

The William Baker Choral Foundation in Georgia
Presents Our Eleventh Annual Concert

ELIJAH

An Oratorio by Felix Mendelssohn

**The Cobb Summer Singers
Orchestra of the American Heartland**

Lynn Swanson, MME, Music Director & Conductor
Scott Smith, Associate Music Director
Ivy Belk Pirl, Rehearsal Accompanist

Stephen Ozcomert as the Prophet Elijah
Arietha Lockhart, Laurie Swann,
Jonathan Pilkington & Allison Hart, soloists

Sunday Evening, 7 August 2016
St. Benedict's Episcopal Church
Smyrna, Georgia

www.ChoralFoundation.org

The 11th Cobb Summer Singers

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Founder & WBCF Music Director

Lynn Swanson, MME

Director, Institute for Healthy Singing
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The 2016 Cobb Summer Singers

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<i>*David Beckers</i>	<i>Clara Jennings</i>	<i>Rebekah Plowman</i>
<i>Laura Blanco</i>	<i>Virginia Jennings</i>	<i>Patricia Reichert</i>
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<i>*Gerald Freeman</i>	<i>Lisa Ogburn</i>	<i>Jane Sullivan</i>
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<i>Bethany Garvey</i>	<i>Lashaw Paine</i>	<i>Ronald Vaughn</i>
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Lynn Swanson, Music Director & Conductor Director of the Institute for Healthy Singing



Lynn Swanson is a native of Atlanta. A life-long resident of the area, she has served the metro community as a leader in the musical arts for nearly 30 years. She holds the Bachelor of Music in Organ Performance from Shorter University in Rome, Georgia, and the Master of Music Education in Choral Pedagogy from the University of Kansas.

She has served as Music Director for several Greater Atlanta churches, building strong and diverse music programs in each. She was appointed Music Director & Organist for the St. Benedict's Episcopal Church in Smyrna, Georgia in August 2011. In less than six months she created a children's music ministry in the young and rapidly growing congregation, and led an acclaimed performance of Handel's *Messiah* with the 70-voice choir and chamber orchestra before a standing-room-only audience from the parish and the wider community. In the five years of her tenure, the Choir of St.

Benedict's has performed Antonio Vivaldi's *Gloria* and *Beatus Vir*, Franz Joseph Haydn's *The Creation*, and Gabriel Faure's *Requiem*. The program is now a comprehensive music ministry with graded children's choral and handbell ensembles, in addition to a very active parish choir.

In addition to her service as Executive Associate Music Director of the William Baker Choral Foundation, Ms. Swanson is the Founder of the Northside Young Singers, the Summer Singers of Lee's Summit (co-founder) and the Cobb Summer Singers. In June 2015 she became Music Director of the organization's oldest Festival Singers ensemble. Now called the Lynn Swanson Festival Singers, the chorus was founded in 1985 as Gwinnett Festival Singers.



Recent choral/orchestral masterworks have included Handel's *Messiah*; Mozart's *Solemn Vespers*; Faure's *Requiem*; Schubert's *Mass in G*; Haydn's *Te Deum*, Beethoven's *Mass in C*, Vivaldi's *Beatus Vir*, in addition to Bernstein: *Chichester Psalms* & *Missa Brevis*; Brahms: *A German Requiem*; Handel: *Dettingen Te Deum* & *Water Music Suite*, Mozart: *Exsultate* *Jubilate*, *Eine kleine Nachtmusik* and *Coronation Mass*; Bach: *Brandenburg Concerto No. 2 in F*, *Cantata No. 51 "Juchbet Gott in allen Landen,"* *Mass in B Minor* and *Magnificat*. Her choral ensembles have been featured recently as headline performers at the Christmas Atlanta Festival, Arts International, and appear annually at the Piccolo Spoleto Festival in Charleston, South Carolina.

