

The William Baker Choral Foundation,
With Support from the Lee's Summit Arts Council, Presents

The 8th Annual Summer Concert

Gabriel Faure

REQUIEM

Faure: CANTIQUE DE JEAN RACINE

Wilcken: PROCESSION OF THE ANOINTED

**Summer Singers of Lee's Summit
& Chamber Orchestra**

Jennifer Lahasky, MME, Music Director & Conductor

Geoffrey Wilcken, DMA, Organist & Accompanist

Emily Fish, Choral Intern

Sunday Afternoon, 31 July 2022

St. Paul's Episcopal Church

Lee's Summit, Missouri

www.ChoralFoundation.org

The Summer Singers of Lee's Summit

Jennifer Lahasky, MM

Director, Summer Singers of Lee's Summit

William O. Baker, DMA

WBCF Founder & Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
Music Director, Cobb Summer Singers
Music Director, Smoky Mountain Summer

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Leilani Velasco Vaughn

Music Director, Voces Festivas

Ed Frazier Davis, MM

Senior Composer in Residence
Director, Institute for Choral Creativity
Music Director, Vox Venti Chicago

Christine M. Freeman, MME

Associate Music Director/Kansas City

Scott C. Smith

Choral Associate & Administrator, Atlanta

Sean Sweeden, DMA

Composer in Residence

Emily Fish

Choral Intern

Chris Barnard

Concert Manager, Kansas City

Leanne Elmer Herrmann, Staff Accompanist

Ivy Belk Pirl, Staff Accompanist

Michelle Reed, Staff Accompanist

Geoffrey Wilcken, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

*David Beckers

Kathy Blount

Kim Bryant

Carl Chinnery

Amy Chinnery-Valmassei

+Kim Claxton

Donald Essinger

Connor Ewens

*Emily Fish

David Gardner

Carrie Gautsche

Skylar Hamilton

Leslie Hernandez

Stephen Hodson

Carole Laemmler

Vicki Larson-Gibson

Mary Lou Leibold

Susan Leiberman

Kelsey Mason

Steve McBride

*Roger McDougle

Patti McGill

Christina Meinhardt

*Festival Singers Member

Cheryl Moore

*Megan Moore

Kimberly Munsterman

*Brad Piroutek

*Julie Piroutek

Lindsay Prater

Bruce Quaille

Linda Rodenberg

Carol Rothwell

Laurence Ruggeri

Megan Scott

Samantha Seip

*Cindy Sheets

Don Thomson

*Jessika Toro

Adesjola Tucker

Kathleen Van Lieshout

Eyvonne Walker

Susan Weese

Sharry Willoughby

Torie Wilmoth

Darrell Yelton

Mary Yelton

+Festival Singers Alumni

The Choral Foundation Board of Trustees

Dr. Kimberly Megow, Prairie Village, KS, Chair

Mary Puetz, Cincinnati, OH, Vice Chair

Melissa Shallberg, Clear Lake, IA, Secretary

Dr. Ann Woodyard, Overland Park, KS, Treasurer /CFO

Dr. Kristin Boyle, Mableton, GA

Ross Kimbrough, Overland Park, KS

Pamela Pendergast, Prairie Village, KS

Sarah Sambol, Roswell, GA

John Schaefer, Kansas City, MO

Amy Thropp, Atlanta, GA

Trustees Emeritus

William W. Dreyfoos, Atlanta, GA, Legal Counsel

Ross Malme, Atlanta, GA

Brad Piroutek, Olathe, KS

Scott Smith, Atlanta, GA

Greg Wegst, Kansas City, MO

Development Director

Laura René Baker, Roeland Park, KS

JENNIFER LAHASKY, Music Director

Jennifer Lahasky was appointed Music Director of the Summer Singers of Lee's Summit in 2022, and debuts in the position today. From 2017-2021, she served as Associate Music Director. She holds the Bachelor of Music Education (Voice) from Washburn University in Topeka, Kansas, and the Master of Music Education in Choral Pedagogy from the University of Kansas. She served with distinction as Student Intern for the William Baker Choral Foundation in the Kansas City area during her candidacy for the Master of Music Education. During that time she conducted the William Baker Festival Singers, the Summer Singers of Kansas City, and the Summer Singers of Lee's Summit in numerous rehearsals and performances. After serving for five years as Music Teacher for the St. Michael the Archangel Catholic School in Overland Park, Kansas, she was appointed Music Educator for the Leawood Middle School in the Blue Valley, Kansas District, beginning with the 2017-2018 academic year. She has served as Associate Music Director of the St. Paul's Episcopal Church in Lee's Summit from 2020-2021. Ms. Lahasky makes her home in Olathe, Kansas, with her husband Alex and daughter Maggie.



