist**, has been with the Cobb Summer Singers since its founding. She is a favorite of Choral Foundation audiences, having also performed with The William Baker Festival Singers and The Lynn Swanson Festival Singers. She is a native of Marietta and holds a Bachelor of Arts in Piano Performance from Florida State University in Tallahassee. She recently completed her Master of Music in Piano Pedagogy from Georgia State University in Atlanta. She is a certified Kindermusik instructor and she teaches piano in private studio. Ms. Pirl makes her home in North Atlanta.

*The appearance of Ivy Belk Pirl is made possible by a grant from Jorge & Alice Blanco*

## Soloists

*The appearance of Arietha Lockhart, soprano, and John LaForge, baritone, is made possible by a grant from Dick Cottrill*



**Arietha Lockhart, coloratura soprano**, has been awarded many prizes and honors, including a fellowship to perform the role of Zerbinetta (Ariadne auf Naxos) at the Aspen Music Festival Opera Theatre, 2<sup>nd</sup> place in the first Classical Singer Competition sponsored by Classical Singer Magazine, The National Opera Association Competition's Legacy Award in the professional division, 2<sup>nd</sup> place in The Center for Contemporary Opera International Competition (prize, a New York debut recital at Weill Recital Hall of Carnegie Hall), and the Friedrich Shorr Memorial Prize in Voice and 3<sup>rd</sup> place in the Oratorio Society of New York competition. During studies at the American Institute for Musical Studies, she won the first place vote of the jury in the Meistersinger Competition in Graz, Austria, and received the gold medallion as the audience's 1<sup>st</sup> place choice.

Ms. Lockhart is a member of the Grammy Award winning Atlanta Symphony Orchestra Chorus and has performed with the Atlanta Chamber Players and the Atlanta Baroque Orchestra. She is a favorite of Choral Foundation audiences, having performed in several productions with the William Baker Festival Singers and the Summer Singers of Atlanta, including Bach's *St. John Passion*, Haydn's *The Creation*, Mendelssohn's *Elijah*, Mozart's *Requiem & Mass in C Minor*, and Beethoven *Mass in C* and *Symphony No. 9*. She is a music educator in the DeKalb School System, and Co-President of the Atlanta Chapter of Mu Phi Epsilon Music Fraternity.



**John LaForge, baritone**, has performed as soloist for Bach's *B Minor Mass* and Schubert's *Mass in G* during two performances at the Amalfi Coast Music Festival in 2011. Other notable performances as a soloist include the Brahms *A German Requiem* in 2011. John is Director of Music Ministries for Gainesville First United Methodist Church. Prior to joining the GFUMC staff in 2012, he served as Coordinator of Music Education for Fulton County Schools the previous eight years and worked to support music initiatives with numerous arts organizations in the Atlanta area and nationally, including the Atlanta Opera, Atlanta Symphony Orchestra, Capitol City Opera, Spivey Hall, and the Metropolitan Opera National Council. His first appearance with the ensembles of the Choral Foundation was with The Lynn Swanson Festival Singers in March 2014.

### ANNOUNCEMENT OF POSITION - MUSIC DIRECTOR & CONDUCTOR

*Dr. William Baker has announced his retirement as Music Director of the Atlanta ensemble of The William Baker Festival Singers following their 2014-2015, 30<sup>th</sup> Anniversary Season.*

*The Choral Foundation is accepting applications for the position of Music Director of the original Festival Singers chorus based in Atlanta. Applications must include a Curriculum Vitae, and audio or video samples of recent performances. Applications will ONLY be accepted by postal mail.*

**The William Baker Choral Foundation**  
5450 Buena Vista St, #100, Roeland Park, KS 62205  
404-909-8357 Search@FestivalSingers.org

**[www.FestivalSingers.org](http://www.FestivalSingers.org)**

# AUDITIONS

## *The William Baker Festival Singers*

*Dr. William O. Baker, Music Director & Conductor*

*Lynn Swanson, Executive Associate Music Director   Scott Smith, Choral Associate & Administrator*