Stephen Ozcomert as *The Prophet Elijah*

*The appearance of Stephen Ozcomert in the role of *The Prophet Elijah* is made possible by a grant from Joe & Jill Ferst in memory of M. Rita Ferst*



Stephen Ozcomert, bass, is regularly heard in Atlanta area concert halls. He has performed as a soloist with the Atlanta Symphony Orchestra, including an assisting soloist (“Sergeant”) for 2007 performances and Telarc Digital recording of Puccini’s *La Bobeme* under Robert Spano. He also played the role of a Japanese Envoy in the 2009 ASO performances of Stravinsky’s *Nightingale* in both Atlanta and Carnegie Hall. Steve also was an assisting soloist under Robert Shaw for the 1996 performances of Bach’s *St. Matthew Passion* in Atlanta and Carnegie Hall and has served as soloist in performances of the ASO Chorus and Chamber Chorus on several other occasions under Norman Mackenzie, Donald Runnicles, Jere Flynt, Yoel Levi, and others. Steve currently serves as a staff soloist at the Glenn Memorial United Methodist Church and frequently appears as soloist with the Meridian Chorale conducted by Steven Darsey and with the Emory University Orchestra and Chorus under Eric Nelson and Richard Prior. He appeared in the 2010 Spivey Hall performance of Bach’s *Passion According to St. John* with The William Baker Festival

Singers, and in a 2011 performance of the title role in Mendelssohn’s *Elijah* with Dr. Baker and the Summer Singers of Atlanta. He appeared in recent Choral Foundation performances of Beethoven’s *Mass in C*, Mozart’s *Requiem*, Haydn’s *The Creation* and Ernest Bloch’s *Avodath Hakodesh*. Steve’s solo work has been featured several times in radio broadcasts by WABE. Steve has sung performances of a number of operas and operettas and has an extensive repertoire of more than twenty oratorios from Bach Cantatas, the Requiems of Mozart, Faure, Durufle, and Brahms, to Orff’s *Carmina Burana*. Steve is a student of Elizabeth Colson.

Soloists

The appearance of Arietha Lockhart in today’s performance is made possible by a grant from Ann Stopskopf.



Arietha Lockhart, coloratura soprano, has been awarded many prizes and honors, including a fellowship to perform the role of Zerbinetta (*Ariadne auf Naxos*) at the Aspen Music Festival Opera Theatre, 2nd place in the first Classical Singer Competition sponsored by *Classical Singer Magazine*, The National Opera Association Competition’s Legacy Award in the professional division, 2nd place in The Center for Contemporary Opera International Competition (prize, a New York debut recital at Weill Recital Hall of Carnegie Hall), and the Friedrich Shorr Memorial Prize in Voice and 3rd place in the Oratorio Society of New York competition. During studies at the American Institute for Musical Studies, she won the first place vote of the jury in the Meistersinger Competition in Graz, Austria, and received the gold medallion as the audience’s 1st place choice. Ms. Lockhart is a member of the Grammy Award winning Atlanta Symphony Orchestra Chorus and has performed with the Atlanta Chamber Players and the Atlanta Baroque Orchestra. She is a favorite of Choral Foundation audiences, having

performed in several productions with the William Baker Festival Singers, the Cobb Summer Singers, and the Summer Singers of Atlanta, including Bach’s *St. John Passion*, Haydn’s *The Creation*, Handel’s *Messiah & Israel in Egypt*, Mendelssohn’s *Elijah*, Mozart’s *Requiem & Mass in C.Minor*, and Beethoven *Mass in C* and *Symphony No. 9*. She is a former music educator in the DeKalb School System, and Co-President of the Atlanta Chapter of Mu Phi Epsilon Music Fraternity.

The appearance of Laurie Swann in today’s performance is made possible by a grant from Jane G. Sullivan.



Mezzo-soprano **Laurie Swann** is recognized throughout the Southeast for her accomplished singing of both opera and oratorio. Miss Swann solos regularly with conductor Raymond Chenault and the All Saints’ Episcopal Church Choir, where she is a staff singer, as well as with Joseph Napoli of the Athens Master Chorale. In addition to recital performances with soprano Maria Valdes on the All Saints’ Concert Series and in North Carolina, her repertoire with organizations throughout the Atlanta metro area includes Brahms’ *Alto Rhapsody*, Bach’s *St. John* and *St. Matthew Passions* and *B Minor Mass*, and Mozart’s *Coronation Mass*, *Regina Coeli*, and *Requiem*. Additional performances include Handel’s *Messiah*, Sharon J. Willis’ *A Celebration Mass*, the *Magnificats* of both Bach and Ralph Vaughan-Williams, Haydn’s *Lord Nelson Mass*, the Requiem Masses of Douglas Major, David Briggs, Gounod and Durufle, Saint-Saëns’ *Christmas Oratorio*, Karl Jenkins’ *The Armed Man: A Mass for Peace*, and Vivaldi’s *Gloria*. Miss Swann’s Bachelor and Master of Music degrees are from Brenau College and the University

of Georgia, respectively. Her teachers include David Lee Johnson, Cecily Beasley, Irene Callaway Harrower and Walter Huff, and she had the privilege of singing with the Atlanta Symphony Orchestra Chamber Chorus under the direction of Robert Shaw. She teaches voice and piano for North Fulton School of Music in Alpharetta and Atlanta.