EMILY FISH, Choral Intern



Emily Fish has been a member of the William Baker Festival Singers since 2018. She graduated *summa cum laude* with a Bachelor of Music Education from Kansas State University. During her time at KSU she participated in Women's Choir, Collegiate Choral, Grand Chorus, and a jazz ensemble. Mrs. Fish was the treasurer and secretary for the KSU chapter of the American Choral Directors' Association, and she conducted University Chorus and the Manhattan Community Choir her senior year. She is currently enrolled at Baker University working on her Orff-Schulwerk certification, and is also a candidate for the Master of Music Education in Choral Pedagogy at the University of Kansas.

Emily teaches general music at Leawood Elementary school in the Blue Valley School district. She also leads the school's 4th and 5th grade chorus and teaches guitar lessons. She is hoping this experience as the 2021-2023 choral intern will strengthen her conducting and leadership skills for choruses of all ages.

Leaving a Legacy of Immortal Music

The William Baker Choral Foundation Endowment Fund, Inc

Have you considered remembering the work of the William Baker Choral Foundation in your will, in your estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or in support of a special project.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524, or email us at Mail@FestivalSingers.org.

The Summer Singers of Lee's Summit



The Summer Singers of Lee's Summit was created in June 2014 as an ensemble of the Kansas City-based William Baker Choral Foundation. Their 2014 performance of Mozart's *Missa Brevis in D* was heard by a capacity audience and hailed as "...a significant contribution to Kansas City's growing family of choirs." Today's concert marks their eighth annual performance. Highlights of previous performances have included Haydn's *The Creation*, Mozart's *Coronation Mass*, & *Requiem*, Vivaldi's *Gloria*, and Handel's *Coronation Anthems* and selections from *Messiah*.

The Summer Singers of Lee's Summit continues the tradition that was called "the very best of amateur music-making..." by Pierre Ruhe of *The Atlanta Constitution*. Beginning with the original Summer Singers of Atlanta in 1990, the Choral Foundation has created numerous summer choruses that now involve hundreds of participants from three states. Today's concert marks the debut of Jennifer Lahasky as Music Director. Ms. Lahasky served Associate Music Director from 2017 to 2021.

No audition is required for membership in the Summer Singers. All adults and mature youth from the age of 16 are invited to participate. Weekly rehearsals begin each June and culminate in performances with distinguished soloists and professional orchestras at the end of the summer. Registration opens March 1, 2023. For information, please call the Choral Foundation at 913-488-7524, or email Mail@FestivalSingers.org. Please follow us on Facebook and on our YouTube channel: William Baker Choral Foundation.

The William Baker Choral Foundation

The William Baker Choral Foundation, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Illinois, Kansas, North Carolina and Missouri. These include the William Baker Festival Singers and the New South Festival Singers, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast.

The Choral Foundation's continuing education program includes opportunities for Choral Interns in Masters and Doctoral level study. Over 35 alumni of the program now serve in significant church, school and professional choral leadership positions across the nation. The Choral Foundation is the sponsor for Amber Waves Music Publishing, (www.AmberWavesPublishing.com) a creative house with over 50 titles by up and coming writers.

Recent initiatives of the organization are the **Institute for Healthy Singing**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast** and **The Jane Sullivan Choral Resource Library**. The Institute for Healthy Singing (www.HealthySinging.org) is under the leadership of director Jamea Sale, PhD. The Institute for Choral Creativity (www.ChoralCreativity.org) is under the direction of Ed Frazier Davis, MM. Faculty members have presented clinics and seminars in high school, church and community arenas. Choral Conversations is a monthly podcast hosted by Dr. William Baker and Dr. Jamea Sale. The program features musical excerpts and lively conversation. www.FestivalSingers.org/choralconversations

The Jane Sullivan Choral Music Library in Roeland Park, Kansas, opened in October 2017. Having acquired the entire choral libraries of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library is now a national music lending and rental resource for choral ensembles, churches and schools across America. Please learn more at www.SullivanChoralLibrary.org.