Thirtieth Anniversary Season in 2014-2015 includes Candlelight & Carols, Convocation 2015, masterworks with orchestra including Bach: *Gottes Zeit ist die allerbeste Zeit*, Vaughan Williams: *Lord, Thou Hast Been Our Refuge*, and Allegri: *Miserere Mei*. The Festival Singers have performed to capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. **2014-2015 will be Dr. Baker's valedictory season as Music Director.**

Rehearsals Sunday Evenings, 6:00-8:30, in North Atlanta  
404.909.8357 [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org) [www.FestivalSingers.org](http://www.FestivalSingers.org)

## *The Lynn Swanson Festival Singers*

*Lynn Swanson, Music Director & Conductor*

*Thomas Sheets, Assistant Conductor   Ivy Belk Pirl, Accompanist*

Sixth Concert Season includes Candlelight & Carols with the Festival Singers  
Leonard Bernstein CHICHESTER PSALMS for Chorus & Chamber Orchestra  
and other modern masterworks, along with timeless A Cappella Classics and Spirituals

Rehearsals Tuesday Evenings, 7:15-9:30, in Smyrna, Georgia  
678.787.9189 [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org) [www.FestivalSingers.org](http://www.FestivalSingers.org)

*Please Call Today for Your Audition Appointment*

*[www.FestivalSingers.org](http://www.FestivalSingers.org)*

# The Ninth Annual Summer Concert

Sunday Evening, 10 August 2014 at 7:00 PM, St. Benedict's Episcopal Church, Smyrna, Georgia

The Cobb Summer Singers & The Orchestra of the American Heartland  
Arietha Lockhart, soprano    John LaForge, baritone    Lynn Swanson, conductor

Johannes Brahms, 1833-1897

## A GERMAN REQUIEM

*English Adaptation by Robert Shaw, December 1998, Commissioned by the Mormon Tabernacle Choir*

*Premier performance at Bremen Cathedral, Good Friday, 10 April 1868, the composer conducting*

*First English performance, Monday, 10 July 1871, London, Henry Thompson, conducting*

*First WBCF performance, The William Baker (Gwinnett) Festival Singers, Saturday, 7 June 1986, Norcross, Georgia*

*Most recent Choral Foundation performance, The William Baker Festival Singers, Sunday, 6 April 2014, Kansas City, Missouri*

OUR PERFORMANCE TONIGHT OF "A GERMAN REQUIEM" IS LOVINGLY DEDICATED TO THE  
MEMORY OF ROBERT STOSKOPE, 1946-2014, FOR HIS DEDICATION TO THE CHORAL  
FOUNDATION, AND FOR HIS FAITHFUL VOLUNTEER SERVICE TO OUR COBB ENSEMBLES

### I

#### **Matthew 5:4; Psalm 126:5-6**

Blessed are they that mourn for they shall have comfort.

They that sow in tears surely shall reap with joyful singing.

Who goeth forth, weeping and bearing precious seed shall come with rejoicing bringing his sheaves with him.

### II

#### **I Peter 1:24; James 5:7-8; I Peter 1:25; Isaiah 35:10**

Behold all flesh is as the grass, and all the glory of Mankind is as the flower of grass.

For lo, the grass with'reth, and the flower thereof is fallen.

So therefore be patient, my dear Brethren unto the coming of the Lord.

See how the husbandman waiteth for the precious fruit of the earth, and with long patience.

*Given by Patricia Ridgeway in memory of her father, Harry Garnsey*

He waiteth until he receive the early and latter rain. So be ye patient.

But still the Lord's Word standeth forevermore.

*Given by Anonymous in honor of Dr. William Baker and his 38 years of choral leadership in Atlanta and Kansas City*

And the ransomed of the Lord shall return with singing unto Zion.

*Given by Susan White in memory of her mother, Grace Nealeans*

Joyfully coming rejoicing, joy everlasting on their heads shall crown their heads forevermore.

Gladness and glory welcome and embrace them, and grief and sighing shall flee from them.