The appearance of Jonathan Pilkington in today's performance is made possible by a grant from Jane G. Sullivan



Jonathan Pilkington, tenor, is a native of LaGrange, GA. He has recently been a featured soloist in Mozart's *Requiem*, Handel's *Messiah*, Orff's *Carmina Burana*, Bach's *Cantata No. 4*, Bach's *Magnificat*, Bruckner's *Te Deum*, and Schütz's *Weihnachts Historie*. Pilkington was the tenor soloist for Elliott Carter's *The Defense of Corinth* at Avery Fisher Hall in New York, and sang the tenor solo in New York's premiere of Felix Mendelssohn's "Humboldt" Cantata. Upcoming performances include scenes from Rossini's *Il barbiere di Siviglia* in Peach State Opera's "Operatizers." In September, he will perform a recital of 20th century vocal works, including Barber's Knoxville: *Summer of 1915*, at Piedmont College. Recent recitals featured Vaughan Williams' *On Wenlock Edge*, Britten's *Winter Words*, Beethoven's *An die ferne Geliebte*, Schumann's *Dichterliebe*, as well as other selections from the art song repertoire. In July 2014, he was a guest soloist at the Bassi Brugnattelli International Conducting and Singing Symposium in Robbiate, Italy. As a professional chorister, Pilkington has performed many major choral works with the New York Philharmonic,

American Symphony Orchestra, Los Angeles Philharmonic, Little Orchestra Society, and Taylor Festival Singers. Recently, Mr. Pilkington has made appearances as guest lecturer on vocal pedagogy topics at University of Wisconsin-Stevens Point and in Sautee, GA for the Sautee Chorale. He holds degrees from Shorter College (B.M.), Westminster Choir College (M.M), and University of Georgia (D.M.A.). Dr. Pilkington is Assistant Professor of Music at Piedmont College in Demorest, and he is a staff singer at Cathedral of Christ the King in Atlanta. His premier performance with ensembles of the Choral Foundation came last summer in a performance of Haydn's *The Creation* with Dr. William Baker and the Summer Singers of Atlanta, and Handel's *Israel in Egypt* with Lynn Swanson and the Cobb Summer Singers.



Youth Soprano Allison Hart studies voice privately with Rebecca Shipley. She has been a member of the Cathedral of Christ the King's youth choir for over a decade. She has also participated twice in the highly selective Georgia Music Educators Association All State Chorus. She currently attends Marist School, where she continues to sing in musicals, chorus class, and with the top choral group, the Marist Singers.

Orchestra of the American Heartland

Violin I & Concertmaster

Sally Martin

Violin II

Jane McRae

Viola

Julie Rosseter

Violoncello

George Butler

Bass

Lyn DeRamus

Flute

Candace Keach

Sarah Ambrose

Oboe

Rebecca Collins

Erica Howard

Clarinet

Miranda Dorhrman

Neil Newcomb

Trumpet

Paul Poovey

Derrick Montgomery

Horn

Jay Hanselmen

David McCurley

Julie Gerhardt

Alan Brown

Trombone

Travis Cottle

Richard Sherrington

Hollie Lawing

The appearance of Bass Lyn DeRamus and Principal Trumpet Paul Poovey has been made possible by a grant from Jane G. Sullivan

The appearance of Concertmaster Sally Martin and Violoncello George Butler has been made possible by a grant from Anonymous

ELIJAH

Felix MENDELSSOHN Bartholdy, 1809-1847

First Performance Under the Direction of the Composer, Birmingham Town Hall, England, 26 August 1846
First Choral Foundation Performance, William Baker Festival Singers, Dr. Baker conducting, 20 May 1989, Norcross, GA
Last Choral Foundation Performance, Summer Singers of Kansas City, Dr. Baker conducting, 19 August 2012, Kansas City, MO