MEGAN MOORE, Soprano



Megan Moore is an up-and coming singer and conductor in the Kansas City community. Originally from the Dallas-Fort Worth metroplex, she graduated summa cum laude from William Jewell College in May 2017, with B.A. degrees in Music, Psychology, and Applied Critical Thought and Inquiry. During her time at Jewell, she studied voice under Dr. Ronald Witzke; served as student conductor for the award-winning Concert Choir and William Jewell Handbells; and was involved in the Chapel Choir, Choral Scholars, and Schola Cantorum. Additionally, she offered her voice and conducting skills as a Choral Scholar for Grace and Holy Trinity Cathedral under the direction of Canon John Schaefer, then Dr. Paul Meier. Recently, Megan has sung in Carnegie Hall with Mid-America Productions and Winthrop University under the direction of Dr. Jeremy Mims, as well as in Texas-based Voci d'Amici, conducted by Dr.

Loyd Hawthorne. Locally, Ms. Moore sings soprano in the many renowned vocal ensembles, including Musica Vocale (led by Dr. Arnold Epley), Cardinalis (led by Dr. Anthony Maglione), The William Baker Festival Singers (led by Dr. William Baker), and Songflower Chorale (led by Dr. Geoffrey Wilcken). Additionally, Ms. Moore serves as the Choral Assistant at St. Mary's Episcopal Church in downtown Kansas City. During the work week, she serves as an Account Administrator for a travel insurance company and spends lots of time preparing for her many musical endeavors. She served as Choral Intern for the Kansas City ensembles of the Choral Foundation from 2020-2021.

JOSH MARKLEY, Baritone



Josh Markley, baritone, has been an active oratorio performer since 2008. Some of his concert repertoire includes Mahler's Symphony No. 8: *Symphony of a Thousand*, Vaughn Williams' *A Sea Symphony*, Orff's *Carmina Burana*, Haydn's *Creation*, Bach's *B-minor Mass* and *St. Matthew Passion*, Handel's *Messiah*, Elijah in Mendelssohn's *Elijah*, and Lucifero in Handel's *La Resurrezione*. On the opera stage, Markley has sung roles such as Il Conte in Mozart's *Le nozze di Figaro*, Marcello in Puccini's *La Bobeme*, Tarquinius in Britten's *Lucretia*, Don Alfonso in Mozart's *Così fan tutte*, Angelotti in Puccini's *Tosca* among others. On top of his experiences as a solo performer, Markley has also sung as a professional chorister with the Kansas City Lyric Opera as well as several professional choirs in the Kansas City area such as Te Deum, KC Vitas and others. Perhaps most importantly, Markley is an ardent educator. He has taught students from grade school through the

collegiate level in public and private institutions, and he is currently the Director of Music at the Barstow School. He completed his Doctorate of Musical Arts in voice with honors at the University of Kansas in 2016. His dissertation on the baritone voice and its development during the Baroque era, focusing on its use in Handel oratorios, has been referenced as an "excellent source of information regarding the baritone voice in early music" by the New York Metropolitan Opera Guild. Today marks his first appearance with the ensembles of the Choral Foundation.

GEOFFREY WILCKEN, Organist



Geoffrey Wilcken is a prolific composer, conductor, organist, and pianist. Recent commissions include *One Out Of Many* (2015) for the 40th anniversary of the Lawrence Civic Choir, *Everyone's Brother* (2019) for the Musica Vocale in Kansas City, *Rosette* (2014) for the dedication of the new organ at Village Presbyterian Church, Prairie Village, KS, and *Music of the Spheres* (2014) for the combined bands and choirs of Johnson County Community College, Overland Park KS. He has also created numerous works for sacred and liturgical use, including *Anthems for the Cross* (2017) for St. Mary's Episcopal Church, and arrangements such as *Angel Noels* (2009) for the Kansas City Fine Arts Chorale. He has twice won the Music Teachers National Association composition contest, and has been awarded the Anthony J. Cius outstanding composer

prize. In 2015 he received the first ever Kansas Choral Composition award for his work, *Life's Symphony*, and was named runner-up in the 2017 ACDA Brock composition competition. He has titles currently available from Alliance Music Publications, Colla Voce Press, and Alfred Publishing House.