### III

#### **Psalm 39:4-7; Wisdom of Solomon 3:1**

Lord, make me to know the measure of my days on earth, to consider my frailty, that I must perish.  
Surely, all my days here are as an handbreadth to Thee, and my lifetime is as naught to Thee.  
Verily Mankind walketh in a vain show, even his best state is vanity.  
He goeth about like a shadow. In his anxieties and in vain he heapeth up riches,  
But knoweth not who shall gather them.  
Now Lord, what then do I wait for? My hope is in Thee.  
For the righteous souls are in the hand of God, and ne'er shall harm reach unto them.

### IV

#### **Psalm 84: 1, 2, 4**

How lovely is Thy dwelling-place, O Lord of Hosts.  
*Given by Joe & Jill Ferst in memory of M. Rita Ferst*  
*Given by Ron & Adrienne Wilson in honor of The Browns and The Michaleks*  
For my soul it longeth and fainteth for the courts of the Lord.  
My heart and flesh cry out for joy unto the Living God.  
Blest are they who make Thy house their dwelling. They praise Thy Name evermore.  
*Given by Joe & Jill Ferst in memory of Samuel M. Ferst*  
*Given by The Lynn Swanson Festival Singers in honor of Father Brian Sullivan*

### V

#### **John 16:22; Ecclesiasticus 51:27; Isaiah 66:13**

Ye now are sorrowful. Weep not, for I will see you again and your heart shall be joyful.  
*Given by Michael & Nancy Warrick in memory of Don Davis & Patricia Warrick*  
And I will comfort as one who his own mother comforts.  
*Given by Ron & Adrienne Wilson in honor of The Browns and The Michaleks*  
Look on me then, for it was but a little time labor and trouble were mine, yet I have found at last comfort.

### VI

#### **Hebrews 13:14; I Corinthians 15:51-52, 54-55; Revelation 4:11**

Here on earth have we no continuing place, wherefore we seek one to come.  
Lo, I will show unto you a mystery: we shall not all sleep here forever.  
But we shall all be changed in a moment, in the twinkling of an eye, at the sound of the trumpet.  
For the trumpet shall sound and the dead shall be raised incorruptible, and we shall all be changed.  
*Given by Harley Granville in memory of Richard Austyn Granville*  
Then, what the prophet hath told, the saying shall be brought to pass, for death is swallowed in victory.  
*Given by Harley Granville in memory of Shirley Mae Granville*  
Grave, where is thy victory? Death, where is thy sting?  
Lord, Thou art worthy of honor, praise and glory and might.  
*Given by Dr. William O. Baker in honor of his colleague and friend, Lynn Swanson*  
By Thee alone were all things created, and by Thy good will all creatures have their being.

**VII**  
**Revelation 14:13**

Blessed are the dead who die in the Lord, from henceforth.

*Given by Patricia Ridgeway in memory of her mother, Anita Garnsey*

Sayeth the Spirit: that they rest from their labors, and that their works do follow after them.

*Given by the William Baker Choral Foundation in memory of Kenneth Charles Babcock*

*Given by Jane Sullivan in memory of Betty Hobgood Doss*

**Reception On the Cobblestones Hosted by Friends of St. Benedict's Music**

*The William Baker Choral Foundation expresses appreciation to the Estate of Robert Lawson Shaw, the Robert Shaw Collection of the Irving S. Gilmore Music Library of Yale University in New Haven, Connecticut, Suzanne Eggleston Lovejoy, Assistant Librarian for Public Service, and Richard Boursey, Archivist, and The Village Church of Prairie Village, Kansas, for use of the unpublished scores.*

*Thanks also to Northbrook United Methodist Church in Roswell, Georgia, and Oglethorpe University Fine Arts Department for the use of stage equipment.*

*The Choral Foundation staff recommends the recording of Brahms's REQUIEM by Robert Shaw and the Atlanta Symphony Orchestra & Chorus, Telarc CD-80092 for continued enjoyment of the work.*

***Leaving a Legacy of Immortal Music Through the Choral Foundation***

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or a special project.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of The William Baker Choral Foundation, Inc. through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 404.909.8357 for more details.