The Cobb Summer Singers & Orchestra

Lynn Swanson, conducting Stephen Ozcomert as the Prophet Elijah
Arietha Lockhart, soprano Laurie Swann, alto Jonathan Pilkington, tenor Allison Hart as The Youth
Sunday Evening, 7 August 2016, 6:00 PM, St. Benedict's Episcopal Church, Smyrna, Georgia

Welcome

"If with all your hearts ye truly seek Me, ye shall ever surely find Me." Thus saith our God. Oh! That I knew where I might find Him, that I might even come before His presence.

Scene One

Introduction

Mr. Ozcomert as Elijah

As God the Lord of Sabaoth liveth, Before Whom I stand, there shall not be dew nor rain these years, but according to My Word.

The Chorus of the People

Chorus

Yet doth the Lord see it not, He mocketh at us; His curse hath fallen down upon us. His wrath will pursue us till He destroy us.

Overture

Orchestra

For He, the Lord our God, He is a jealous God, and He visiteth all the father's sins on the children to the third and the fourth generation of them that hate Him. His mercies on thousands fall; on all them that love Him and keep His commandments.

The Chorus of the People

Chorus & Quartet

Help, Lord! Wilt Thou quite destroy us? The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?

The Angel

Ms. Swann as The Angel

The deep affords no water, and the rivers are exhausted. The suckling's tongue now cleaveth for thirst to his mouth; The infant children ask for bread! And there is no one breaketh it to feed them.

Elijah, get thee hence, Elijah;
Depart and turn thee eastward,
Thither hide thee by Cherith's brook.
There shalt thou drink its waters;
And the Lord thy God hath commanded the ravens to feed thee
So do according unto His word.

The Women & The People

Ms. Lockhart, Ms. Swann & Chorus

Lord, bow Thine ear to our prayer! Zion spreadeth her hands for aid, and there is neither help nor comfort.

The Chorus of Angels

Semi-Chorus

For He shall give His angels charge over thee;
That they shall protect thee in all the ways thou goest;
That their hands shall uphold and guide thee.

Obadiah

Dr. Pilkington as Obadiah

Ye people, rend your hearts and not your garments for your transgressions: the prophet Elijah has sealed the heavens through the Word of God. I therefore say to ye: Forsake your idols, return to God: for He is slow to anger, and merciful and kind, and gracious, and repenteth Him of the evil.

Scene Two

Elijah

Mr. Ozcomert as Elijah

As God the Lord of Sabaoth liveth, before Whom I stand, three years this day fulfilled. I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

Ahab

Dr. Pilkington as Ahab

Art thou Elijah, art thou he that troubleth Israel?

The Chorus of the People

Chorus

Thou art Elijah, thou he that troubleth Israel!

Elijah

Mr. Ozcomert as Elijah

I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands, and thou hast followed Baalim. Now send, and gather to me the whole of Israel unto Mount Carmel; there summon the prophets of Baal, and also the prophets of the groves who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

The Chorus of the People

Chorus

And then we shall see whose God is the Lord!

Elijah

Mr. Ozcomert as Elijah

Rise then, ye priests of Baal, select and slay a bullock, and put no fire under it. Uplift your voices and call the gods ye worship, and I then will call on the Lord Jehovah. And the God who by fire shall answer, let Him be God.

The Chorus of the People

Chorus

Yea, and the God who by fire shall answer, let Him be God.

Elijah

Mr. Ozcomert as Elijah

Call first upon your god, your numbers are many. I, even I only, remain one prophet of the Lord. Invoke your forest gods, and mountain deities!

The Prophets of Baal

Chorus

Baal, we cry to thee, hear and answer us! Heed the sacrifice we offer! Hear us, Baal! Hear, mighty god! Baal, O answer us! Baal, let thy flames fall and extirpate the foe!

Elijah

Mr. Ozcomert as Elijah

Call him louder, for he is a god! He talketh, or he is pursuing, or he is in a journey, or peradventure, he sleepeth; so awaken him! Call him louder! Call him louder!

The Prophets of Baal

Chorus

Hear our cry, O Baal! Wherefore slumber?