Dr. Wilcken is Organist for the historic St. Mary's Episcopal Church in Kansas City and is an adjunct faculty member of Kansas City Kansas Community College and Mid-America Nazarene University. He is Music Director of the Songflower Chorale. He holds a Doctor of Musical Arts and the Master of Music in choral conducting, both from the University of Kansas, and a Bachelor of Music in composition from Iowa State University. www.gwcomposer.me

The Choral Foundation Advisory Council

Greg Wegst, Kansas City, Missouri, Chair of the Advisory Council
Diagnostic Technology Consultants Trustee Emeritus & Former Choral Foundation CFO

Victoria Botero, Kansas City, Missouri
Professional Singer & Musicologist

Wayne Burdette, Atlanta, Georgia
Author

Carl Chinnery, Lee's Summit, Missouri
Chinnery, Evans & Nail, PC

William W. Dreyfoos, Atlanta, Georgia
Trustee Emeritus, Corporate Attorney

Elizabeth Fairfield, Milwaukee, Wisconsin
Chant Claire Milwaukee

Scott Gregory, Roeland Park, Kansas
Certified Public Accountant for the WBCF

Dr. R. Douglas Helvering, Princeton, New Jersey
Professor, Westminster Choir College

Patrick Neas, Kansas City, Missouri
Classical Music Columnist, The Kansas City Star

Robert Overton, Leawood, Kansas
Chartered Advisors in Philanthropy

Carol Rothwell, Lee's Summit, Missouri
Lee's Summit Beautification Commission

Thomas Schrader, Phoenix, Arizona
CEO CottageCare, Inc.

Scott Smith, Atlanta, Georgia
Trustee Emeritus & WBCF Choral Associate

Hannes Zacharias, Lenexa, Kansas
Professor, University of Kansas

For continued enjoyment of the Fauré REQUIEM & CANTIQUE DE JEAN RACINE our staff recommends: John Rutter & The Cambridge Singers & City of London Sinfonia, Collegium Records

ST. PAUL'S EPISCOPAL CHURCH

416 SE Grand Avenue, Lee's Summit, Missouri 64063 816-524-3651 www.StPaulsLS.org



We Invite You to Worship This Sunday!

8:00 AM Rite I Spoken Eucharist in the 1879 Historic Chapel

10:00 AM Rite II Choral Eucharist in Apostle's Chapel

Father Timothy Coppinger, XXVII Rector of St. Paul's Church

Father Steven Rottgars, Associate Priest for Evangelism & Church Growth

The Reverend Peisha Roumas, Deacon

Dr. William O. Baker, Music Director Dr. Jamea J. Sale, Associate Music Director

Mrs. Amy Chinnery-Valmassei, Director of St. Paul Ringers Mr. David Gardner, Organist

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, MME, Associate Music Director & Vocal Coach
Jamea J. Sale, MME, WBCF Executive Associate Director
Ed Frazier Davis, MM, Director, Institute for Choral Creativity & Senior Composer in Residence
Emily Fish, Choral Intern Dr. Sean Sweden, Composer in Residence

AUDITIONS



The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2022-2023 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to tour performances and Brahms Ein deutsches Requiem.

*Lauded in 2020 & 2021 in The American Record Guide
Second Place Winner - 2021 American Prize in Choral Performance*

MEMBERSHIP BY COMPETITIVE AUDITION
Auditioning NOW for the 2022-2023 25th Anniversary Season

REHEARSALS TUESDAY EVENINGS, 7:00-9:30
COUNTRYSIDE CHRISTIAN CHURCH
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

The 8th Summer Singers of Lee's Summit

Sunday Afternoon, 31 July 2022, 4:00 PM, St. Paul's Episcopal Church, Lee's Summit, Missouri

I

PROCESSION OF THE ANOINTED

Geoffrey WILCKEN, Born 1972
Composer Manuscript

Chamber Orchestra

Music Director Jennifer Lahasky, conducting

II

CANTIQUE DE JEAN RACINE

Sung in French

Gabriel FAURÉ, 1845-1924
Broude Brothers Music BB 801

O Redeemer Divine, our sole hope of salvation,
Eternal Light of the earth and the sky,
We kneel in adoration,
O Savior, turn on us Thy loving eye.

Send down on us the fire of Thy grace all-consuming
Whose wondrous might disperse the powers of Hell,
And rouse our slumbering souls with Thy radiance,
That they may waken Thy mercy to tell.