**[www.FestivalSingers.org](http://www.FestivalSingers.org)**



# *The Orchestra of the American Heartland*

*Dr. William O. Baker, Director*

*Michele Mariage Volz, Contractor*

## **Violin I**

Shawn Paglarini, *concertmaster*

Raphael Veytsblum

Robert Givens

## **Violin II**

Angele Lawless, *principal*

Kristen Browning

Elizabeth Alvarez

## **Viola**

William Johnson, *principal*

Allyson Fleck

## **Violoncello**

Cynthia Sulko, *principal*

George Butler

## **Contrabass**

Lyn DeRamus

## **Flute**

Candace Keach, *principal*

Kelly Bryant

## **Piccolo**

Sarah Ambrose

## **Oboe**

Rebecca Collins, *principal*

Erica Howard

## **Clarinet**

Greg Collins, *principal*

Heather Rodriguez

## **Bassoon**

John Grove, *principal*

Debbie Grove

## **Horn**

Russell Williamson, *principal*

David McCurley

Alan Brown

Richard Williams

## **Trumpet**

Paul Poovey, *principal*

John Swygart

## **Trombone**

Holli Lawling, *principal*

Mark Bohm

Richard Brady

## **Tuba**

Donald Strand

## **Timpani**

Jeff Kershner

## **Harp**

Julie Albertson

*The appearance of Concertmaster Shawn Palgarini is made possible  
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*The appearance of Principal Violist William Johnson is made possible by  
a grant from Philip & Connie Cheek*

*The appearance of Principal Violoncellist Cynthia Sulko is made possible by a grant from Anne Willcocks, in  
memory of her sister Alicia Willcocks Greene*

*The appearance of Principal Trumpeter Paul Poovey is made possible by a grant from Jane Sullivan,  
in honor of Katie Hines*



# St. Benedict's

## EPISCOPAL CHURCH

### The Mission of St. Benedict's

*St. Benedict's is a welcoming Christian community spreading God's love through worship, education, and outreach.*

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### Sunday Service Hours:

*bolded items below are new this fall starting Sept 7*

8:00 am—Holy Eucharist Rite II—no music

9:00 am—the Choir of St. Benedict's; Music room S305

9:00 am—Fellowship in Parish Hall

9:00 am—Centering Prayer—Brian's office

9:30 am—Sunday School—start in Parish hall

Adult Forum—Jesus in the News; Parish hall

**Bible Study ; Conference room**

**Parenting Forum—a discussion about parenting;  
starts in Parish hall**

**Youth—Rite 13 classes; youth corner**

Children's Sunday School—preschool and elementary; library

10:30 am—Holy Eucharist Rite II—full choir

**10:30 am—Children's Chapel - Godly Play: Music Room S305**

11:30 am—San Benedicto 1st Communion Class; Room 301a

1:00 pm—San Benedicto—Misa En Español

1:00 pm—Path to Shine; parish hall

2:30 pm—San Benedicto Adult Sunday School; Conference room

**5:30 pm—Mission Driven Worship Service—come as you are,  
bring a bottle of wine, juice boxes will be provided; parish hall**

# The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205

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**The William Baker Festival Singers**, Midtown Atlanta, 1985, and Prairie Village, Kansas, 1998

*Created in 1985 by William O. Baker and Janis M. Lane as The Gwinnett Festival Singers*

**The Summer Singers of Atlanta**, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor

**The Cobb Summer Singers**, Smyrna, Georgia, 2006

**The Lynn Swanson Festival Singers**, Smyrna, Georgia, 2009

Lynn Swanson, Music Director & Conductor

**Zimria Festivale Atlanta**, Dunwoody, Georgia, 2014

Amy Thropp, Music Director & Conductor

**The Summer Singers of Kansas City**, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

**The Summer Singers of Lee's Summit**, Lee's Summit, Missouri, 2014

Lynn Swanson & William O. Baker, DMA, Co-Music Directors

**The Northwest Georgia Summer Singers**, Cartersville, Georgia, 2010, 2014

Charles Nelson, Music Director & Conductor

## **Amber Waves Music Publishing**

William O. Baker, DMA, President      Dr. R. Douglas Helvering, Contributing Editor

[www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)

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*All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.*

# [www.FestivalSingers.org](http://www.FestivalSingers.org)

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