Elijah

Mr. Ozcomert as Elijah

Call him louder! He heareth not. With knives and lancets cut yourselves after your manner. Leap upon the altar ye have made. Call him and prophesy! Not a voice will answer you. None will listen! None heed you!

The Prophets of Baal

Chorus

Baal! Baal! Hear and answer!
Mark how the scorner derideth us!

Elijah

Mr. Ozcomert as Elijah

Draw near all ye people, come to me.

Lord God of Abraham, Isaac and Israel, this day let it be known that Thou art God, and I am Thy servant. Lord God of Abraham! O show to all this people that I have done these things according to Thy Word! O hear me, Lord, and answer me! Lord God of Abraham, Isaac and Israel, O hear me and answer me, and show this people that Thou art Lord God. And let their hearts again be turned.

The Choir of Angels

Chorus

Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand. Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon Thee!

Elijah

Mr. Ozcomert as Elijah

O Thou, Who makest Thine angel spirits. Thou, Whose ministers are flaming fires: let them now descend!

The Chorus of the People

Chorus

The fire descends from heaven. The flames consume His offering. Before Him upon your faces fall. The Lord is God, O Israel hear! Our God is one Lord, and we shall have no other gods before the Lord!

Elijah

Mr. Ozcomert as Elijah

Take all the prophets of Baal, and let not one of them escape you. Bring them down to Kishon's brook, and there let them be slain!

The Chorus of the People*Chorus*

Take all the prophets of Baal, and let not of them escape us: bring all and slay them!

Elijah*Mr. Ozcomert as Elijah*

Is not His word like a fire, and like a hammer that breaketh the rock into pieces? For God is angry with the wicked every day, and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow and made it ready.

Narrator*Ms. Swann as the Narrator*

Woe, woe unto them who forsake Him! Destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him. Though they are by Him redeemed, even from Him have they fled. Woe unto them! Woe unto them!

Scene Three**Obadiah***Dr. Pilkington as Obadiah*

O man of God, help thy people! Among the idols of the Gentiles are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

Elijah*Mr. Ozcomert as Elijah*

O Lord, Thou hast overthrown Thine enemies and destroyed them. Look down on us from heaven, O Lord, regard the distress of Thy people. Open the heavens and send us relief. Help, help Thy servant now, O God!

The Chorus of the People*Chorus*

Open the heavens and send us relief. Help, help Thy servant now, O God!

Elijah*Mr. Ozcomert as Elijah*

Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

The Youth*Miss Hart as The Youth*

There is nothing. The heavens are as brass. They are as brass above me.

Elijah*Mr. Ozcomert as Elijah*

When the heavens are closed up because they have sinned against Thee: yet if they pray and confess Thy Name, and turn away from their sin when Thou dost afflict them; then hear from heaven and forgive the sin. Help, send Thy servant help, O God!

The Chorus of the People*Chorus*

Then hear from heaven and forgive the sin. Help, send Thy servant help, O God!

Elijah*Mr. Ozcomert as Elijah*

Go up again, and still look towards the sea.

The Youth*Miss Hart as The Youth*

There is nothing. The earth is as iron under me.

Elijah*Mr. Ozcomert as Elijah*

Hearst thou no sound of rain? Seest thou nothing arise from the deep?

The Youth*Miss Hart as The Youth*

No. There is nothing.

Elijah*Mr. Ozcomert as Elijah*

Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord my rock. Be not silent to me! And Thy great mercy remember, Lord!

The Youth*Miss Hart as The Youth*

Behold, a little cloud ariseth now from the waters; it is like a man's hand. The heavens are black with clouds and with wind; the storm rushes louder and louder!

The Chorus of the People*Chorus*

Thanks be to God for all His mercies.

Elijah*Mr. Ozcomert as Elijah*

Thanks be to God! For He is gracious, and His mercies endureth forevermore!

The Chorus of the People

Chorus

Thanks be to God! He laveth the thirsty land. The waters gather, they rush along. They are lifting their voices. The stormy billows are high, their fury is mighty. But the Lord is above them, and almighty!

INTERMISSION OF TWENTY MINUTES

Scene Four

Narrator

Ms. Lockbart as the Narrator

Hear ye, Israel: hear what the Lord speaketh: "O hadst thou heeded my commandments!" Who hath believed our report? To whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and His Holy One to him oppressed by tyrants, thus saith the Lord:

"I am He that comforteth. Be not afraid, for I am thy God! I will strengthen thee! Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Say, who art thou?"