O Christ bestow Thy blessing on us we implore Thee,
Who here are gathered on penitent knee,
Accept the hymns we chant to Thine everlasting glory,
And these Thy gifts we return unto Thee.

-Jean Racine, 1639-1699

The Summer Singers of Lee's Summit

Choral Intern Emily Fish, conducting
Emma Hoefl, violoncello Tabitha Reist Steiner, harp

The appearance in today's concert by Harpist Tabitha Reist Steiner
is made possible by a gift from Dr. William & Mrs. Laura Baker
in honor of the debut performance of Jennifer Lahasky as Music Director
of the Summer Singers of Lee's Summit

III

REQUIEM, Opus 48

Sung in Latin

FAURÉ

Hinsbaw Music Publishing

First Performance, The Composer Conducting, Monday, 16 January 1888, La Madeleine, Paris

First Choral Foundation Performance, Sunday, 12 March 1989, Stone Mountain, GA

William Baker (Gwinnett) Festival Singers/Atlanta, Dr. Baker, conducting

Most Recent Choral Foundation Performance, Sunday, 24 March 2019, Atlanta, GA, New South Festival Singers, Andrew Schmidt, conducting

Introit et Kyrie

Grant them rest eternal, O Lord,
And may perpetual light shine upon them.
Thou, O God, art praised in Zion,
And unto Thee shall the vow be performed in Jerusalem.
Hear my prayer, unto Thee all flesh shall come.
Lord have mercy. Christ have mercy. Lord have mercy.

Offertory

Lord Jesus Christ, King of Glory,
Deliver the souls of the
Faithful departed from the pains of Hell
And from the bottomless pit.
Lord Jesus Christ, King of Glory,
Neither shall they fall to obscurity.
We offer unto Thee this sacrifice of prayer and praise.
Receive it for the souls we commemorate this day.
Bring them, O Lord, to cross from death to the life
Thou didst promise to Abraham and to his posterity.
Amen.

Sanctus

Holy, holy, holy, Lord God of Sabaoth,
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Pie Jesu

Blessed Jesus, Lord I pray in Thy mercy
Grant them eternal rest.

Agnus Dei

O Lamb of God, Who takest away the sins of the world.
Grant them rest, everlasting rest.
May eternal light shine on them, O Lord,
With Thy saints forever, because of Thy mercy.
Grant them rest, O Lord,
And may perpetual Light shine on them.

Libera me

Deliver me, O Lord, from everlasting death
On that dreadful day when the heavens and the earth
Shall be moved and Thou shalt judge the earth with fire.
I quake with fear and trembling awaiting the day of
Judgement and the wrath to come.
That day, the day of anger, of calamity, of misery,
That day, that great day most bitter.
Grant them eternal rest, O Lord,
And may perpetual light shine on them.

*Given by Steve and Cindy Hodson in memory of
Hugh M. Hodson*

In Paradisum

May the angels receive them in Paradise,
At Thy coming may the martyrs receive Thee,
And enter the Holy City Jerusalem.
There may the chorus of angels receive Thee,
And with Lazarus, who was once a beggar,
Find eternal rest.

The Summer Singers of Lee's Summit & Chamber Orchestra

Music Director Jennifer Lahasky, conducting

Megan Moore, soprano Josh Markley, baritone

Alex Shum, violin & concertmaster Kent Brauning & Kathryn Hilger, viola

Emma Hoeft & Jenny Shyver, violoncello

Kassie Ferrero, violone bass Geoffrey Wilcken, organ

Elizabeth Gray & Benjamin Bacni, horn Tabitha Reist Steiner, harp

The Summer Singers of Lee's Summit expresses appreciation to Father Timothy Coppinger, Rector, and the people of St. Paul's Episcopal Church, for providing our rehearsal & concert home since 2014. Please join us for a Wine & Cookie Reception following the concert given by the Friends of St. Paul's Music.

The William Baker Choral Foundation &
the Kenneth Babcock Memorial Fund Presents

Summer Singers of **Kansas City**

ELIJAH

Dr. William O. Baker, Music Director
Christine M. Freeman, MME, Associate Music Director

Orchestra & Soloists
Soprano Victoria Botero
Tenor Zachary Devin
Starring Baritone Josh Markley as Elijah

Sunday, August 14, 2022 at 2:00pm
Tickets Online or at the Door
FestivalSingers.org/concerts

Grace & Holy Trinity Cathedral
415 West 13th Street
Kansas City, MO 64105

Sponsored in part by ArtsKC.org & the
Martha Lee Cain Tranby Music Performance Fund.

Mail@FestivalSingers.org | 913-488-7524

The **INSTITUTE** for **HEALTHY SINGING**

Sing for a Lifetime

The Highly-Trained Professionals of IHS
Work to Provide Personalized Healthy
Singing Experiences Internationally.

- 🎵 **Holistic, Innovative Approaches to Optimal
Voice Use for All Ages**
- 🎵 **Post-Covid Voice Conditioning**
- 🎵 **Proactive Voice Care for Teachers and
Professional Speakers**
- 🎵 **Research in Vocal & Choral Pedagogy**
- 🎵 **Promoting Collaborative Approaches to
Singing Between the Medical Practitioner
& the Voice Teacher**
- 🎵 **Vocal Recovery Assistance After Injury**
- 🎵 **Voice Conditioning for Athletic Singing**
- 🎵 **Choral Rehearsal & Conducting Technique**



Jamea J. Sale, PhD, Director
Melissa Shallberg, MME | Lynn Swanson, MME
Christine Freeman, MME | Jennifer Lahasky, MME
Andrew Schmidt, MM | Christy Elsner
Priscilla Zimmermann, PhD
Niccole Williams, MME | Zachary Devin, MM

AN EDUCATIONAL OUTREACH OF

The **CHORAL**
FOUNDATION
Music for the Human Grace

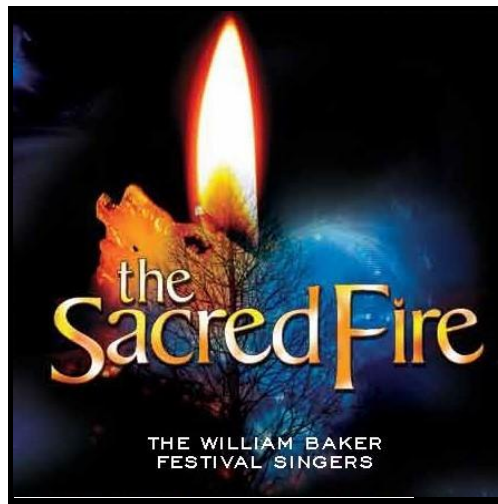
www.HealthySinging.org

**Request a Personalized
Workshop or
Voice Lesson Today**

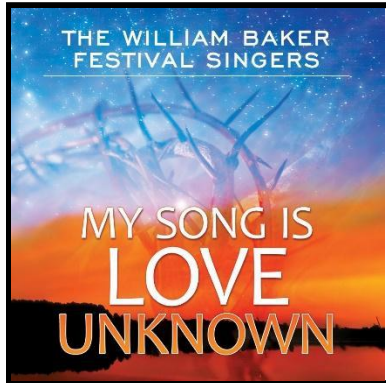
Contact
913 963-5639 or
JSale@HealthySinging.org

Recordings of
The CHORAL FOUNDATION
Music for the Human Grace

Available at Today's Concert
 iTunes, Amazon, Spotify, CD Baby
 AND www.FestivalSingers.org/Recordings