The Chorus of Angels

Chorus

Be not afraid, saith God the Lord,
Be not afraid, thy help is near,
Though thousands languish and fall beside thee,
And tens of thousands around thee perish,
Yet still it shall not come nigh thee.

Elijah

Mr. Ozcomert as Elijah

The Lord hath exalted thee from among the people: and o'er His people Israel hath made thee king. But thou, Ahab, has done evil to provoke Him to anger above all that were before thee: as if it has been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshiped him. Thou hast killed the righteous, and also taken possession. And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

The Queen & Chorus

Ms. Swann as The Queen

Have you not heard he hath prophesied against all Israel?
We heard it with our ears.

Hath he not prophesied against the king of Israel?
We heard it with our ears.

And why hath he spoken in the Name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's? The gods do so to me, and more; if, by tomorrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!
He shall perish!

Yea, by the sword he destroyed them all!

He also closed the heavens and called down a famine
Upon the land.
So go ye forth and seize Elijah, for he is worthy to die;
Slaughter him! Do unto him as he hath done!

Chorus

Woe to him, he shall perish; for he closed the heavens! And why hath he spoken in the Name of the Lord? Let the guilty prophet perish! He hath spoken falsely against our land and us, as we have heard it with our ears. Se go ye forth! Seize on him! He shall die!

Obadiah

Dr. Pilkington as Obadiah

Man of God, now let my words be precious in thy sight!
Thus saith Jezebel: "Elijah is worthy to die."
So the mighty gather against thee,
And they have prepared a net for thy steps:
That they might seize thee, that they might slay thee.
Arise then, arise, and hasten for thy life!
To the wilderness journey!
The Lord thy God doth go with thee:
He will not fail thee, He will not forsake thee.
Now be gone, be gone and bless me also.

Elijah

Mr. Ozcomert as Elijah

Though stricken they have not grieved!
Tarry here my servant, the Lord be with thee.
I journey hence to the wilderness.

It is enough, O Lord, now take away my life,
For I am not better than my fathers!
I desire to live no longer; now let me die,
For my days are but vanity!

I have been very jealous for the Lord,
For the Lord God of Hosts,
For the children of Israel have broken Thy covenants,
Have broken Thy covenants and thrown down Thine altars,
And slain all the Prophets, slain them with a sword.
And I, even I, only am left, and they seek my life,
To take it away.

Narrator

Dr. Pilkington as the Narrator

See now, he sleepeth beneath a juniper tree in the wilderness,
And there the angels of the Lord encamp round about
All them that fear Him.

The Choir of Angels

Semi-Chorus

Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved, thy Keeper will never slumber.

The Chorus of the People*Chorus*

He watching over Israel slumbers not, nor sleeps. Shouldst't thou walking in grief languish, He will quicken thee.

Scene Five**The Angel***Ms. Swann as The Angel*

Arise, Elijah, for thou hast a long journey before thee.
Forty days and forty nights shalt thou go,
To Horeb, the mount of God.

Elijah*Mr. Ozcomert as Elijah*

O Lord, I have labored in vain!
Yea, I have spent my strength for naught.
Oh, that Thou wouldst rend the heavens,
That Thou wouldst come down.
That the mountains would flow down at Thy presence,
To make Thy Name known to Thine adversaries,
Through the wonder of Thy works!
Oh Lord, why hast Thou made them to err from Thy ways?
And hardened their hearts that they do not fear Thee?
Oh that I now might die!

The Angel*Ms. Swann*

O rest in the Lord, wait patiently for Him,
And He shall give thee thy heart's desires;
Commit thy way unto Him, and trust in Him;
And fret not thyself because of evildoers.

*Given by Carole Bredeson
In Memory of Norma Bredeson*

The Chorus of Angels*Semi-Chorus*

He that shall endure to the end shall be saved.

Elijah*Mr. Ozcomert as Elijah*

Night falleth round me, O Lord!
Be Thou not far from me!
Hide not Thy face, Oh Lord, from Thee, as a thirsty land.