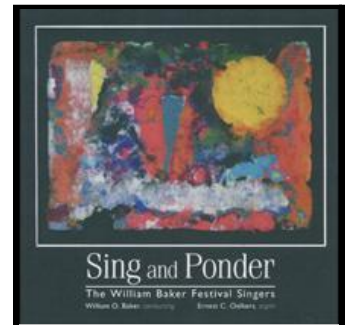
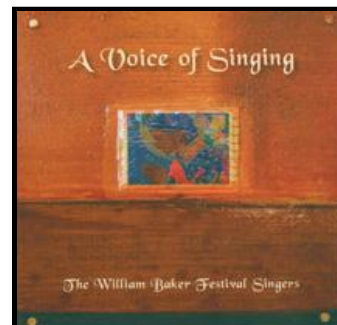
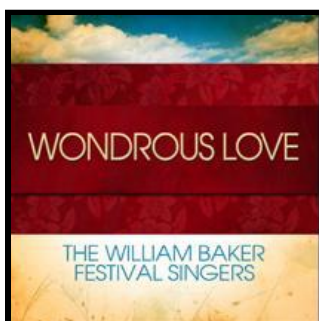
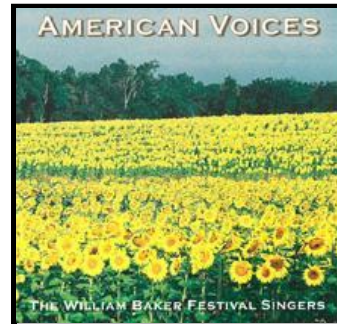
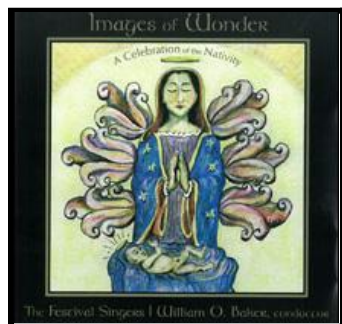
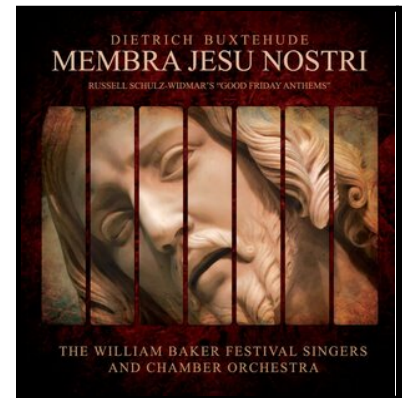
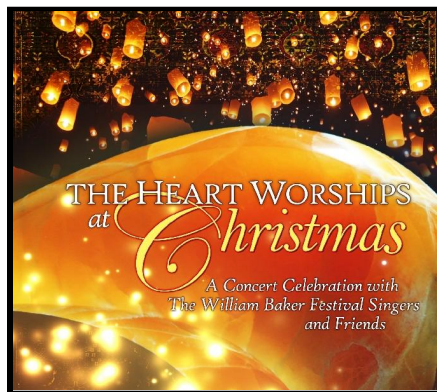
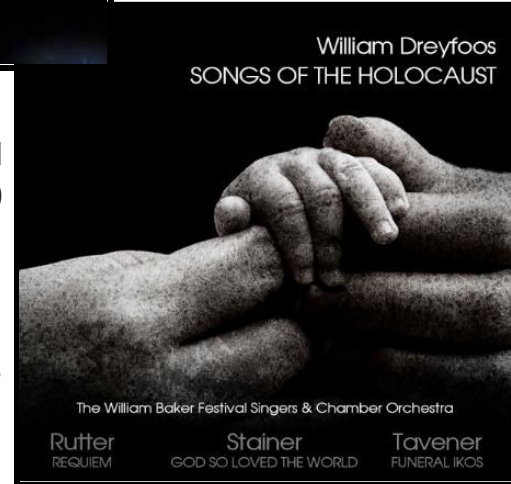


THE SACRED FIRE
 January/February 2020



Rutter REQUIEM
 November/December 2020

Both lauded in
The American Record Guide





LEE'S SUMMIT
MISSOURI

Arts Council

Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE *Gifts of \$25,000 and above*

Nancy S. Babcock, Babcock Farms Diagnostic Technology Consultants, Inc. Jane G. Sullivan

FOUNDER'S CIRCLE *Gifts of \$10,000 to \$25,000*

Bruce Casolari, *in memory of Deborah Casolari* Wayne Burdette Sir Andrew Davis
Tom & Sheri Schrader, CottageCare, Inc

CONDUCTOR'S CIRCLE *Gifts of \$5000 to \$10,000*

Enterprise Center of Johnson County Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
National Endowment for the Arts Through the Georgia Council for the Arts John & Dorothy Goodson
HCA Mid-America Dr. Kimberly Megow Impact Community Improvement Foundation
National Endowment for the Arts through the Kansas Creative Arts Industries Commission
ArtsKC Muriel McBrien Kauffman Family Foundation Curtis & Mary Puetz Greg Wegst

MAESTOSO CIRCLE *Gifts of \$2500 to \$5000*

Dr. Kristen Boyle Jack & Anne Barnard Dr. Marla Jane Franks
IBM Corporation Dr. Jill Jarrett Nancy McDowell Robert & Melissa Overton
Dr. Pratima Singh Scott C. Smith Amy Thropp Thropp Holbrook Consulting

BRILLIANTE CIRCLE

Gifts of \$1000 to \$2500

Martin Boos
Steve & Fran Brailsford
Karen & Stephen Clegg
Carl & Jean Chinnerly
Tony Donley
Dr. Kenna & Mr. Cory Fischman
Francis Family Foundation
Jill Hall
Joseph & Jill Ferst
Kristina Kriss
Lee's Summit Arts Council
Martha Lee Cain Tranby
Music Performance Trust
Bess Miller
Dr. Eric Nummela
Pamela Pendergast
Yolanda Phillips
Heather & Jonathan Sabatino
Charles St. Clair
Sarah & Neil Sambol
John & Fiona Schaefer
Melissa Shallberg
Dr. Pratima Singh
Monty & Laura Smith
in honor of Christine Freeman

BEL CANTO CIRCLE

Gifts of \$500 to \$1000

Jean Ayers
Daniel & Lara Balach
Mary Burnett & Ken Werne
Jim & Betsy Crawford
Kent & Laura Dickinson
Facebook, Inc.
R. Larry & Marsha Freeman
Karen Kay Hall
Hallmark Corporate Foundation
Patricia Higgins

Marcia Higginson
Jenny Holcomb
James Ismert
Bethann Johnston
Kevin & Barbara Kennedy
Ross & Amanda Kimbrough
Mr. & Mrs. Robert Knox
David Loftus
Chris & Michelle Masoner
James Megow, Hahira Nursery
Marion Sullivan
in honor of Jane G. Sullivan
Vera Newnan
Paul & Trisha Reichert
Cindy Sheets
Karen Svetlic
Robert Tobia
Nicholas Trivelas
Horace & Susan Webb
Cynthia Jenkins-Weber
Susan N. & Horace White

SECTION LEADER'S CIRCLE

Gifts of \$250 to \$500

Glenna Abney
Elaine Adams
Jorge & Alice Blanco
Robert & Linda Bonstein
Rebecca Boos
Jocelyn Botkin
Ronald Burgess
Butterworth Blues Band
Patti & Gabe Combs
Anthony & Julianna Drees
James & DeeAnn Freeman
Bruce Fuerstenberg
Timothy M. Gould
& Judith A. Fitzgerald
Rebecca Hafner-Camp

Elisabeth Henry
Mark Houghton
Hunkeler Family Fund
Sara Kurtz
Arietha Lockhart
Sharon Lundy
in memory of Clayton Krebbiel
Julie & Brad Piroutek
Cathy Ramos & Stephen Barnes
Jill Reynolds
Carole Rothwell
Jennifer Schoenfeldt
Ann Stoskopf
David Street
Joan Thomson
William & Mary Anne Valenti
Joe & Ann Woodyard

SINGER'S CIRCLE

Gifts of \$100 to \$250

Julia Babensee
William Bankhead, Sr.
Mike Barnes
Black & Veach
Gregory & Judith Beck
Jeanne Bedell
*in memory of Brad Bedell
& Ben Koomen*
Laura & Randall Beeves
Benevity Community Impact Fund
Connie Bergeron
Robin Chapman
Allan Cheshire
Mrs. Mary C. Davis
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
Stephanie, Robert
& Rylan Hojnacki
in honor of Christine Freeman
Victoria & Bill Harkins

Lee Anne Hayes
Gordon Henke
Felicia Hernandez
Ellen Hicks
in memory of Katherine Hicks
Lynn Horsley
Don James
Thomas & Helen Jones
Denny Kurogi
Marlene Link
Justin McConville
Roger McDougle
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Megan Moore
Todd Allen Moore
Carter & Hampton Morris
Shiela Ogden
LaDonna Pitts
Katherine Polcar
Kathryn Senkbiel
Lindsay Schulze, Realtor
Gary & Pam Smedile
Frances Spinelli
Karin & Steve Stern
Ann Umbaugh
Phyllis Vasquez
in memory of Leroy Schnorf
Katherine Villyard
Mary Vorsten
Dr. Ted Williams
Lynn Winney
Tom Woodliff

**Please report any
corrections to your local
Choral Foundation Office
Mail@FestivalSingers.org**

William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Smoky Mountain Summer Singers, Waynesville, North Carolina, 2023

Lynn Swanson, MME, Music Director & Conductor

Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016



The Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc. The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth.

If YOU would like to invest in the quality of life in your community, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

Learn about the Choral Foundation's certification at www.Guidestar.org/profile/48-1214336