The Angel*Ms. Lockhart as The Angel*

Arise, now! Get thee without!
Stand on the mount before the Lord:
For there His glory will appear, and shine on thee!
Thy face must be veiled, for He draweth near.

The Chorus of the People*Chorus*

Behold, God the Lord passed by.
And a mighty wind rent the mountains around,
Break in pieces the rocks, break them before the Lord.
But yet the Lord was not in the tempest.
Behold, God the Lord passed by!
And the sea was upheaved, and the earth was shaken.
But yet the Lord was not in the earthquake.
And after the earthquake there came a fire,
But yet the Lord was not in the fire.
And after the fire there came a still, small voice.
And in that still voice onward came the Lord.

Then Did Elijah*Chorus*

Then did Elijah the Prophet break forth like a fire;
His words appeared like burning torches.
Mighty kings by Him were overthrown.
He stood on the mount of Sinai
And heard the judgements of the future.
And in Horeb its vengeance.
And when the Lord would take him away to heaven,
Lo, there came a fiery chariot with fiery horses:
And he went by a whirlwind to heaven.

Narrator*Dr. Pilkington as the Narrator*

Then shall the righteous shine forth as the sun in their
Heavenly Father's realm. Joy on their heads shall be forever
lasting, and all sorrow and mourning shall flee away forever.

The Chorus of the People*Chorus*

And then shall your light break forth as light of morning
breaketh; and your health shall speedily spring forth then.
And the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy Name is in all the
nations! Thou fillest heaven with Thy glory. Amen.

*The Cobb Summer Singers express appreciation to Father Brian Sullivan
and the Members and Staff of St. Benedict's Episcopal Church in Smyrna, Georgia,
for graciously providing a rehearsal home since 2012.*

The Cobb Summer Singers

Lynn Swanson, *Music Director & Conductor*

Ivy Belk Pirl, *Rehearsal Accompanist* Scott Smith, *Associate Music Director*



The Cobb Summer Singers was founded in 2006 by Lynn Swanson. After participating in the 2005 Summer Singers of Atlanta under the direction of Dr. William Baker, Ms. Swanson made the decision to create a new ensemble on the same model based in Cobb County. The project was an immediate success with more than 55 singers joining for the first season to perform acclaimed concerts of classics and spirituals before capacity audiences. In early 2009 the Cobb Summer Singers became a constituent ensemble of the William Baker Choral Foundation, a national organization created in Atlanta in 1990 that presently sponsors ten ensembles in three states involving nearly 600 men, women, youth and children. As a result of the support of the Choral Foundation, the Cobb Summer Singers has grown dramatically in artistic accomplishment and enrollment. No audition

is required for participation. Membership is open to all adults and mature youth. Registration for the 12th season will open March 1, 2017. Rehearsals will be Tuesday evenings, beginning mid-June. For more information, please contact the Atlanta Office of the Choral Foundation at 404-909-8357, or visit www.ChoralFoundation.org.



Ivy Belk Pirl, Rehearsal Accompanist, has been with the Cobb Summer Singers since its founding. She is a favorite of Choral Foundation audiences, having also performed with The William Baker Festival Singers and The Lynn Swanson Festival Singers. She is a native of Marietta and holds a Bachelor of Arts in Piano Performance from Florida State University in Tallahassee. She recently completed her Master of Music in Piano Pedagogy from Georgia State University in Atlanta. She is a certified Kindermusik instructor and she teaches piano in private studio. Ms. Pirl makes her home in North Atlanta.

New Initiatives from the Choral Foundation

Two newer initiatives of the organization are **The Institute for Healthy Singing** and **The Jane G. Sullivan Choral Music Library**. The Institute for Healthy Singing (www.HealthySinging.org) is under the leadership of director Lynn Swanson, MME, and her faculty of Christine Freeman, MME, Melissa Shallberg, MME, and Jamea Sale, MME. The Institute promotes choral and vocal education, health and hygiene from a science-based perspective. Faculty members have present clinics and seminars in high school, church and community arenas. The first Kansas City Honors Choral Institute for young singers was held earlier this month.

The Jane G. Sullivan Choral Music Library in Roeland Park, Kansas, is presently under development with a public opening scheduled for January 2017. Having acquired the entire choral library of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library will be a national music lending and rental resource for choral ensembles, churches and schools across America. Please learn more at www.SullivanChoralLibrary.org.

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